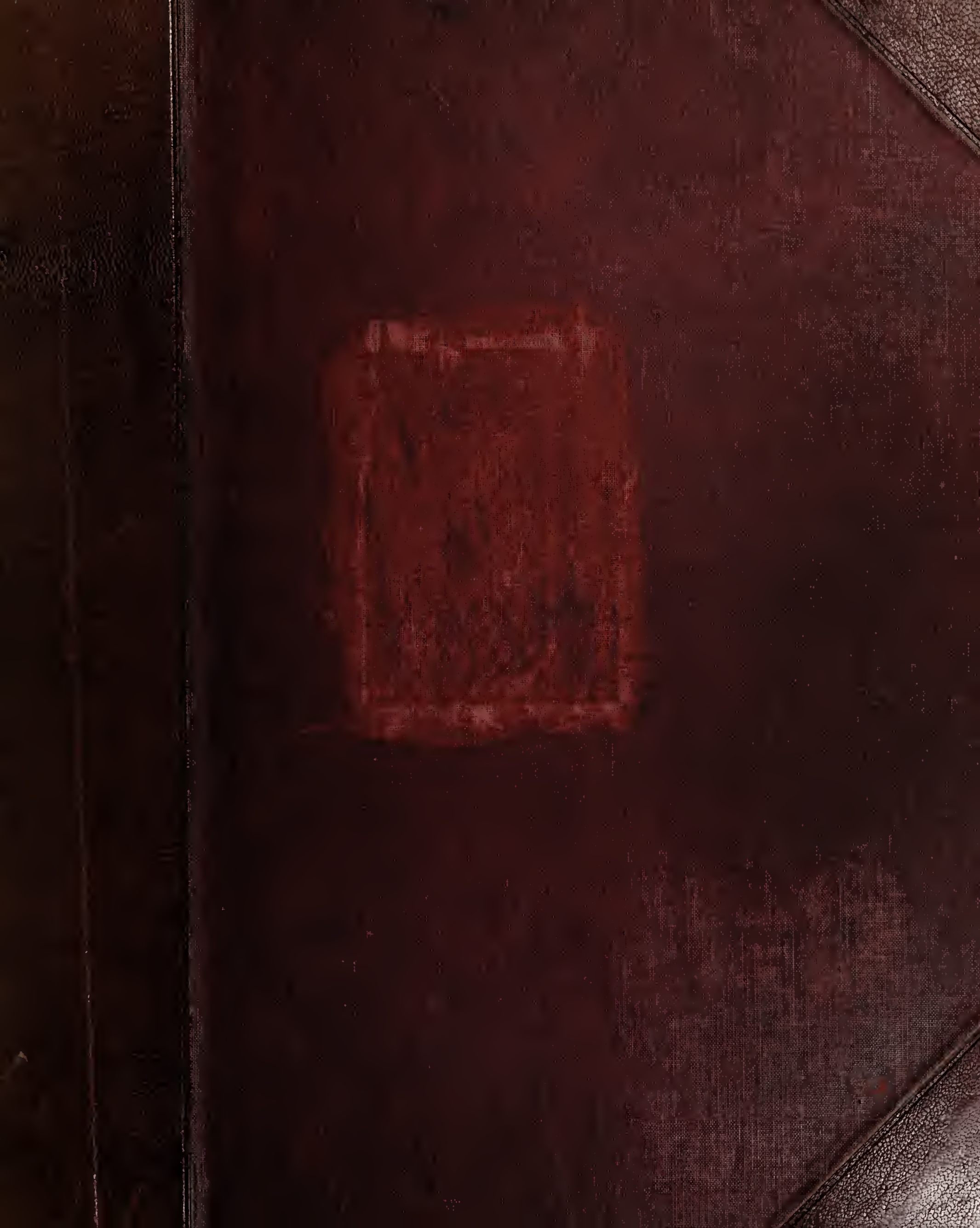

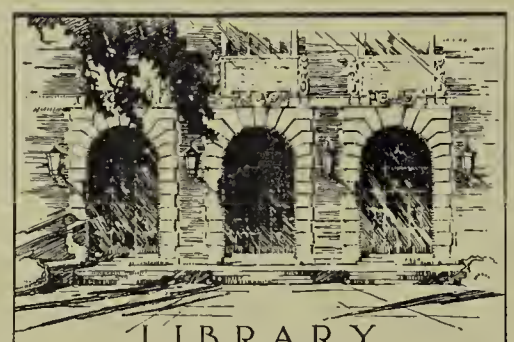

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"The Georgian Period"

being

Measured Drawings

of

COLONIAL WORK

UNIVERSITY OF
School of Architecture.
ILLINOIS.

BY

FRANK E. WALLIS DAVID A. GREGG
CLAUDE FAYETTE BRAGDON E. ELDON DEANE PIERRE G. GULBRANSON
GEORGE C. TOLMAN WALTER CAMPBELL JOHN C. HALDEN
GEORGE CLARENCE GARDNER GLENN BROWN
AND OTHERS

PART
I

"AMERICAN ARCHITECT
&
BUILDING NEWS"
CO.
1898

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PREFACE.

THE formidable attempt to bring about the destruction of the "Bulfinch Front" of the Massachusetts State House, one of the most admirable as well as one of the latest examples of "Colonial" architecture, and the constant appearance in the daily papers of accounts of the destruction by fire of this or that ancient building endowed with historic or architectural interest have, as much as anything, perhaps, brought about the undertaking of this publication.

The desirability of making, before it should be too late, some adequate record of the architectural remains of Colonial work seemed too obvious and insistent to be longer disregarded. It remained only to determine the form and character of publication likely to prove of most value. Recalling at this point the fact that the many volumes of the AMERICAN ARCHITECT contained a large number of measured drawings and fugitive papers dealing with the selected period, it appeared evident that they might easily be made to serve as a nucleus about which to gather, as they might come to hand, other illustrations and papers of various kinds. Fortunately there was found amongst this matter already published, in a series of admirable drawings by Mr. Frank E. Wallis, and in another by Mr. Claude Fayette Bragdon, just the character of handling that was needed to exhibit the typical treatment which intending contributors could be required to follow.

The authors of the papers that first appeared in the AMERICAN ARCHITECT, and are now republished, have kindly consented to revise them, and some of the drawings have been redrawn in harmony with the adopted type, credit being attributed to the original

draughtsmen in each case. In this way, an air of continuity and homogeneity has been attained which will be more easily preserved in the fresh and, as a rule, unpublished matter which is flowing in from all sides. For, as was hoped, the publication has attracted attention in every part of the country, and architects and draughtsmen in neighborhoods where interesting examples of Colonial work still exist are promising their aid in perfecting this preservative record.

Further contributions of sketches, measured drawings, photographs and negatives, as well as miscellaneous papers dealing with some phase or fashion of the style, or descriptive merely of some neighborhood or building, will be cordially welcomed.

The present volume is issued without an index, but as the publication grows in importance proper indices will be issued.

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FRONT PORCH OF THE CULVER HOMESTEAD, BRIGHTON, MONROE COUNTY, N. Y.

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SOUTH ELEVATION

· WEST · ELEVATION

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DETAILS OF EAST ELEVATION

ROYAL HOUSE
MEDFORD MASS
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SCALE

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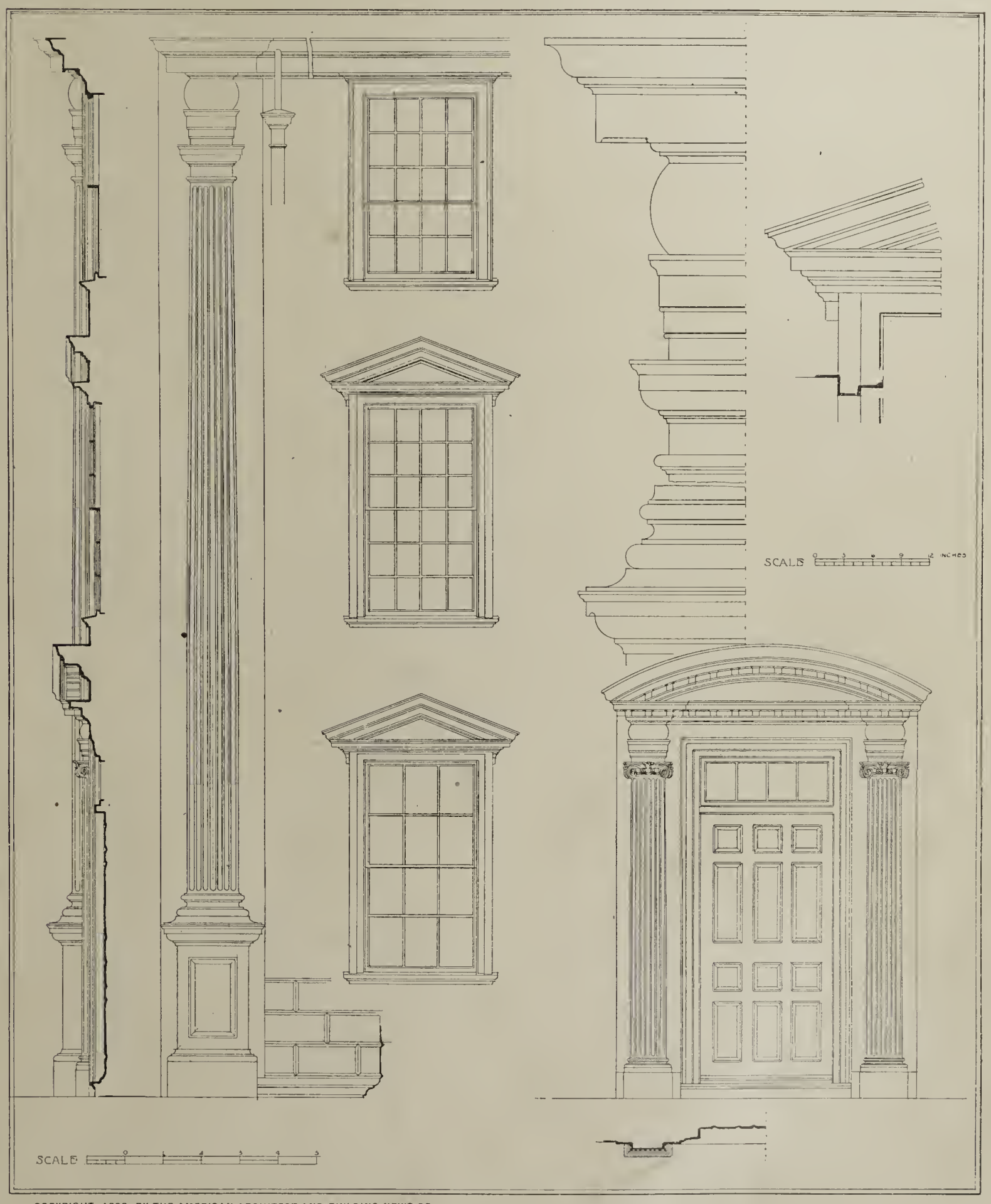

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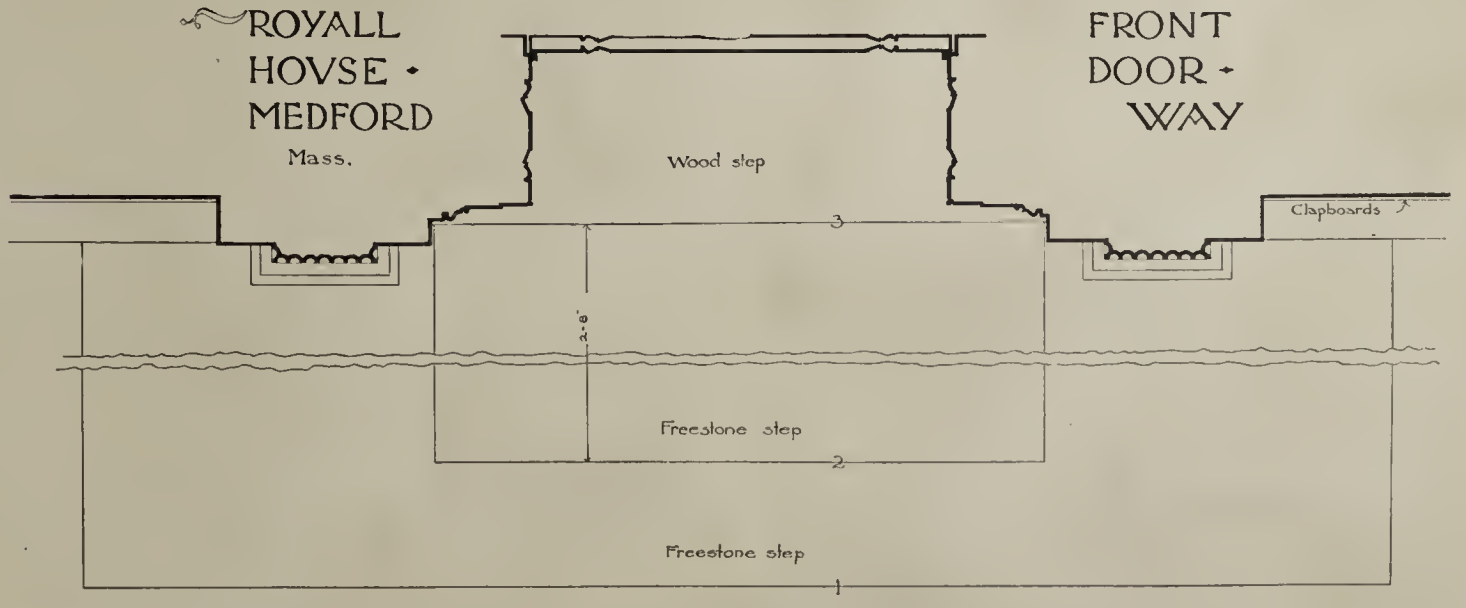
ROYALL HOUSE - MEDFORD Mass.

FRONT DOOR - WAY



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The Pulpit in "The Old Meeting House" Sandown, N.H.

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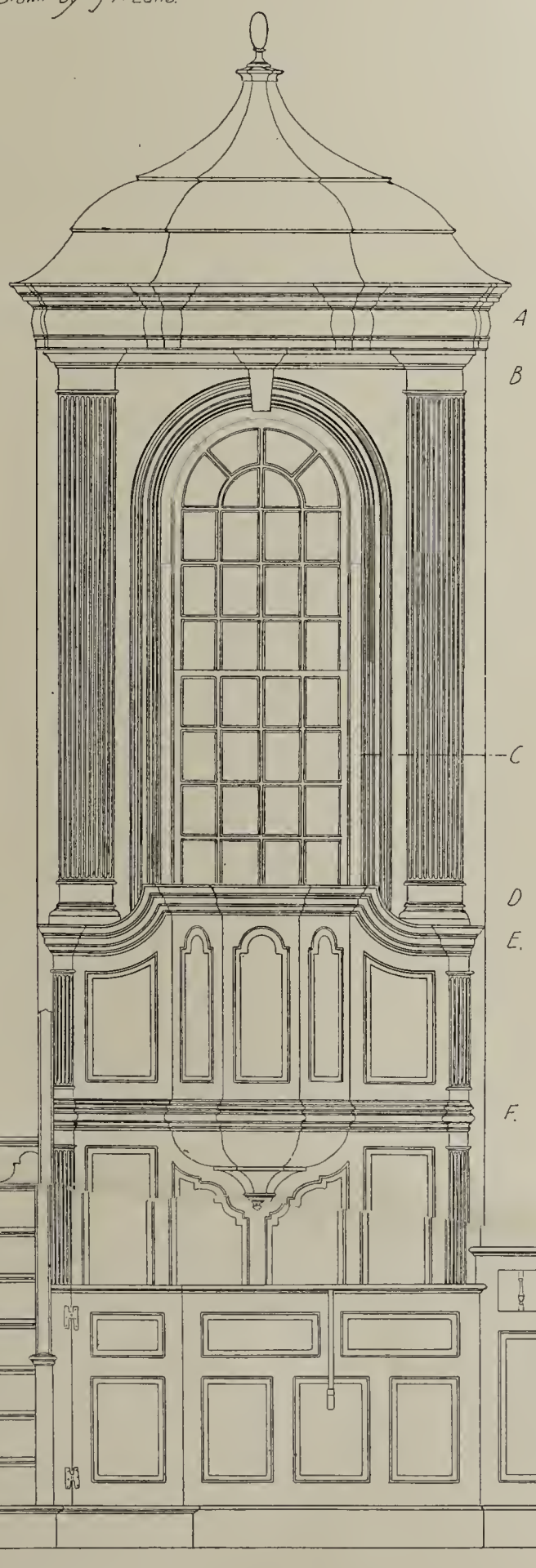

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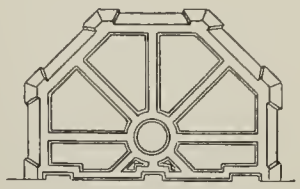
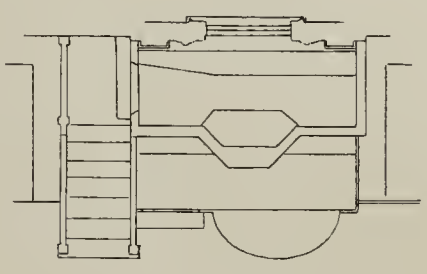
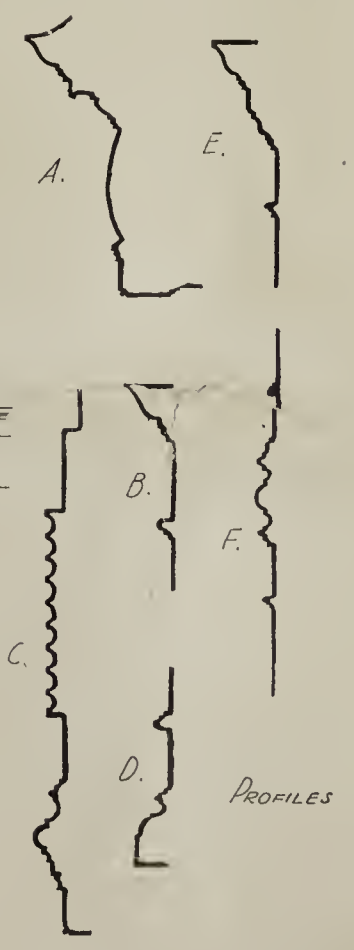


Sounding Board.



Plan of Pulpit.



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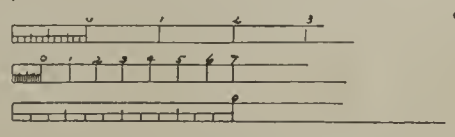

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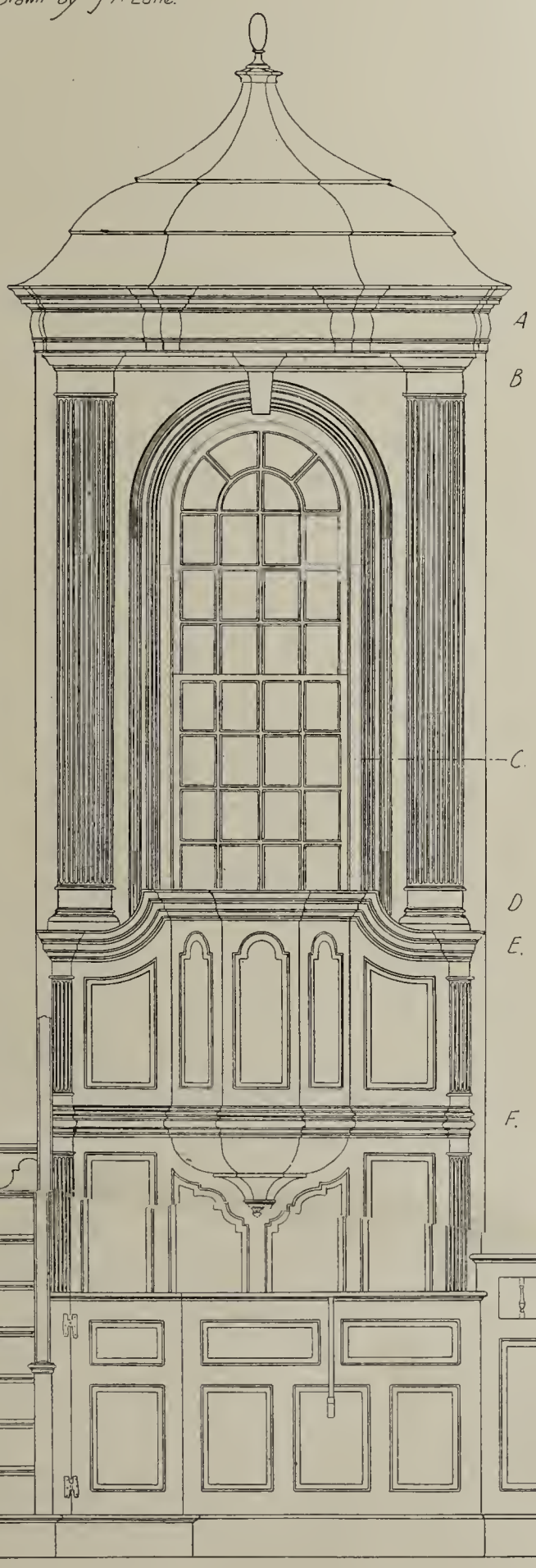

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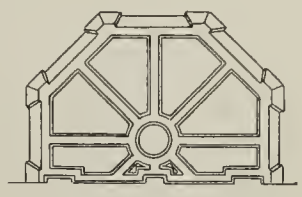

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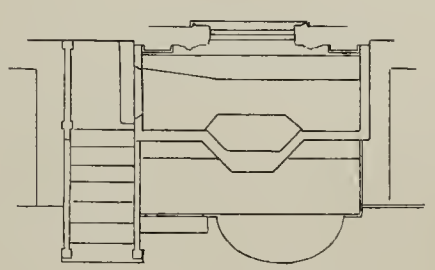
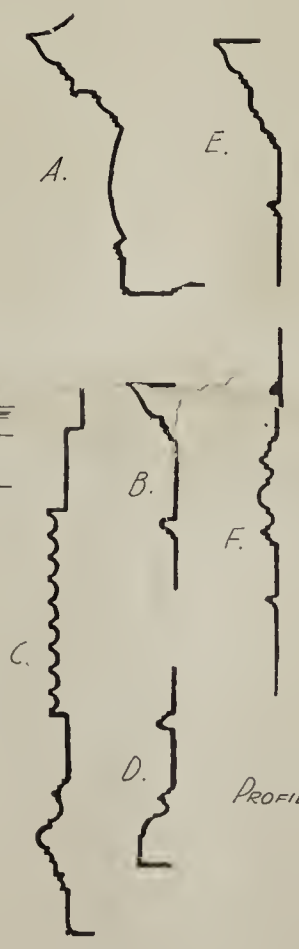
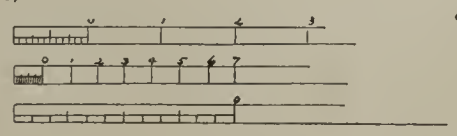


Plan of Pulpit.



Profiles

Scales,-



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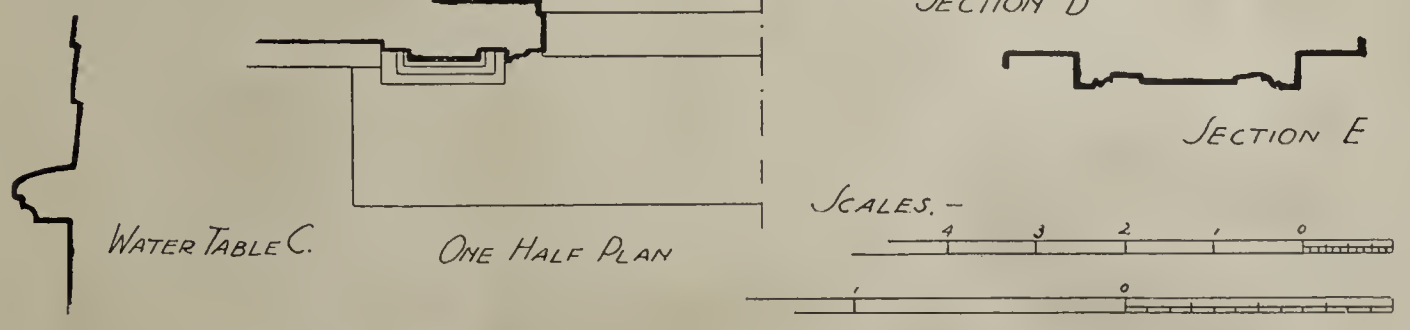
The Entrance to "The Old Meeting House."

Sandown, N.H.

Measured and Drawn by J.A. Lane, 1895

ELEVATION



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Exterior Doorway where Geo Washington gave his last military order Nov 1799

Scale 3/8 Scale

Cornices in many rooms are like this with members enlarged →

Hanging Musicians Gallery in Ball Room where Geo Washington attended his own birthnight Ball Feb 22d 1798.

Detail of Baluster

Turned

Turned

Turned

Rail and Balusters of Stairway also like above

Scale of Details inches

Interior Doorway

Old Colonial Work from Gadsby's Tavern (City Hotel) Alexandria Virginia Built - 1793.

Detail of Flame final - F

Tradition says "Carved by Geo Washington"

Detail of Pilaster B

Detail of A

Section A

Mantel in Hall or Office Room

Detail section C-B

Measured and drawn by Glenn Brown Architect Washington D.C.

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Detail Section G-H

Doorway in Parlor

Cornice and Frieze in Parlor

Top of Shelf

A continuous vine every leaf formed differently

Detail A

Mantel in Parlor

Old Colonial Work
Residence
Mr. L. M. Blackford
Fairfax Co.
Virginia.

Section A-B

Scale of Mantel

Scale of Detail inches

Detail Section K

Detail of Chairboard L

Detail C

Section D-F

Detail D

Detail M

Measured and drawn by Glenn Brown Archt. Washington D.C.

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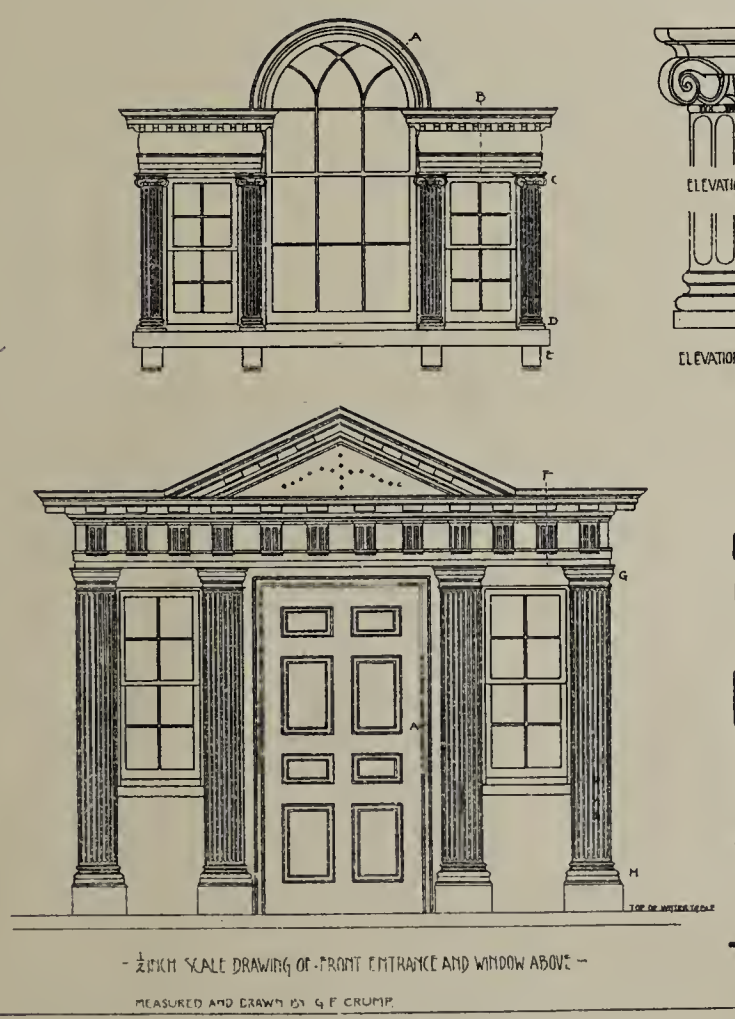
- FRONT ELEVATION -

— VAN RENSSELAER MANOR HOUSE —

ALBANY, NEW YORK.

SCALE; 4 FT. TO AN INCH. BUILT ABOUT A.D. 1790 MEASURED AND DRAWN BY GILBERT F. CRUMP

SCALE DETAILS OF THE "VAN-RENSSALAER MANOR HOUSE" AT ALBANY, NEW YORK.



- ½INCH SCALE DRAWING OF FRONT ENTRANCE AND WINDOW ABOVE -

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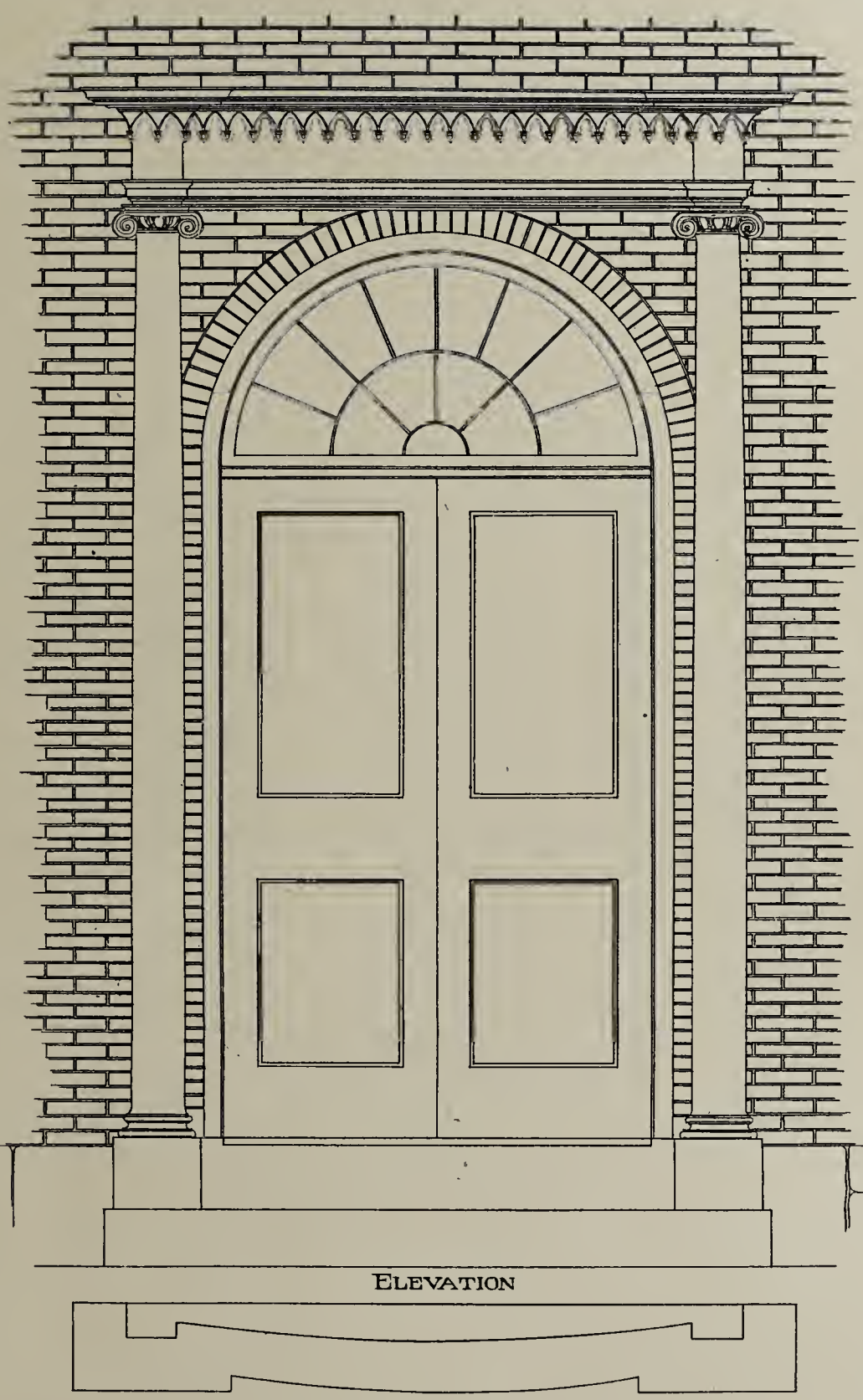
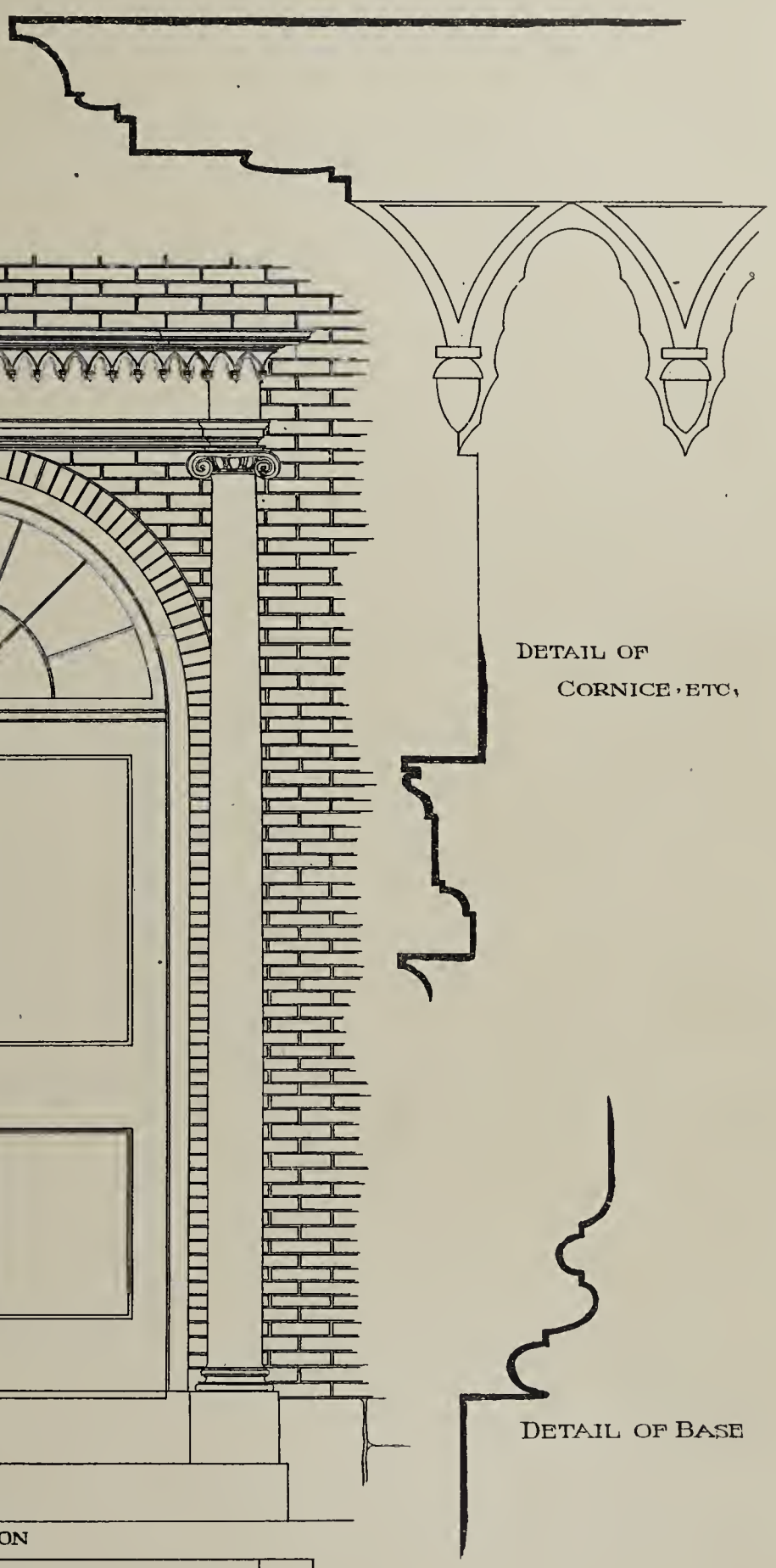
DOORWAY
OLD CUSTOM HOUSE
PORTSMOUTH N.H.

·MEASURED BY CLARENCE FOWLER·
·DRAWN BY F.A.CAMPBELL·



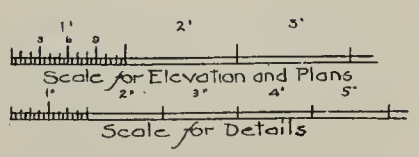
ELEVATION

PLANS OF FRIEZE AND CORNICE



DETAIL OF CORNICE, ETC.

DETAIL OF BASE



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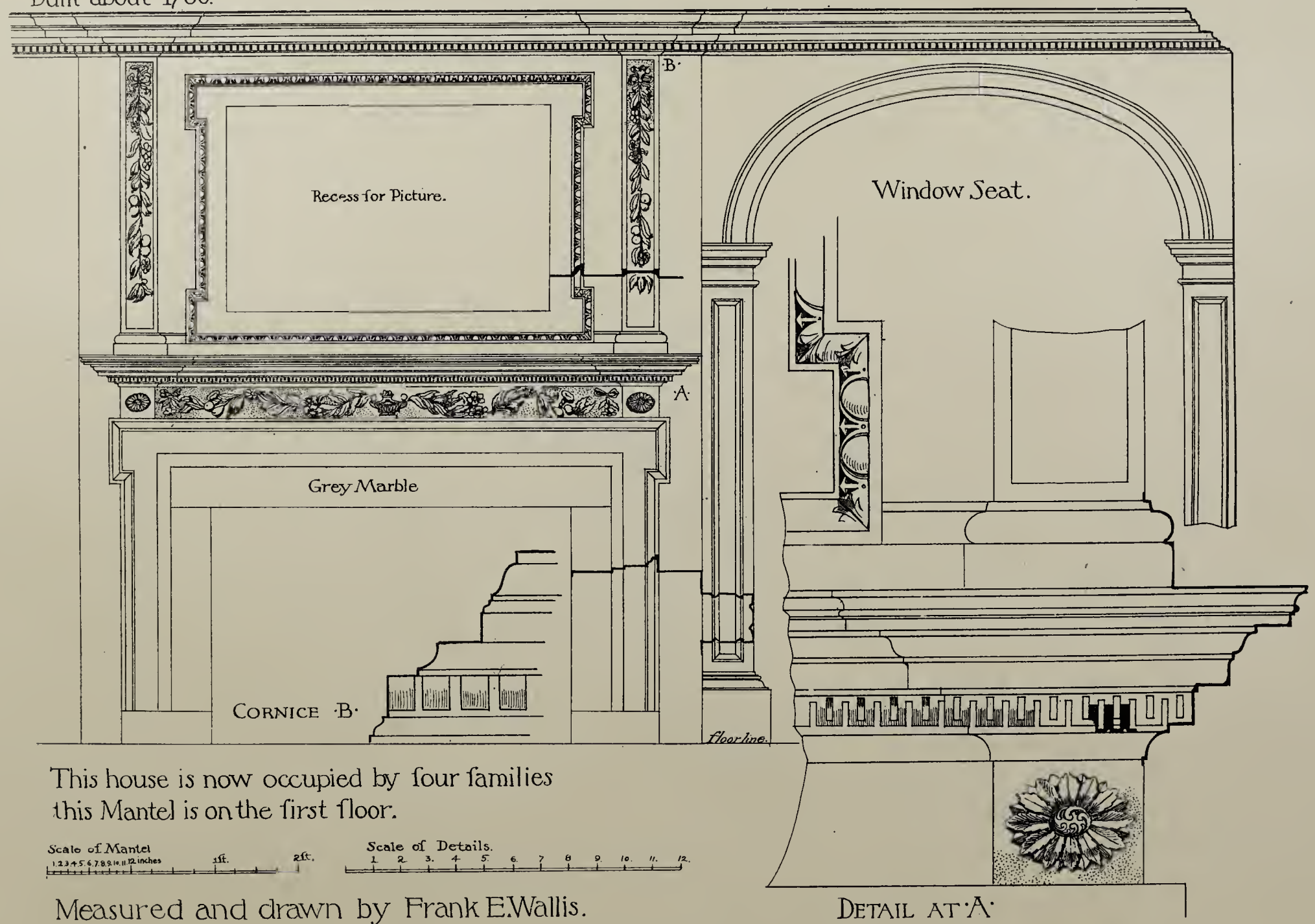
FORRESTER HOUSE DERBY ST. SALEM MASS.

Built about 1780.



This house is now occupied by four families
this Mantel is on the first floor.

Scale of Mantel
1 2 3 4 5 6 7 8 9 10 11 12 inches
1ft.
2ft.

Scale of Details.
1 2 3 4 5 6 7 8 9 10 11 12

Measured and drawn by Frank E. Wallis.

DETAIL AT 'A'

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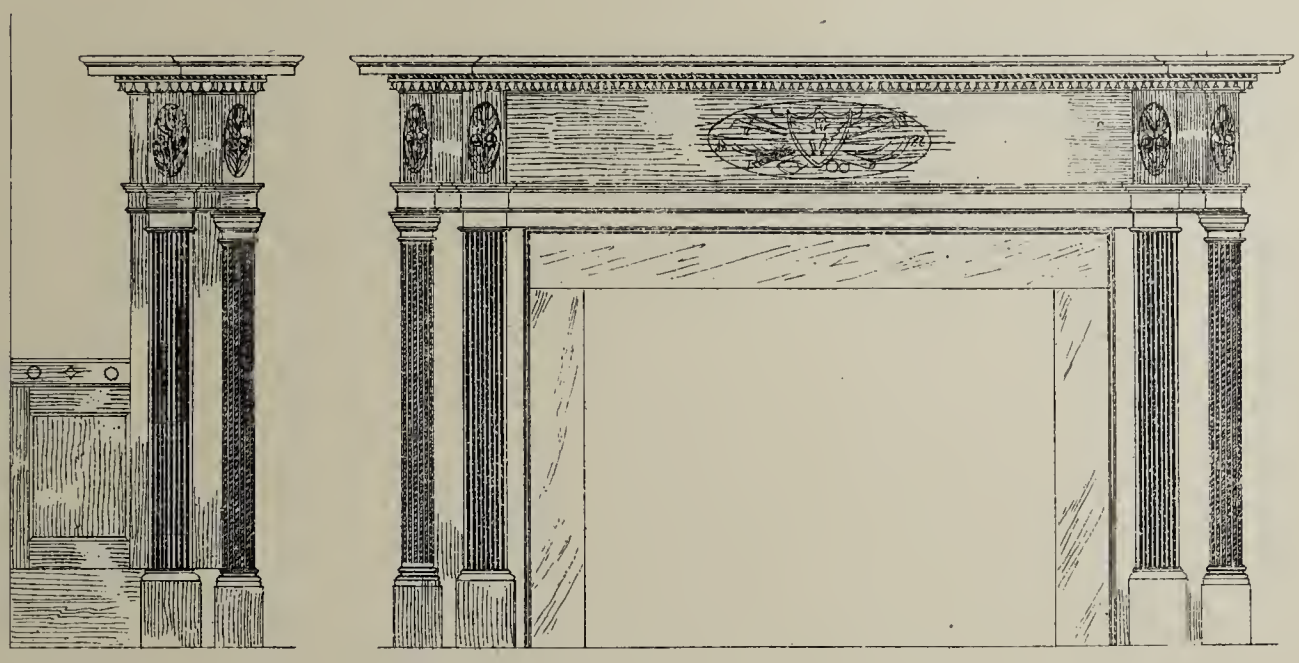
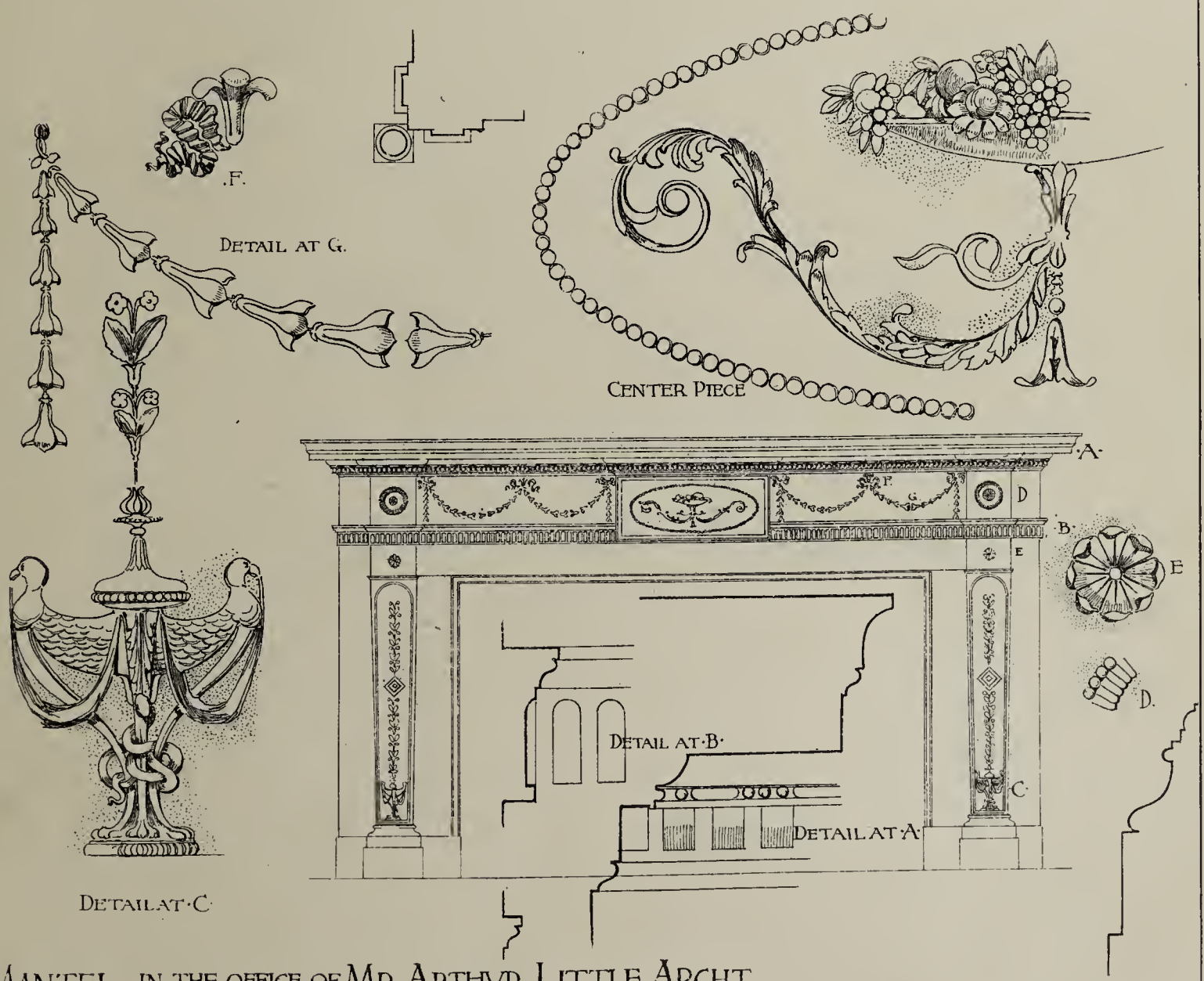
MANTEL IN PARLOR "WORKING WOMAN'S BUREAU" SALEM MASS. DATE ABOUT 1800

Measured and drawn by Frank E. Wallis

Scale of Mantels 1 2 3 feet

Scale of Details. 1 2 3 4 5 6 inches





MANTEL IN THE OFFICE OF MR. ARTHUR LITTLE ARCHT.

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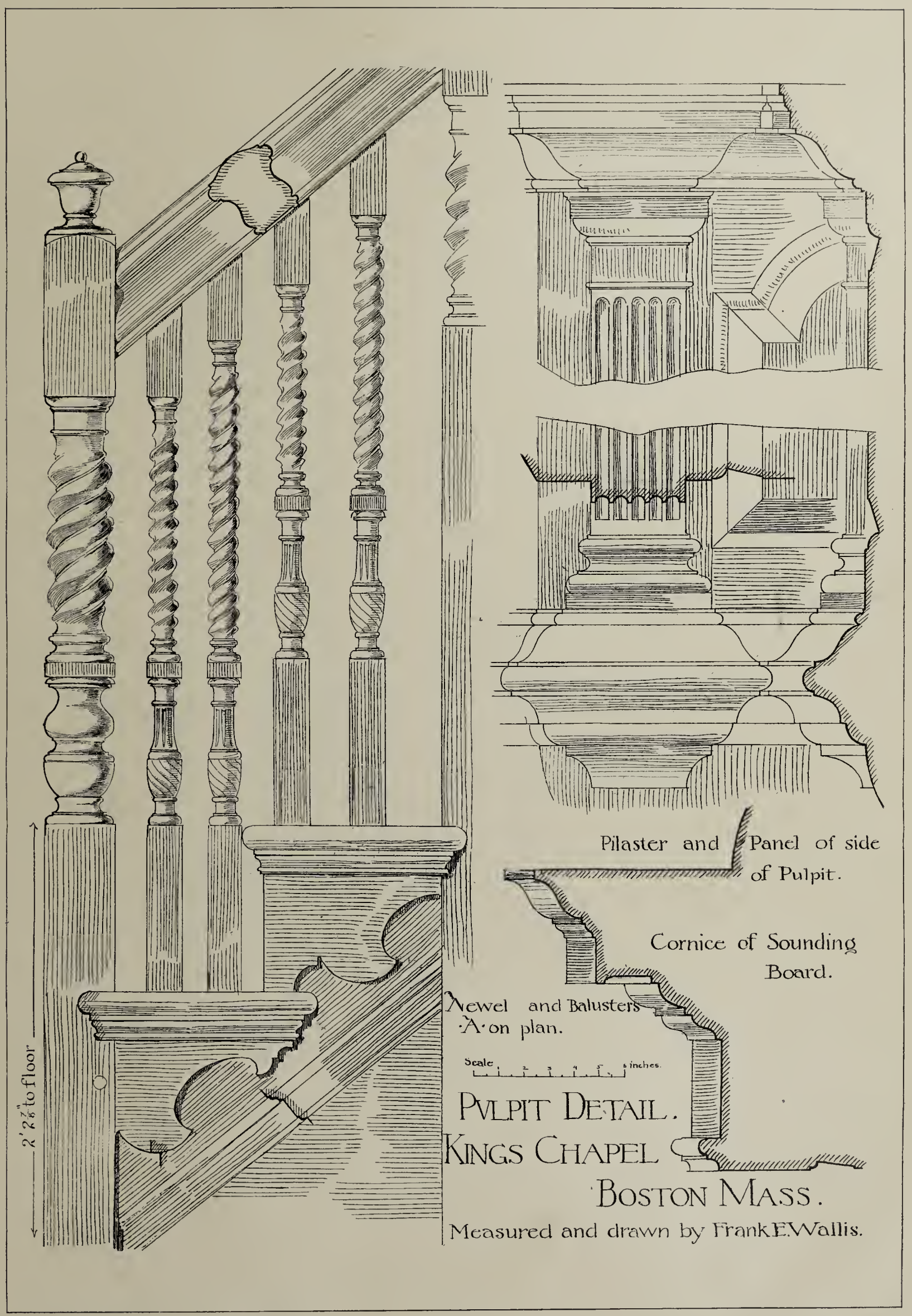
2' 2⅞" to floor
Pilaster and Panel of side of Pulpit.
Cornice of Sounding Board.
Newel and Balusters A on plan.
Scale 1 2 3 4 5 6 inches.

PULPIT DETAIL.
KINGS CHAPEL
BOSTON MASS.

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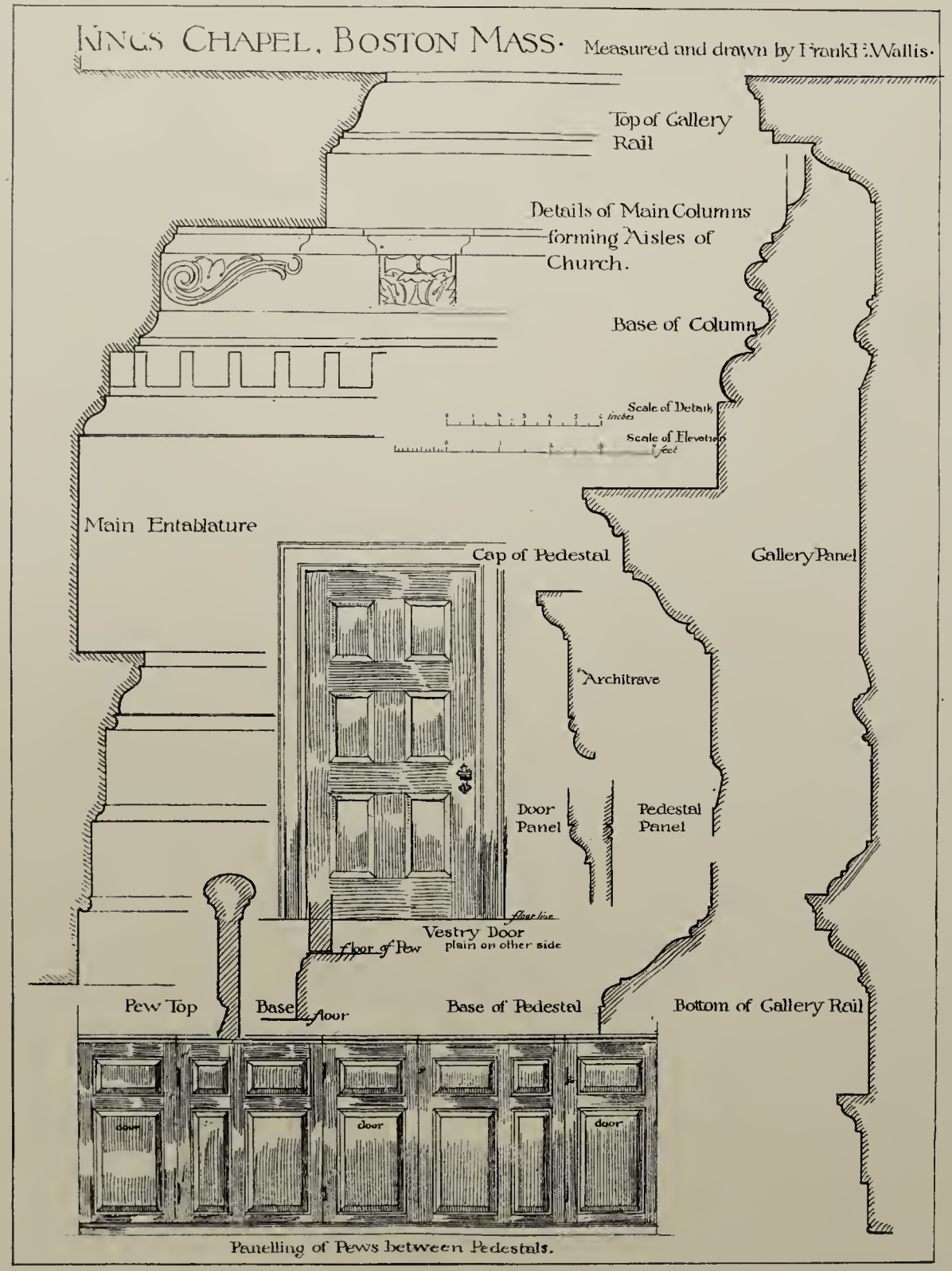
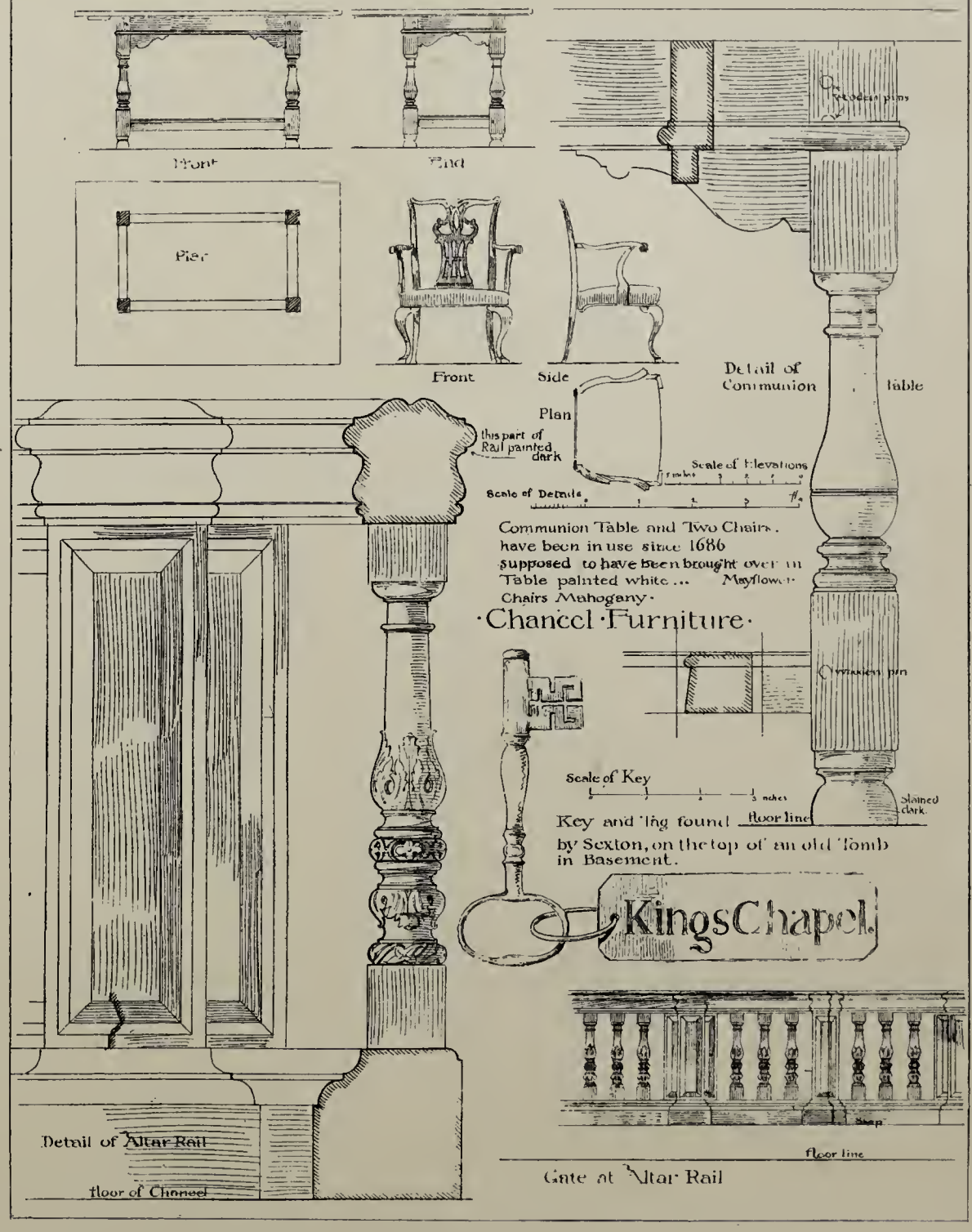
KINGS CHAPEL, BOSTON MASS. Measured and drawn by Frank F. Wallis.



Panelling of Pews between Pedestals.

KINGS CHAPEL, BOSTON MASS. Measured and Drawn by Frank F. Wallis.



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KINGS CHAPEL, BOSTON MASS.

Measured and drawn by Frank E. Wallis.

Pews covered with Cloth.

Gallery Rail

Top of Pew

Pews covered with Cloth

Pew floor.

Church floor.

Scale 0 1 2 3 4 feet.

Elevation of Bay

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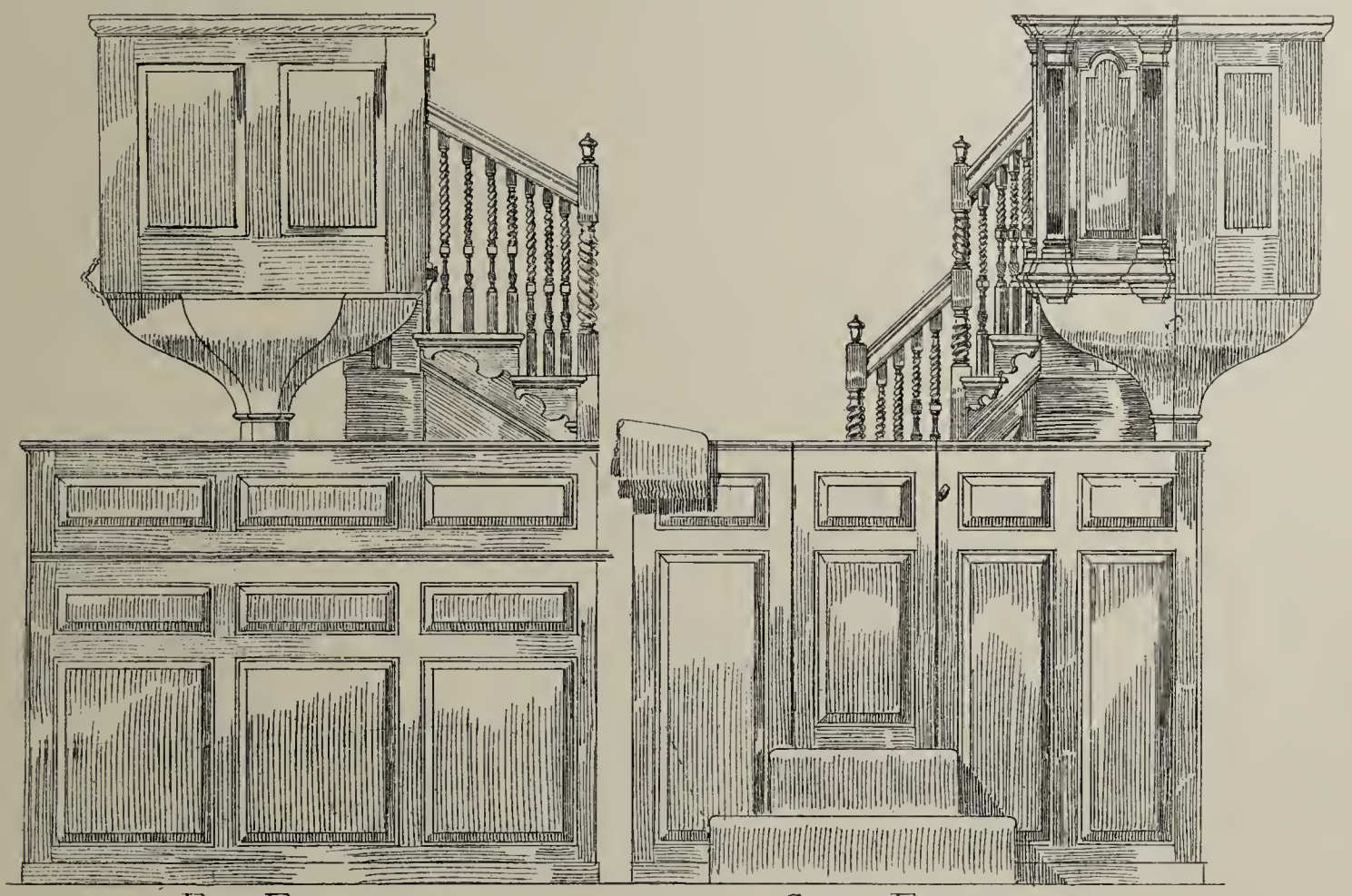
KINGS CHAPEL, BOSTON MASS.

THE PULPIT & READING DESK

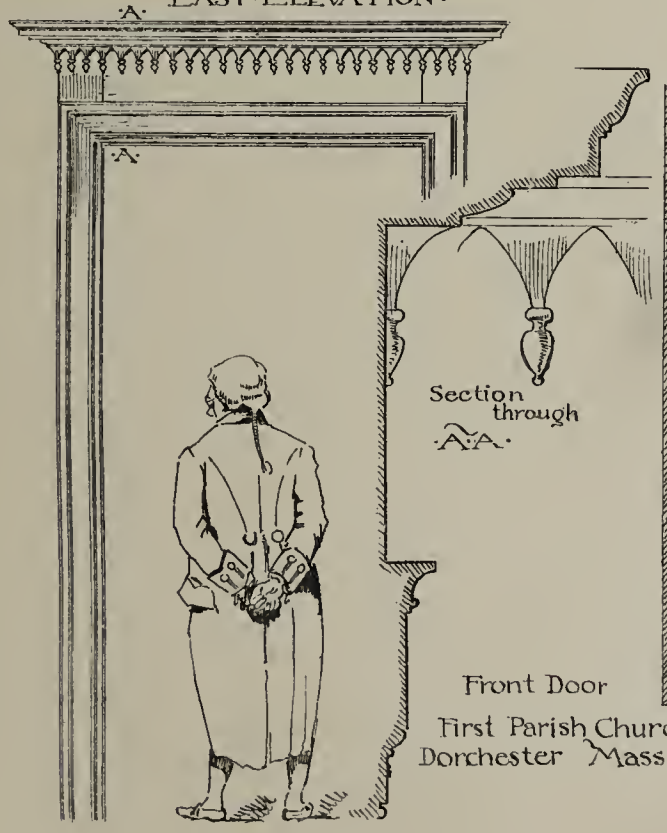
Scale 0 1 2 3 4

Measured and Drawn by Frank E. Wallis.



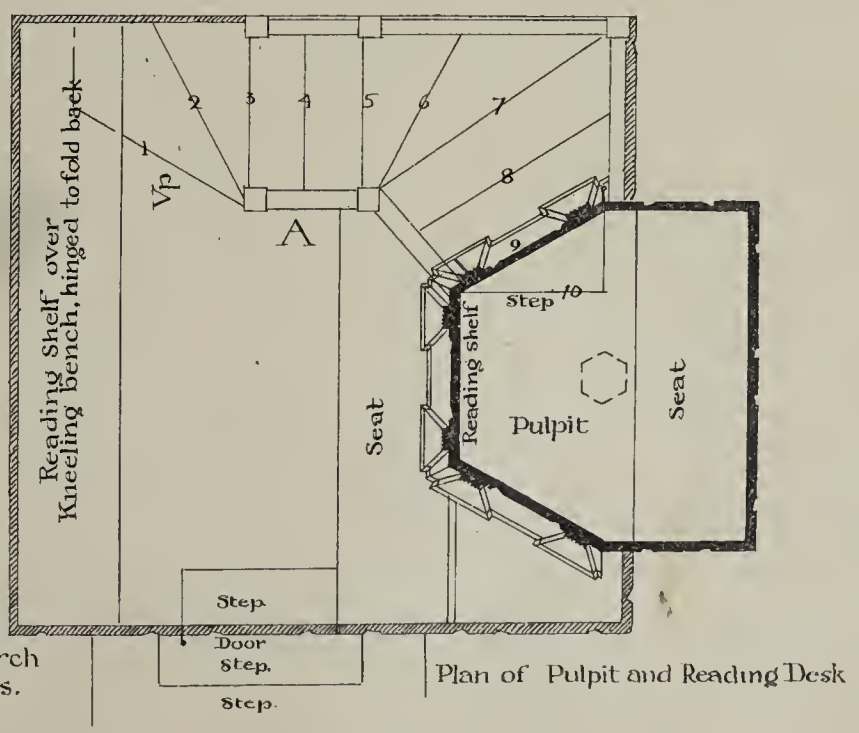
·EAST·ELEVATION·

·SOUTH·ELEVATION·



Section through ·A·A·

Front Door
First Parish Church
Dorchester Mass.



Plan of Pulpit and Reading Desk

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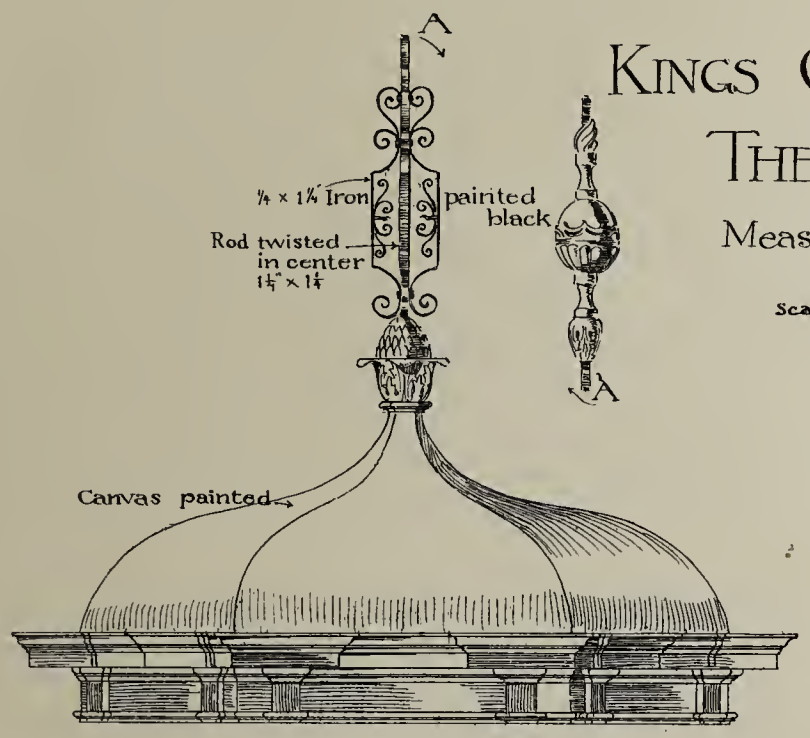
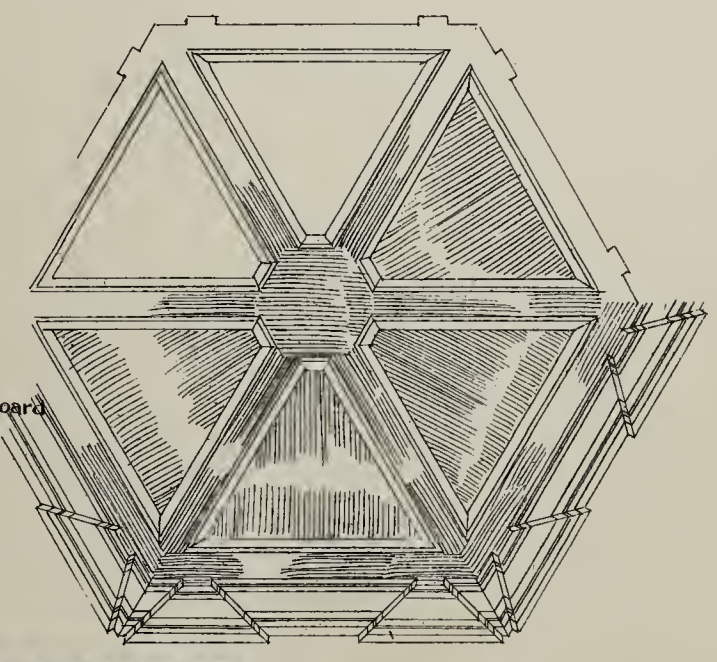
KINGS CHAPEL BOSTON MASS.
THE PULPIT & READING DESK

Measured and Drawn by Frank E. Wallis.

Scale 0 1 2 3 4 ft.

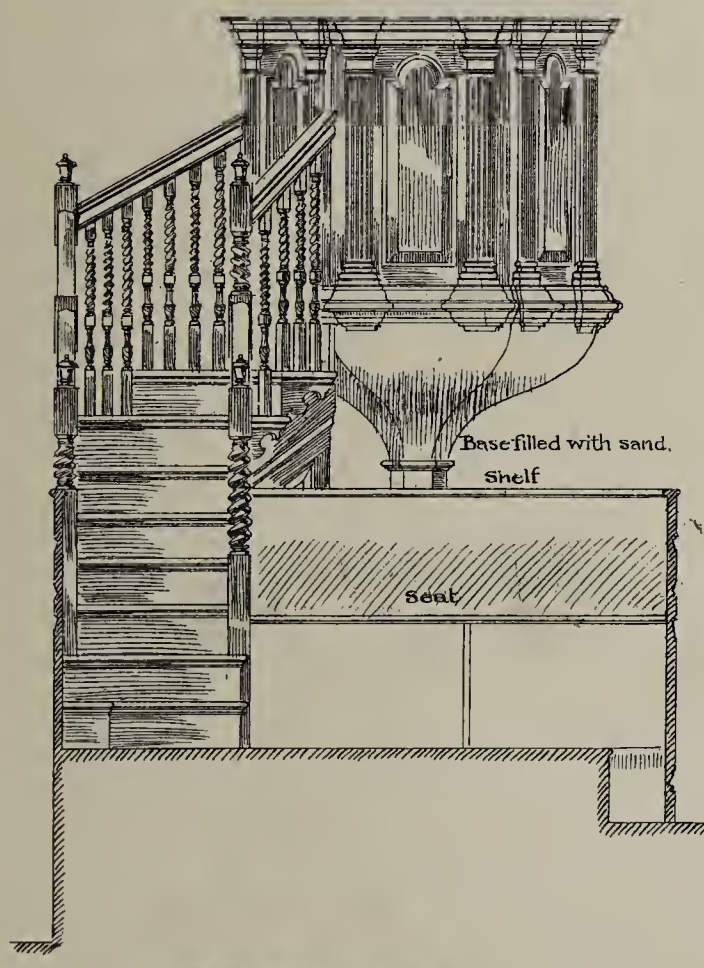


Sounding Board

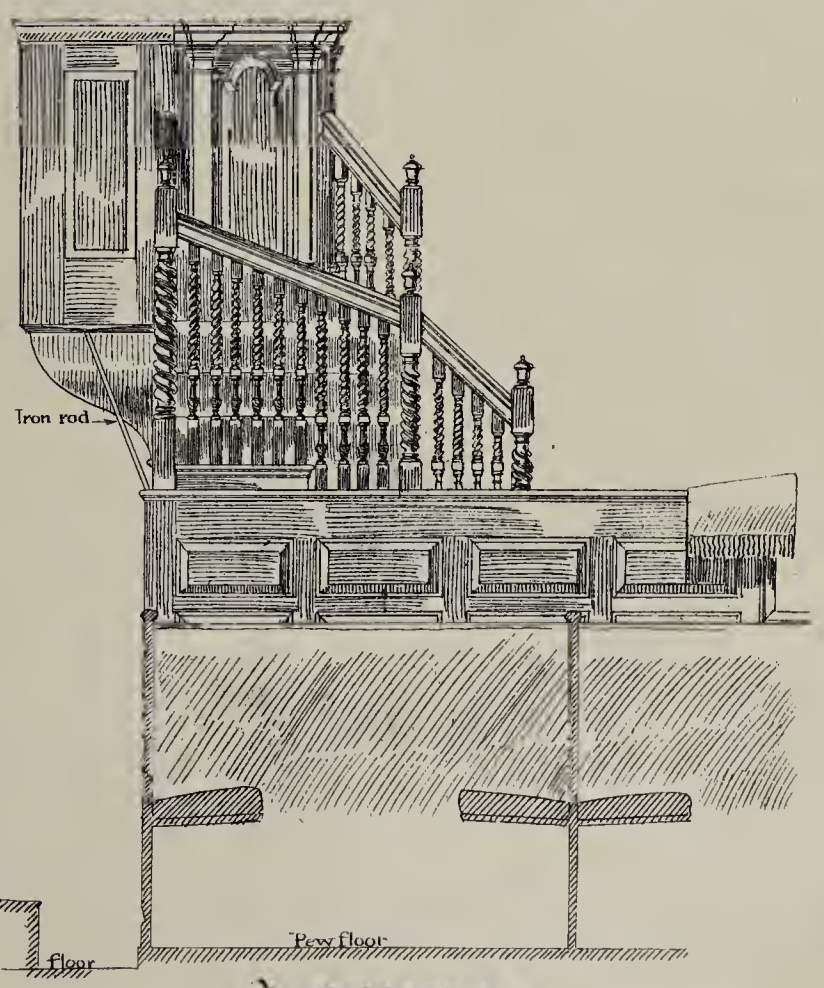


Soffit of Sounding Board

This Pulpit has been in use since 1686, it formerly stood against the Gallery of the Old Church.



West Elevation



North Elevation

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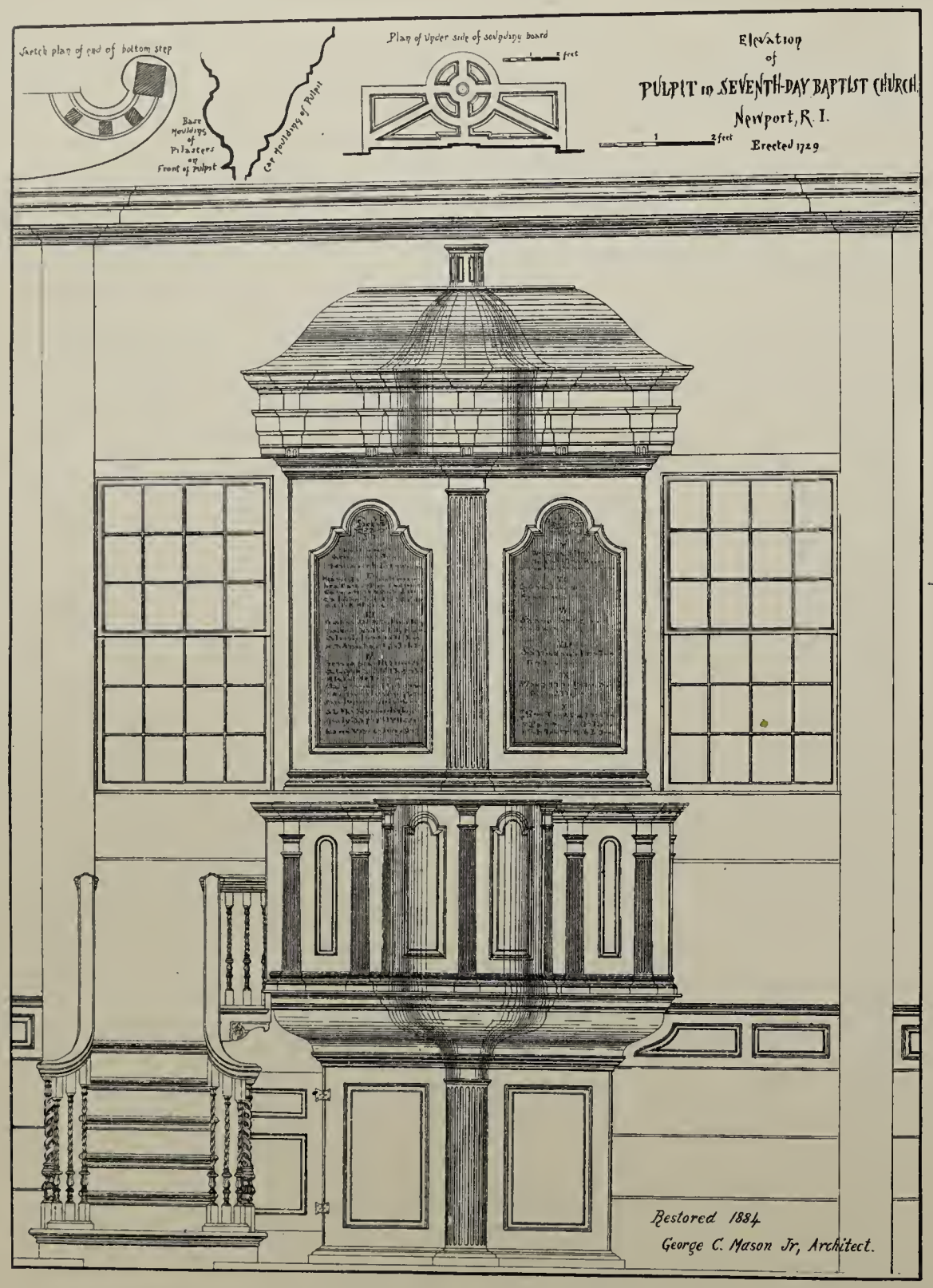
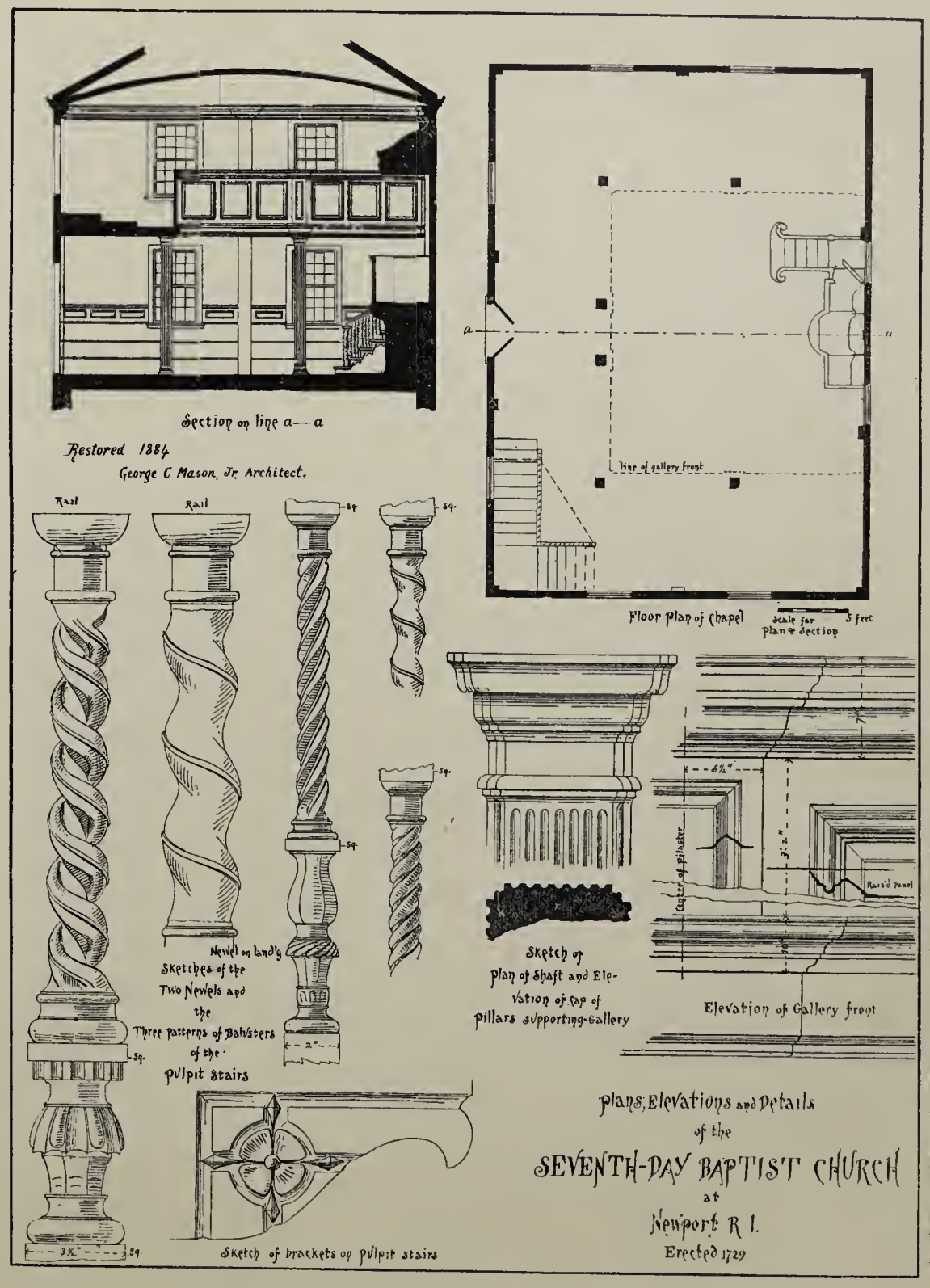

Sketch plan of end of bottom step
Plan of Upper side of soulpstep board
Elevation of PULPIT in SEVENTH-DAY BAPTIST CHURCH, Newport, R. I. Erected 1729
Bare Mouldings of Pilasters on Front of Pulpit
Cor mouldings of Pulpit
Restored 1884. George C. Mason Jr, Architect.


Section on line a—a
Restored 1884
George C. Mason, Jr. Architect.
Floor Plan of Chapel
Rail
Newel on land'g
Sketches of the Two Newels and the Three patterns of Balusters of the pulpit stairs
Sketch of brackets on pulpit stairs
Sketch of plan of shaft and Elevation of cap of pillars supporting gallery
Elevation of Gallery front
Plans, Elevations and Details of the SEVENTH-DAY BAPTIST CHURCH at Newport R. I. Erected 1729

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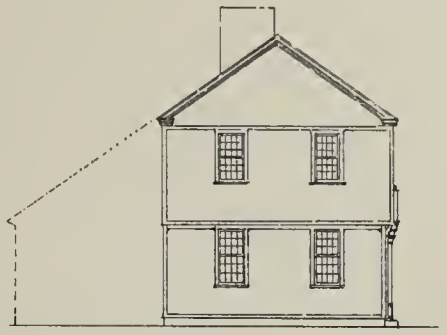
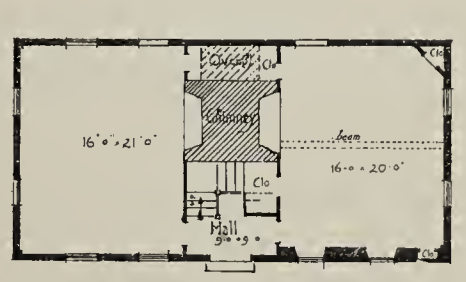
HOUSE AT HADLEY MASS
BUILT IN 1713

MEASURED & DRAWN BY G.C.GARDNER

Front Elevation



North End Elevation



Ground Plan

Dwight House 1764

JOSIAH DWIGHT HOUSE 1764 SPRINGFIELD MASS

Sketch by G.C.Gardner.

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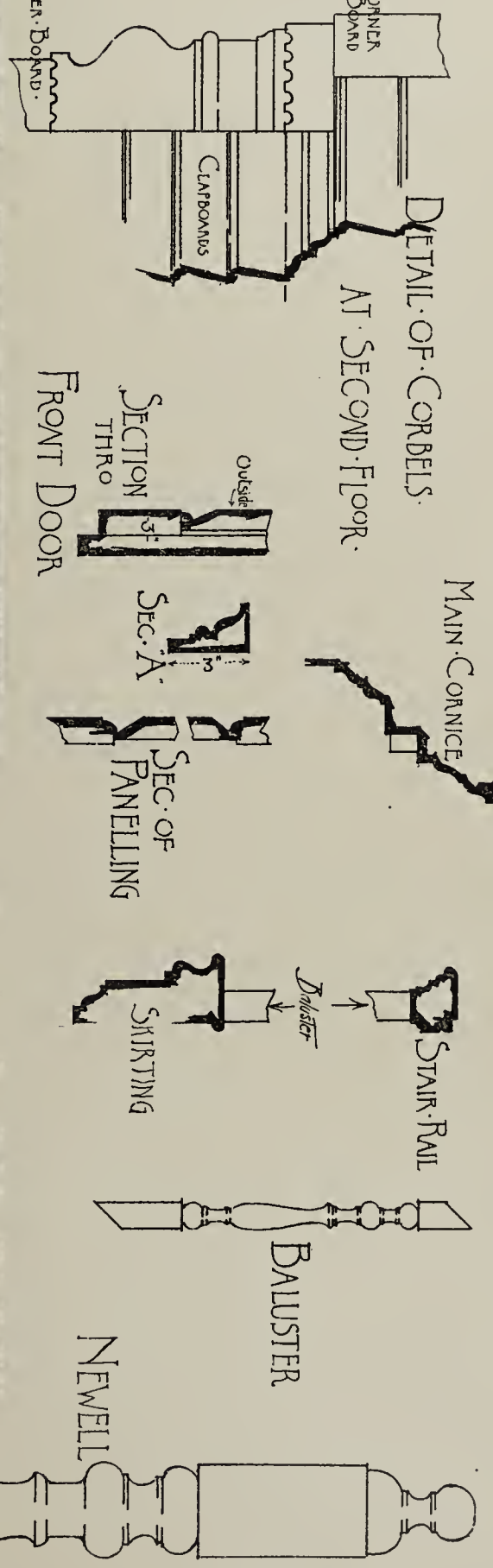
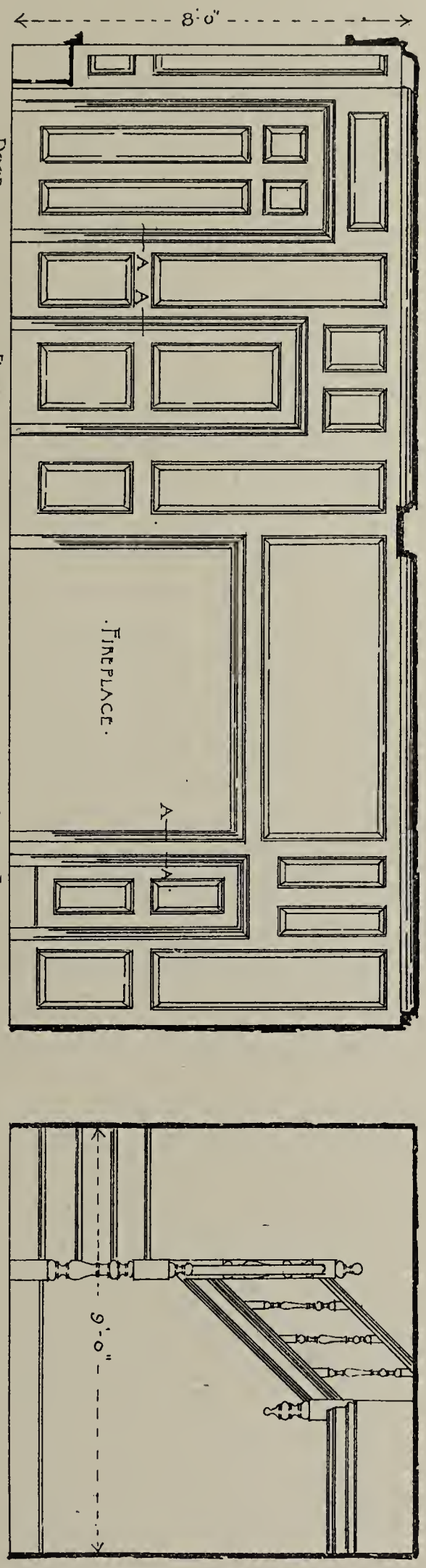
DETAILS OF THE PORTER HOUSE AT MADLEY MASS. BUILT 1713. MEASURED & DRAWN BY G.C.GARDNER.





PARLOR · ELEVATION · TOWARDS · HALL

· STAIRCASE · HALL ·

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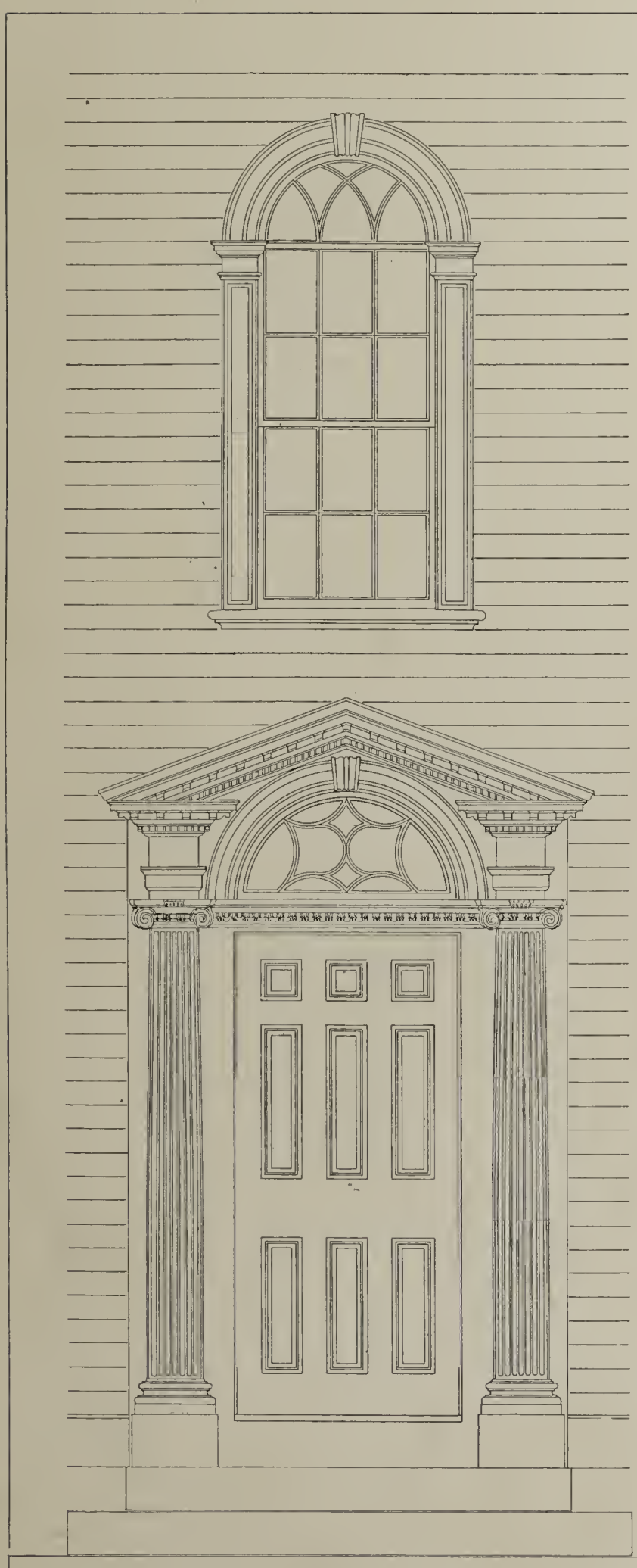
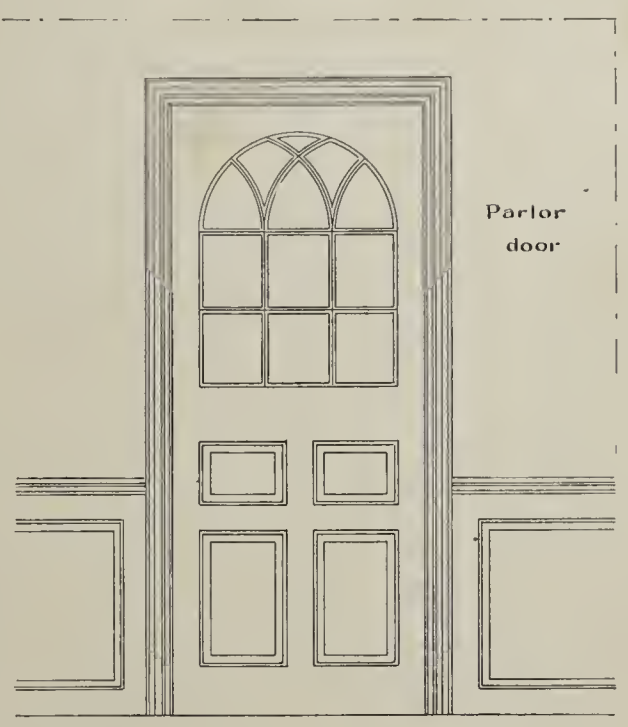
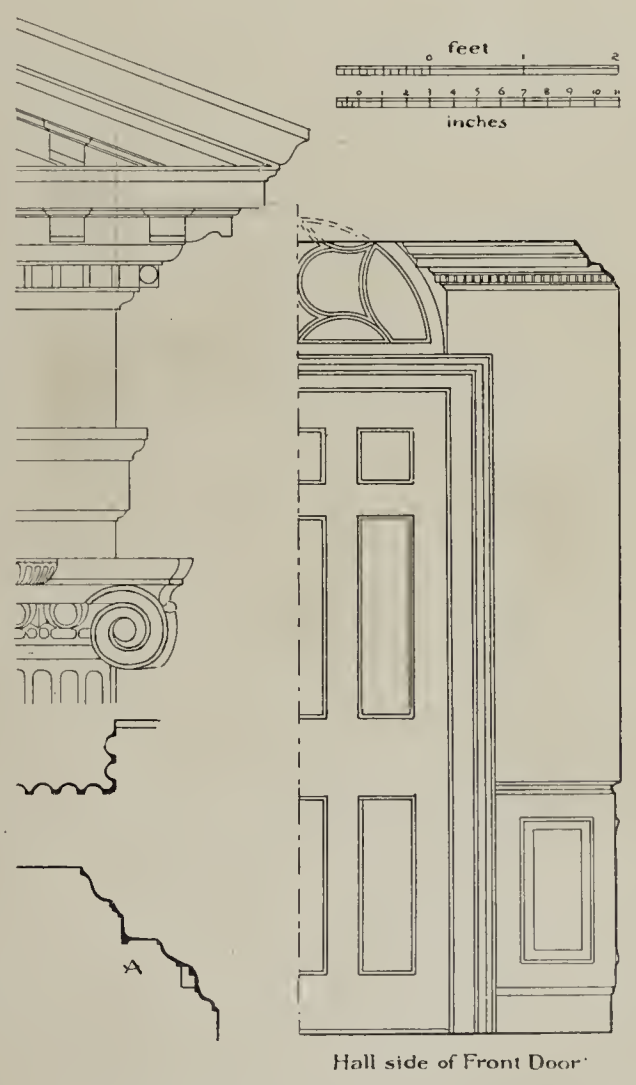


Front Entrance





Hall side of Front Door

The Hazard House on the Parade,
Newport, R.I.

I

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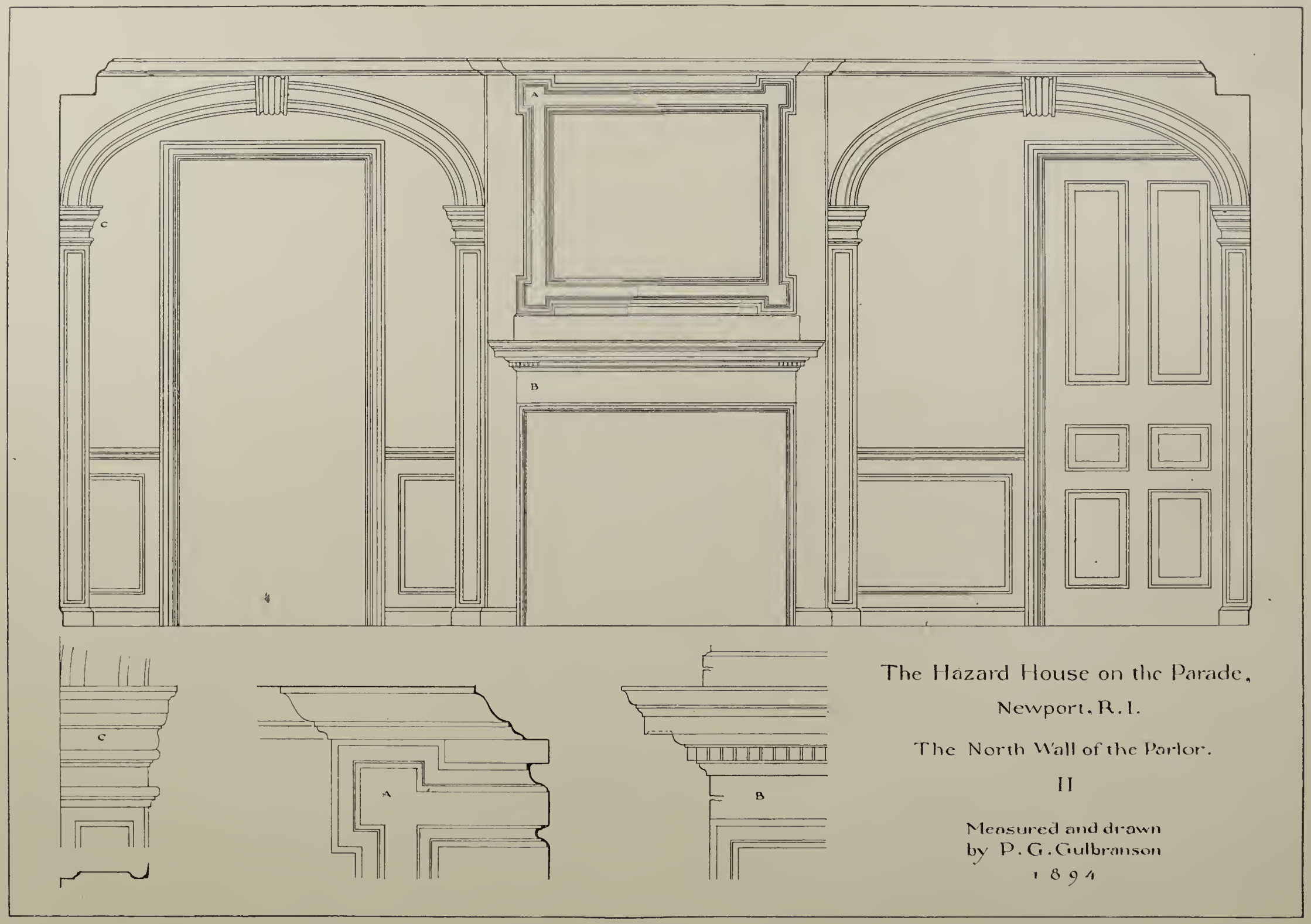

The Hazard House on the Parade,
Newport, R.I.

The North Wall of the Parlor.

II

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THE FAIRBANKS HOUSE, DEDHAM, MASS. [BUILT IN 1636.]

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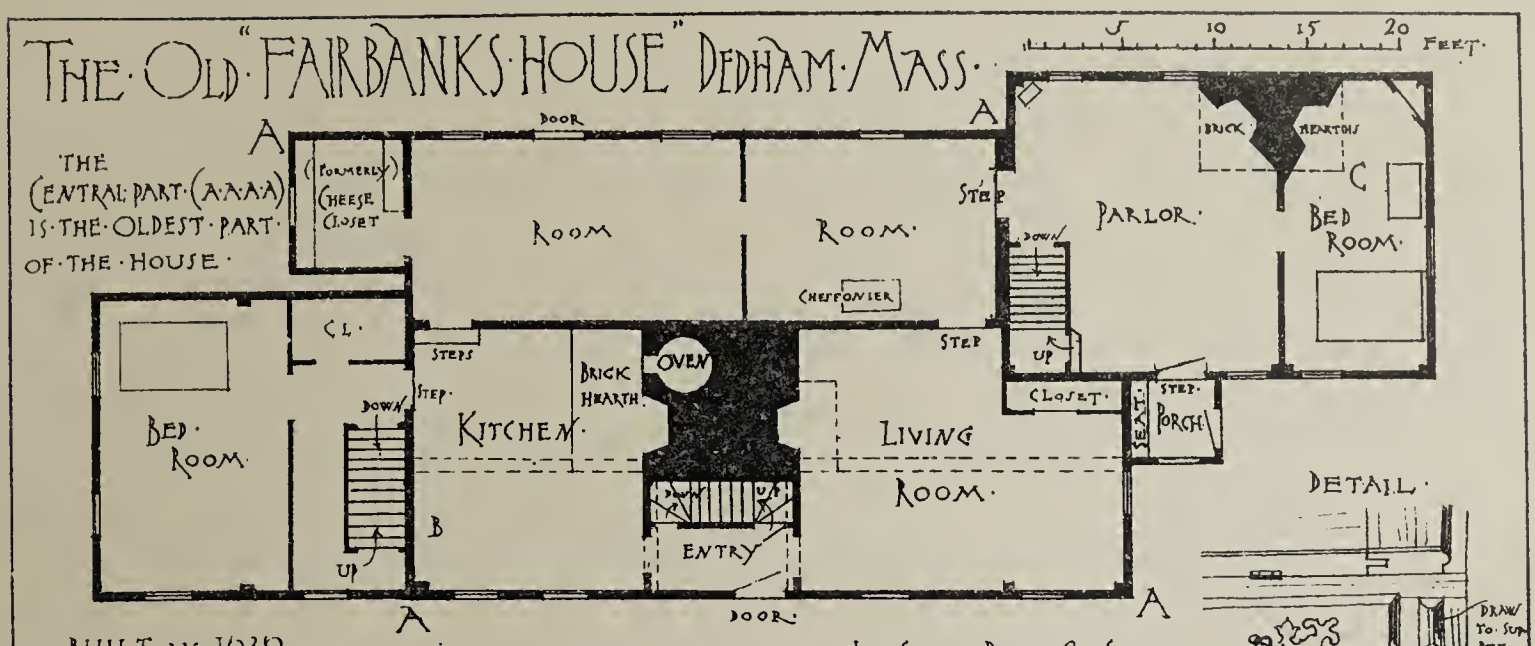
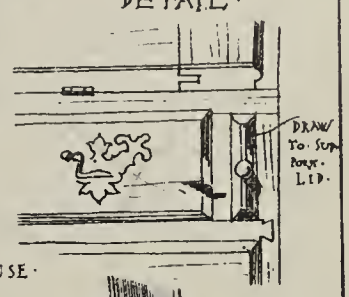
THE "FAIRBANKS HOUSE" DEDHAM, MASS.

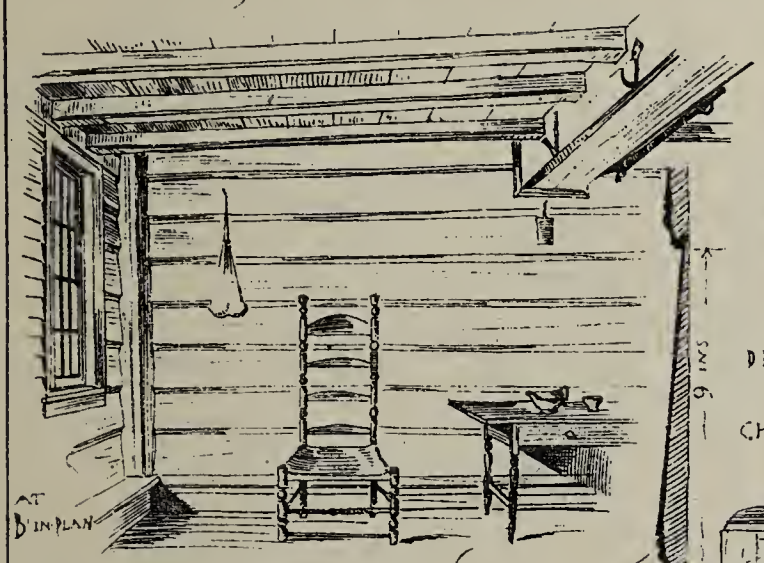


BUILT IN 1030

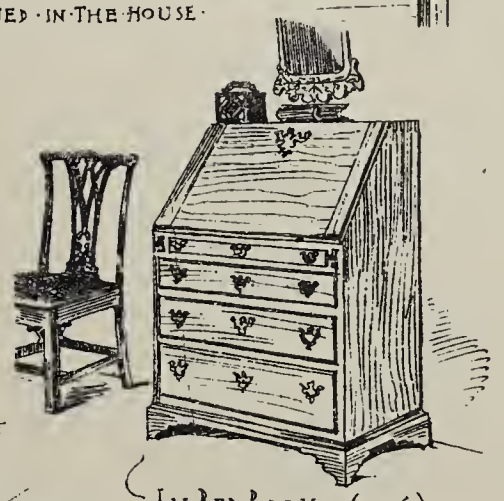


DETAIL

IN STORE ROOM 2D STORY ARE A NUMBER OF OLD SASHES WITH LEAD GLAZING – DIAMOND PATTERN ONCE USED IN THE HOUSE



A CORNER IN THE KITCHEN

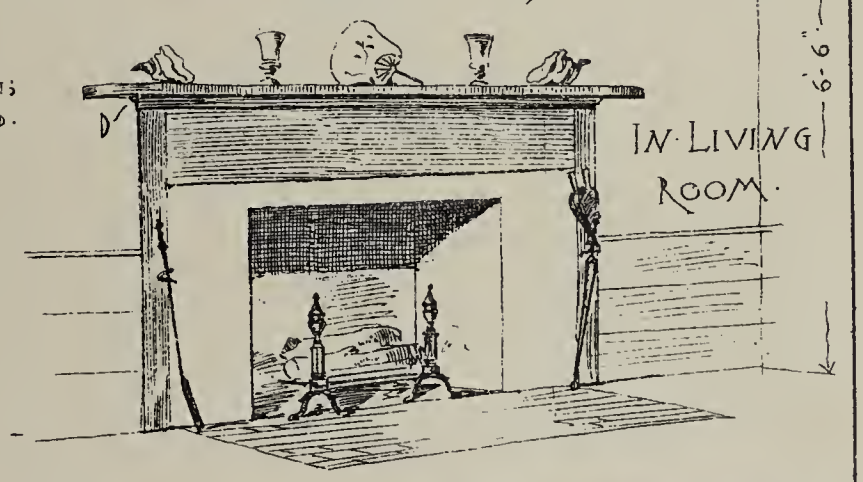


IN BED ROOM (AT C)

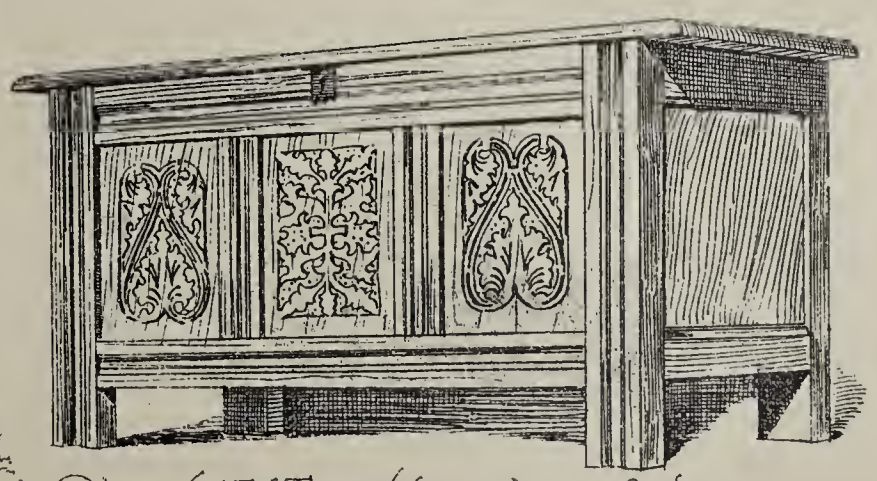
OLD CHEFFONIER

DETAIL OF MOULDED CLAP BOARDING IN KITCHEN

THE CASING OF CORNER POST IS ALSO MOULDED



REAR VIEW



OAK CHEST IN STORE ROOM 2D STORY

D. A. G.

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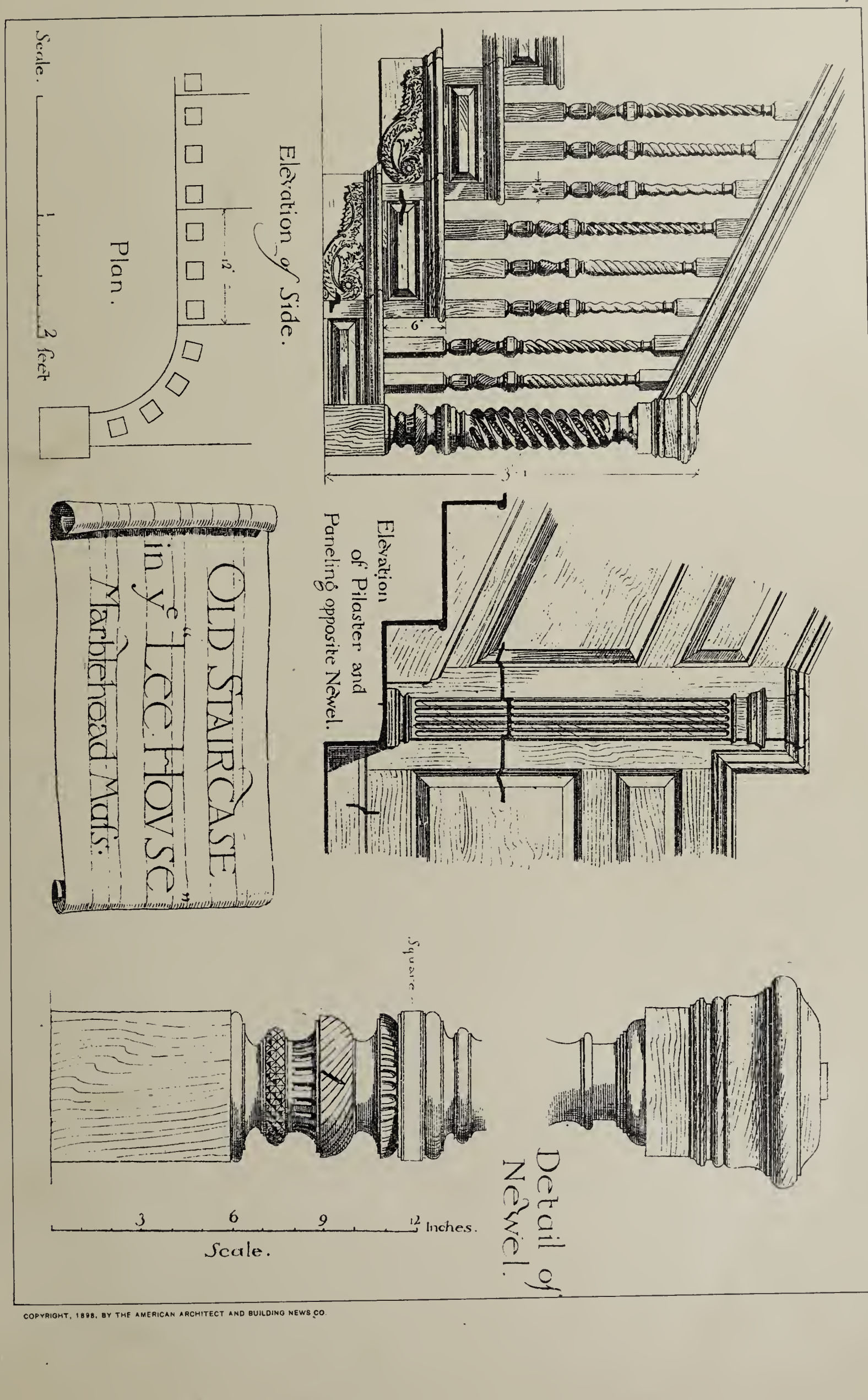

OLD STAIRCASE
in y^e "Lee House"
Marblehead Mass.

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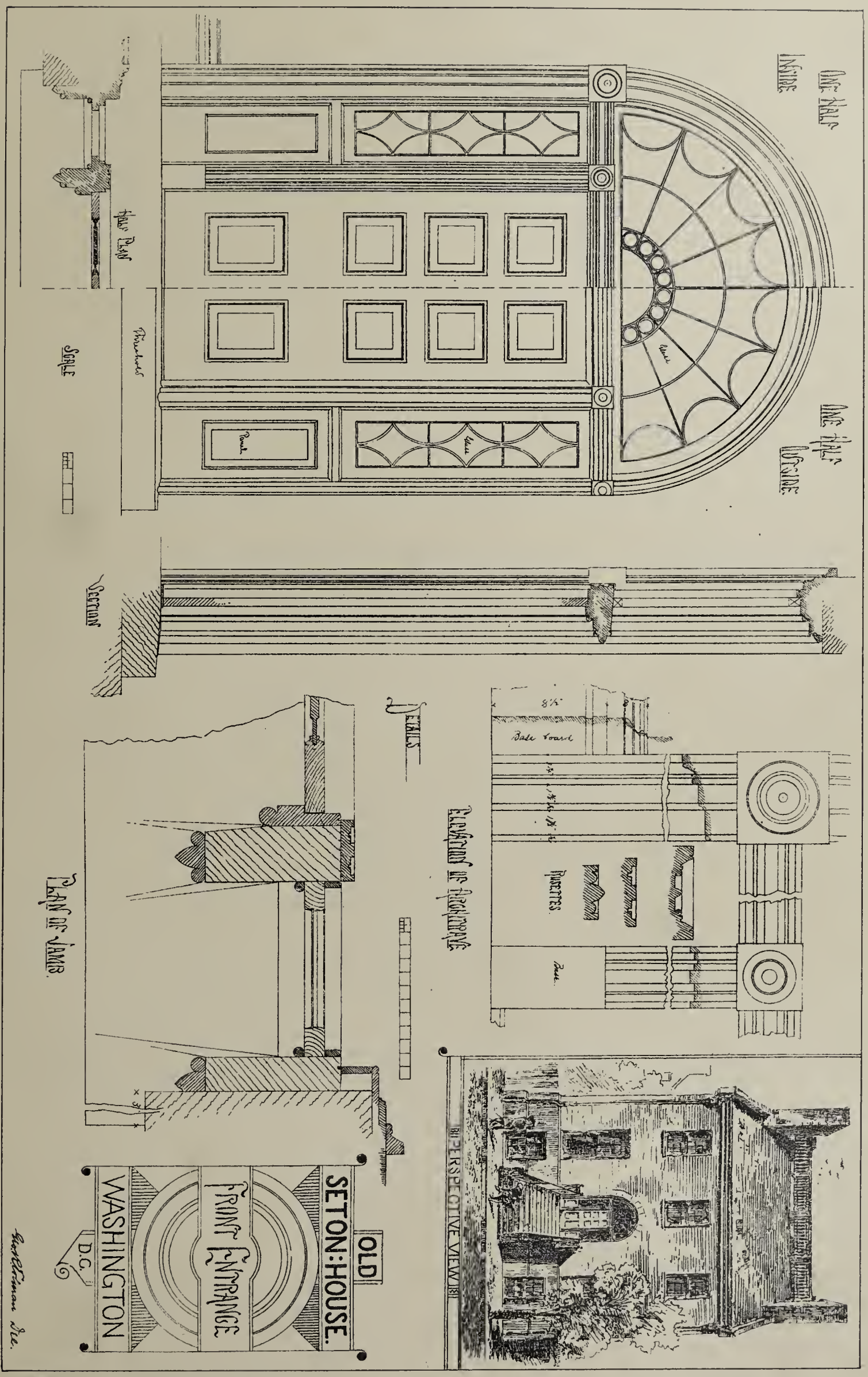

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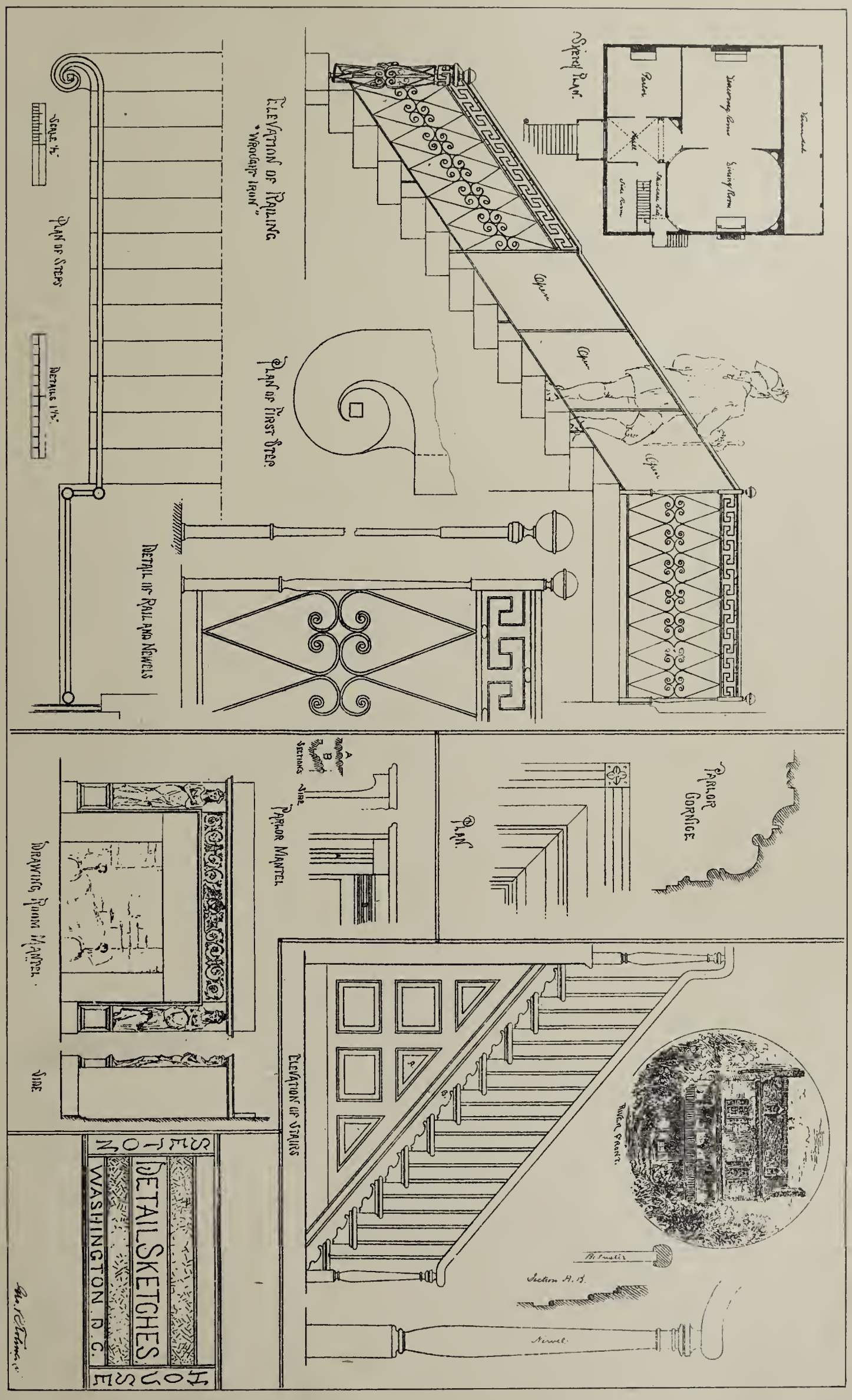

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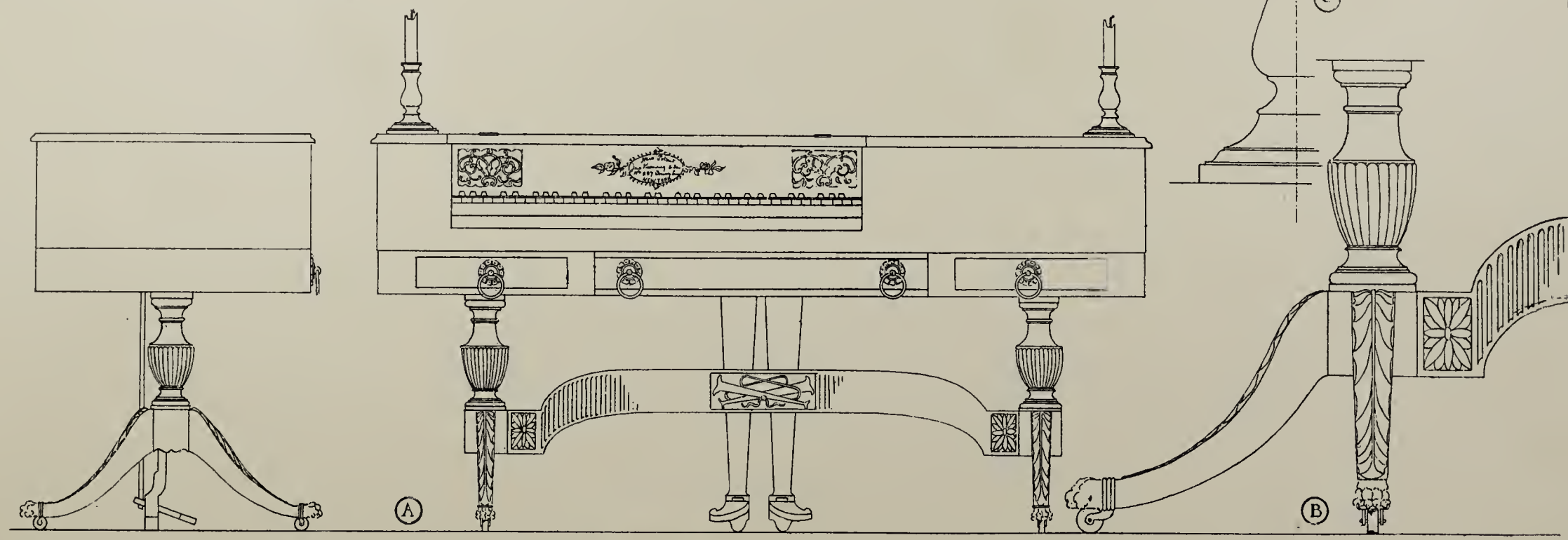
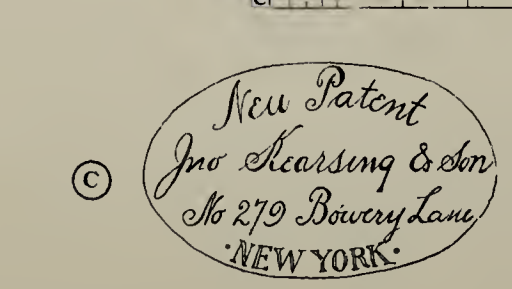
OLD PIANO OF MRS PHOEBE T WATKINS
OAKLAND CALIFORNIA
DATE ABOVT 1775



SCALE OF INCHES

C



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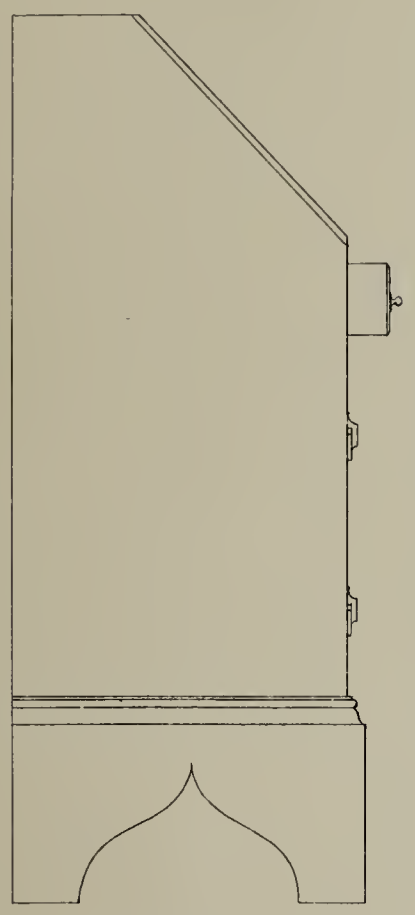
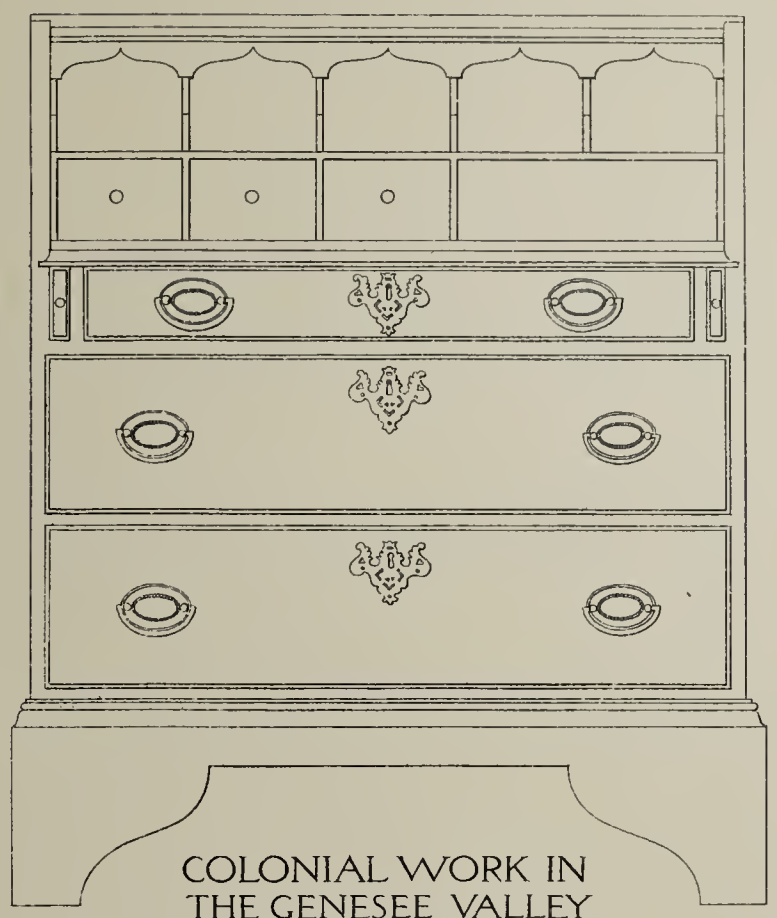
COLONIAL FURNITURE



WRITING DESK OWNED BY
MISS MAY BRAGDON, ROCHESTER

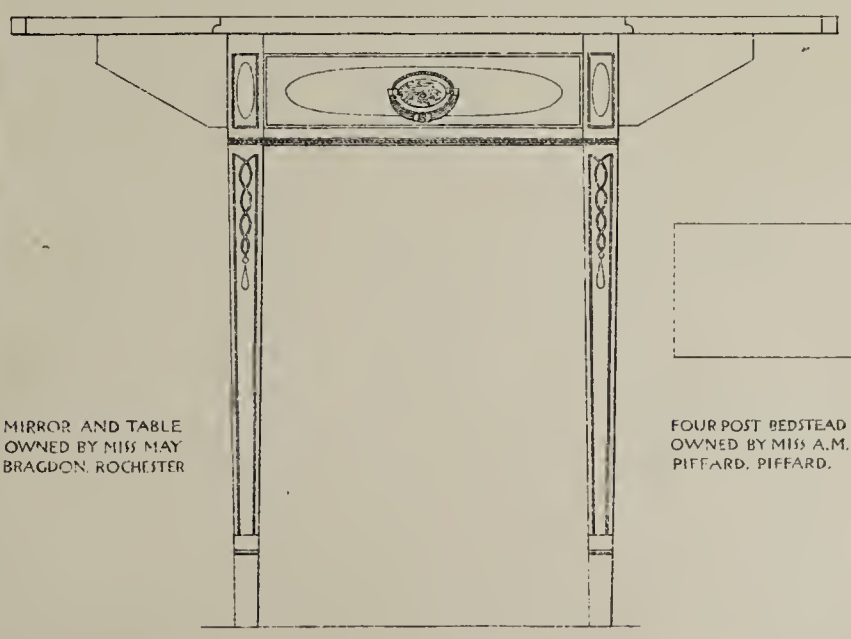


COLONIAL WORK IN
THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON

SCALE 1 FOOT

MIRROR AND TABLE
OWNED BY MISS MAY
BRAGDON, ROCHESTER



FOUR POST BEDSTEAD
OWNED BY MISS A.M.
PIFFARD, PIFFARD.

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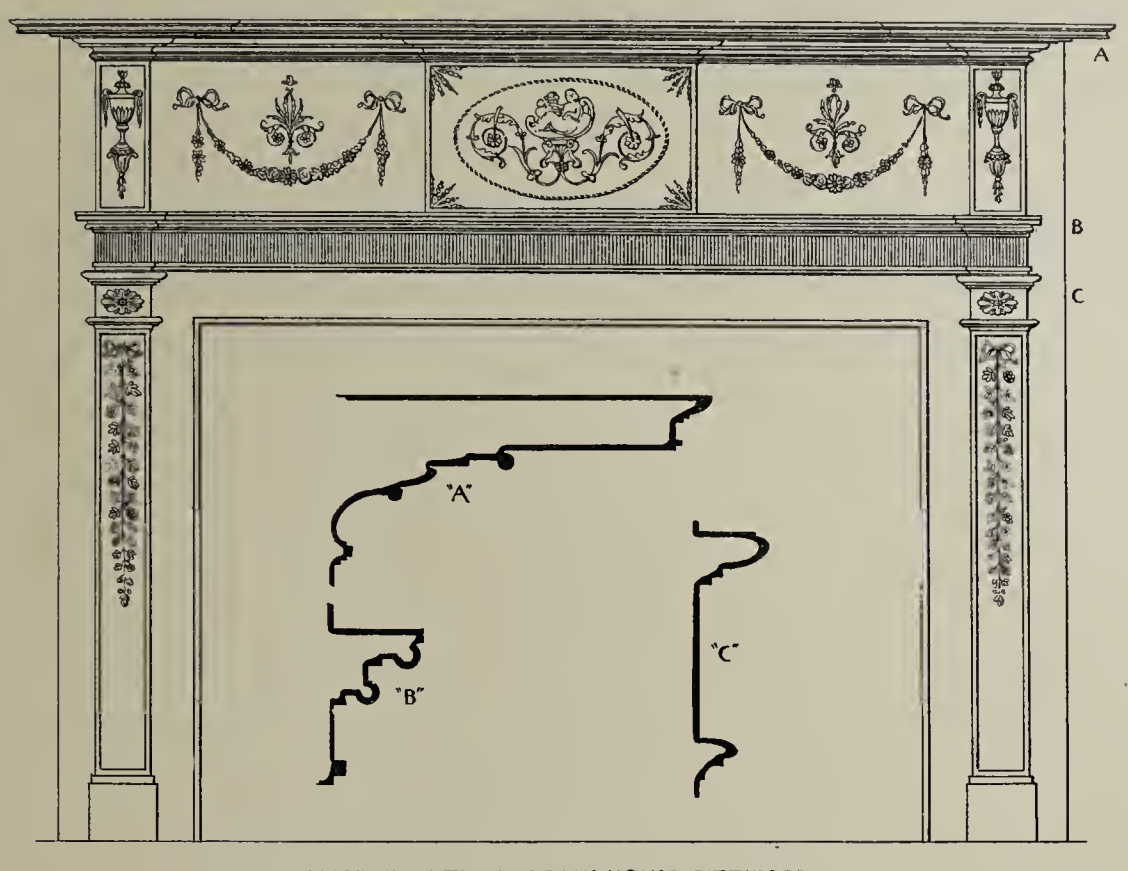
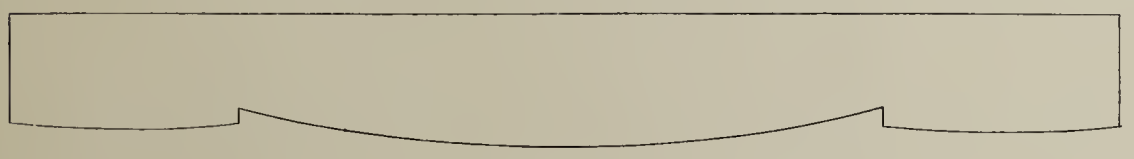
AT PITTSFORD AND GENESEO



MANTEL IN THE HARCOUS HOUSE, PITTSFORD



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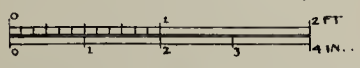
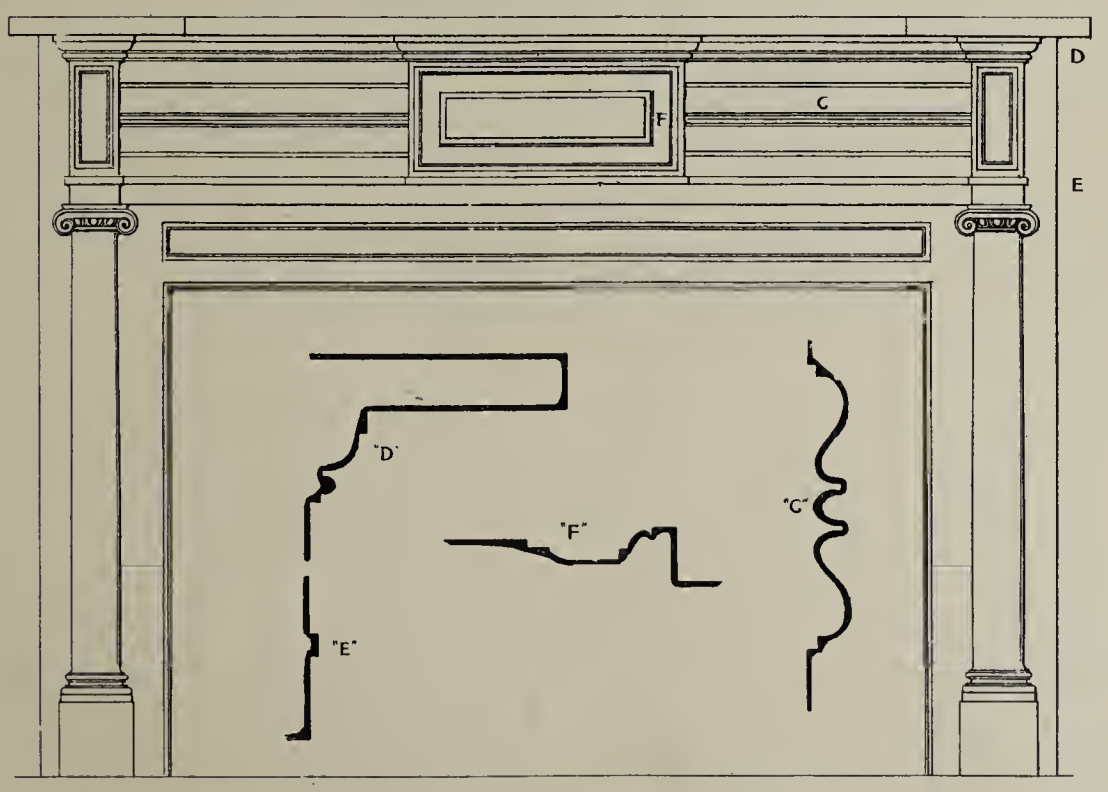

MANTEL IN THE ARYAULT HOUSE, GENESEO.N.Y.

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AT BATAVIA

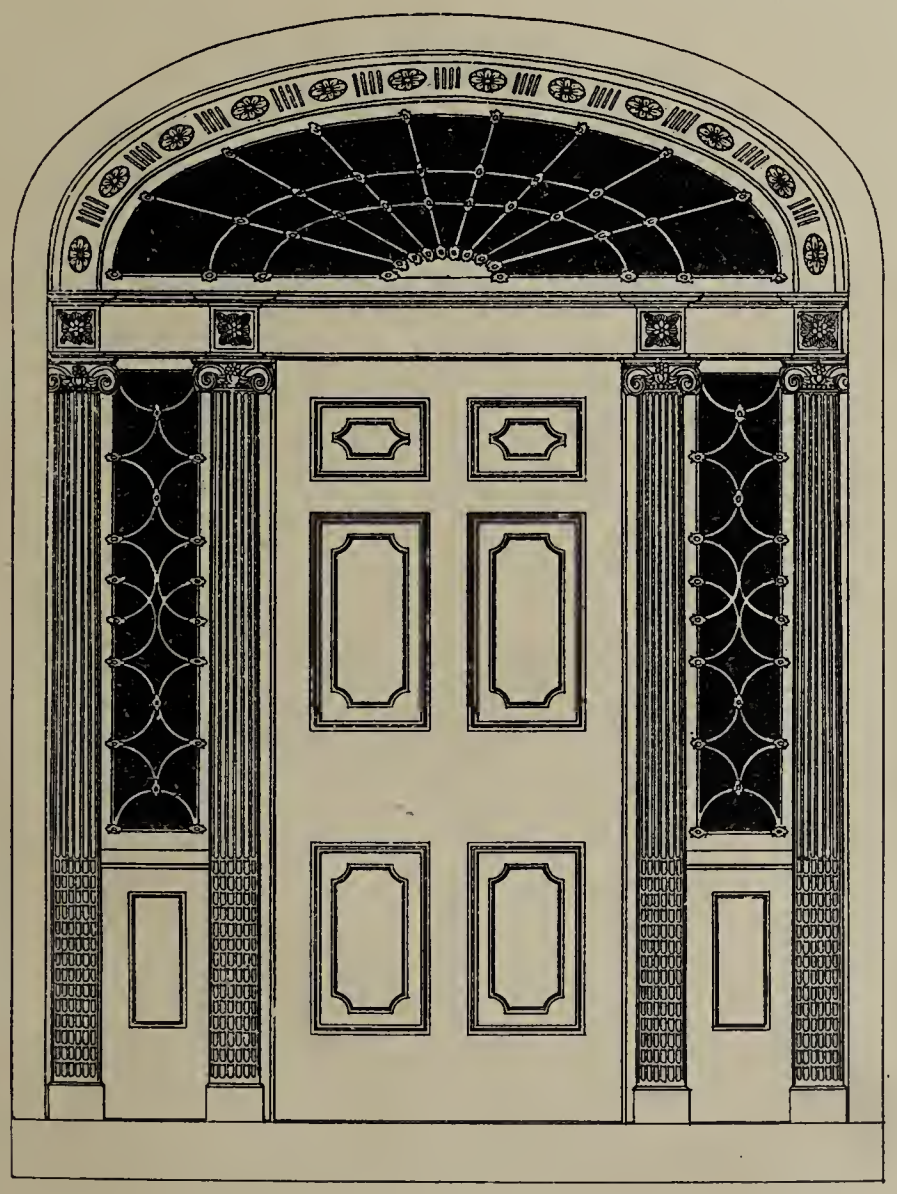
OFFICE OF THE HOLLAND PURCHASE

SCALE

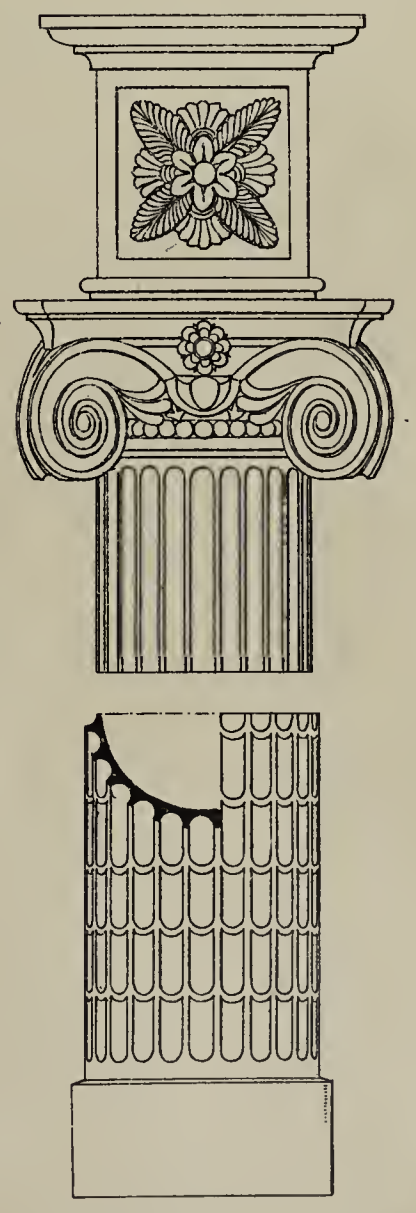
COLONIAL WORK IN THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON

SCALE



ENTRANCE TO THE CARY HOUSE



DETAIL OF COLUMNS

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"The Georgian Period"

being

Measured Drawings

of

COLONIAL WORK

UNIVERSITY OF
School of Architecture.
ILLINOIS.

BY

DAVID A. GREGG E. ELDON DEANE

WALTER CAMPBELL JOHN C. HALDEN JAMES ROSS FRANCIS S. SWALES

W. ALEXANDER J. F. CULVERWELL C. R. McNEIL

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Arch

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" 53. Norton House, Goshen, Conn. Date (about) 1806.

" 54. " " " " Front [illegible] etc.

" 55. " " " " Dini[illegible] Door.

" 56. " " " " Pa[illegible]ntel.

The Georgian ["Colonial"] Period.

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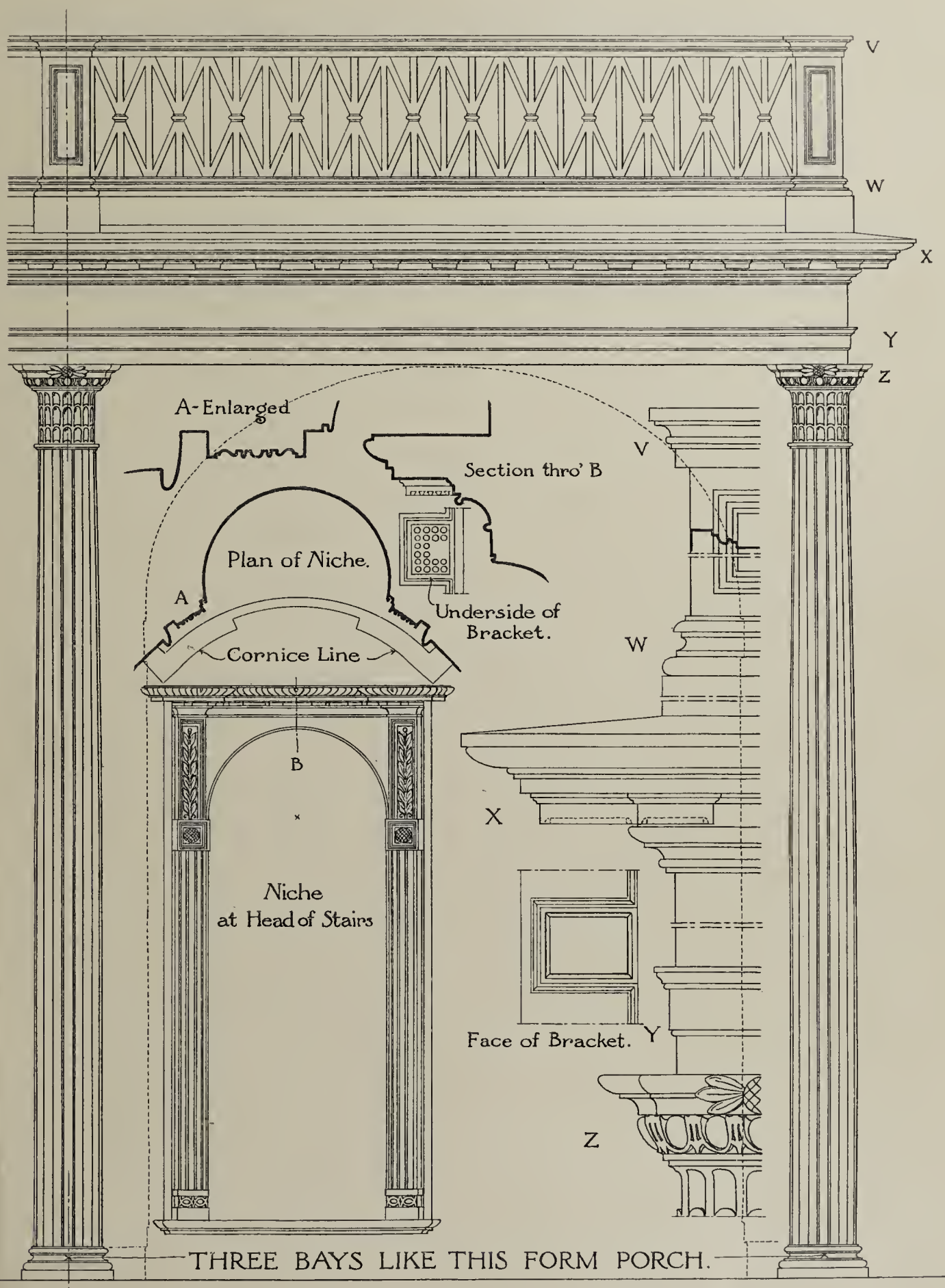
THE HELIOTYPE PRINTING CO., BOSTON

DETAIL OF CORNICE: JONATHAN CHILDS HOUSE, ROCHESTER, N. Y.

[DATE 1800.]

The Georgian ["Colonial"] Period.



Scale
0 12" 1' 2' 3'
0 6" 12"
Details.

DETAILS OF THE ISAAC HILLS HOUSE, ROCHESTER, N.Y.

Measured and Drawn by
Francis S. Swales.

4-10-98

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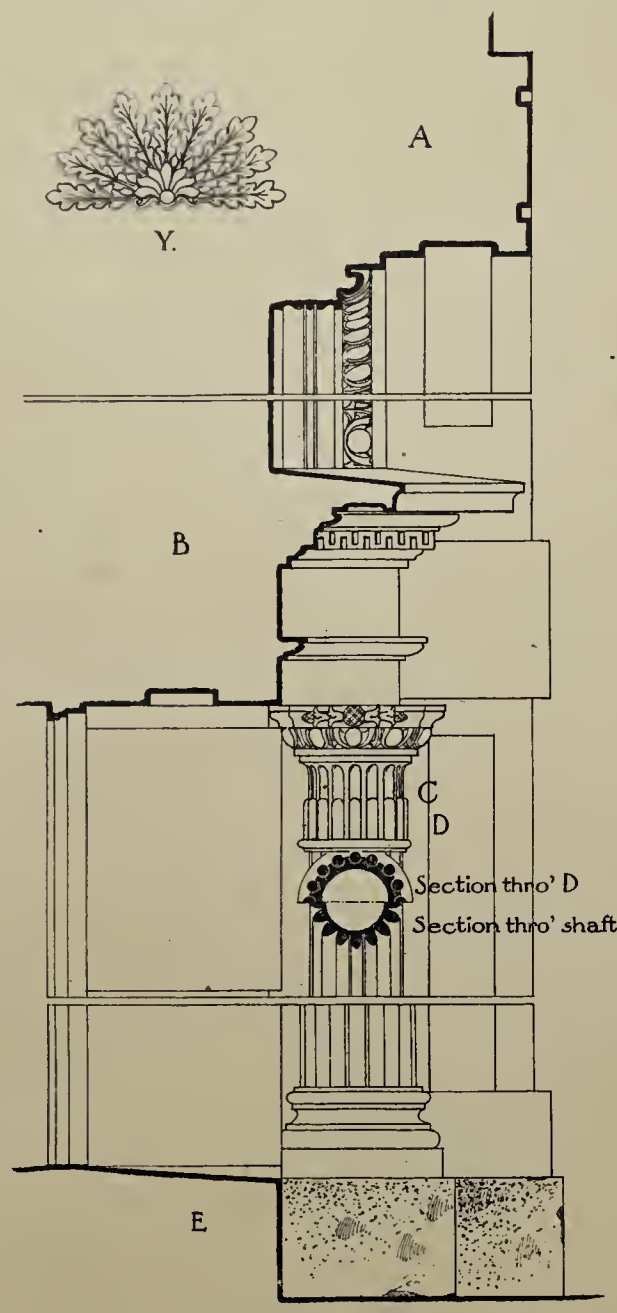
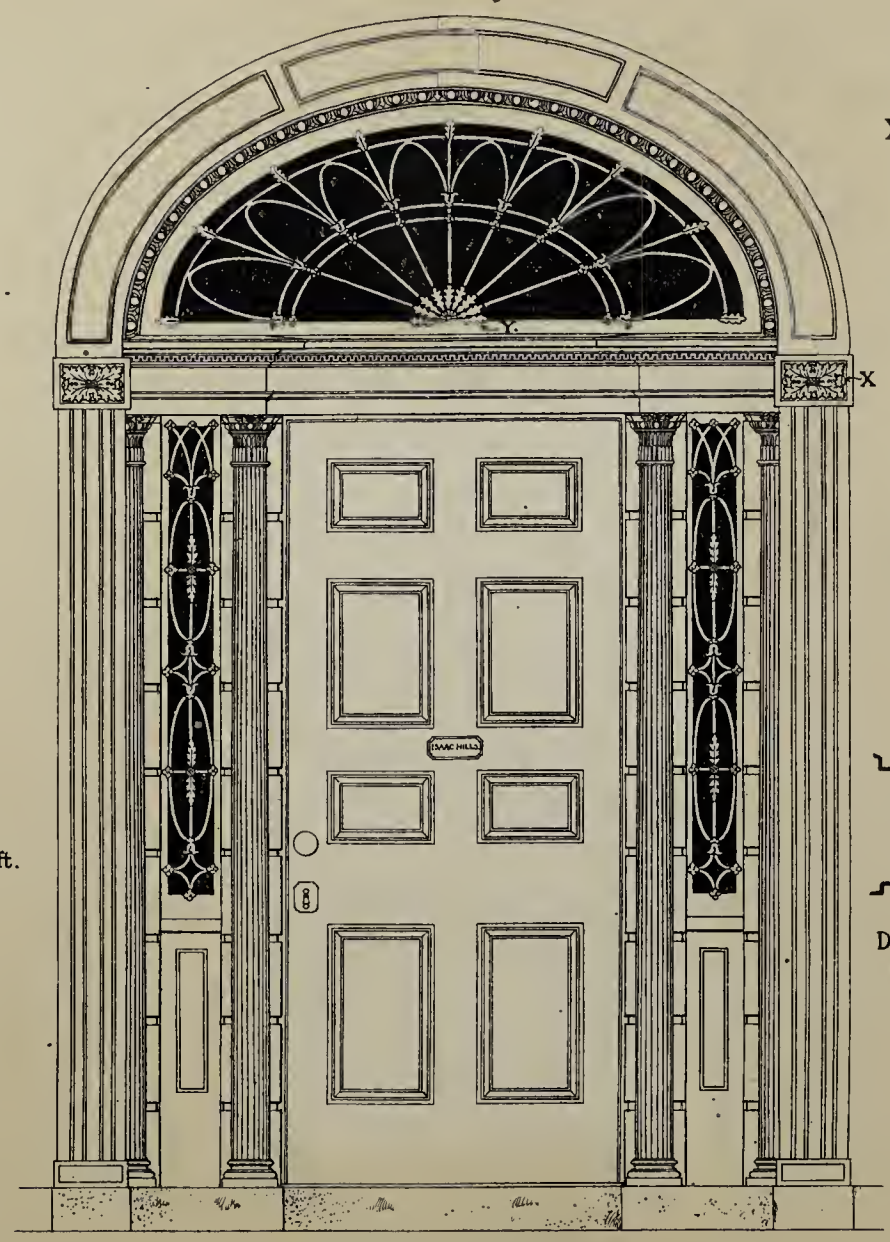
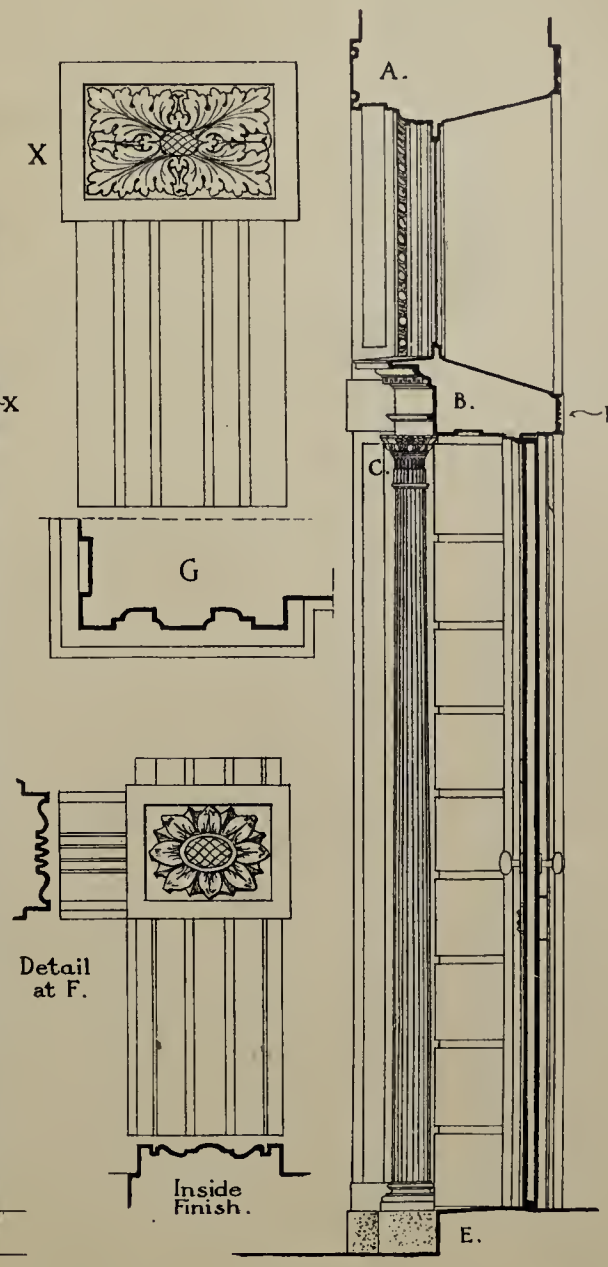
The Georgian ["Colonial"] Period.

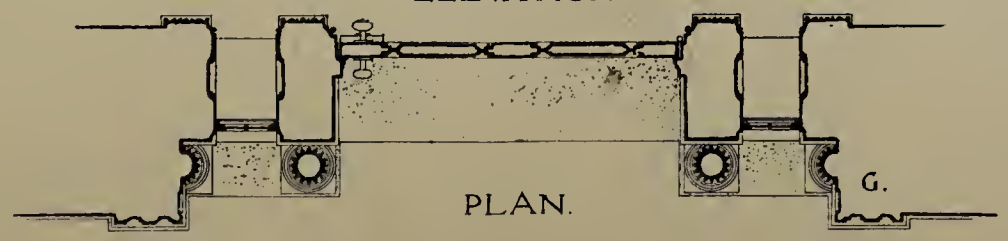






ENTRANCE TO THE ISAAC HILLS HOUSE, ROCHESTER, N.Y.

ELEVATION



PLAN.

Scale.

12" 1' 2' 3'

6" 12"

Details.

Measured & drawn by.
Francis S. Swales.

3-22-98.

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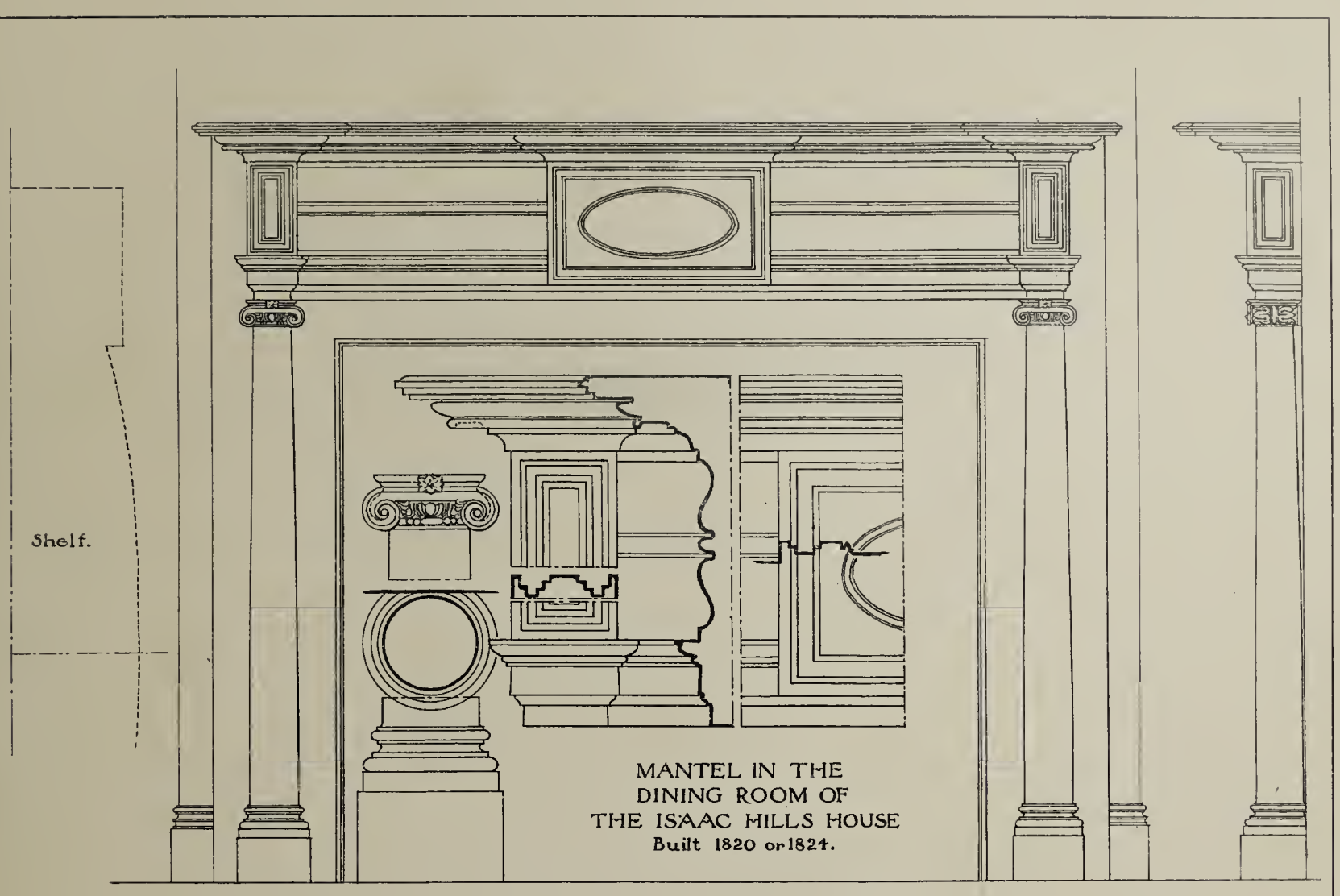
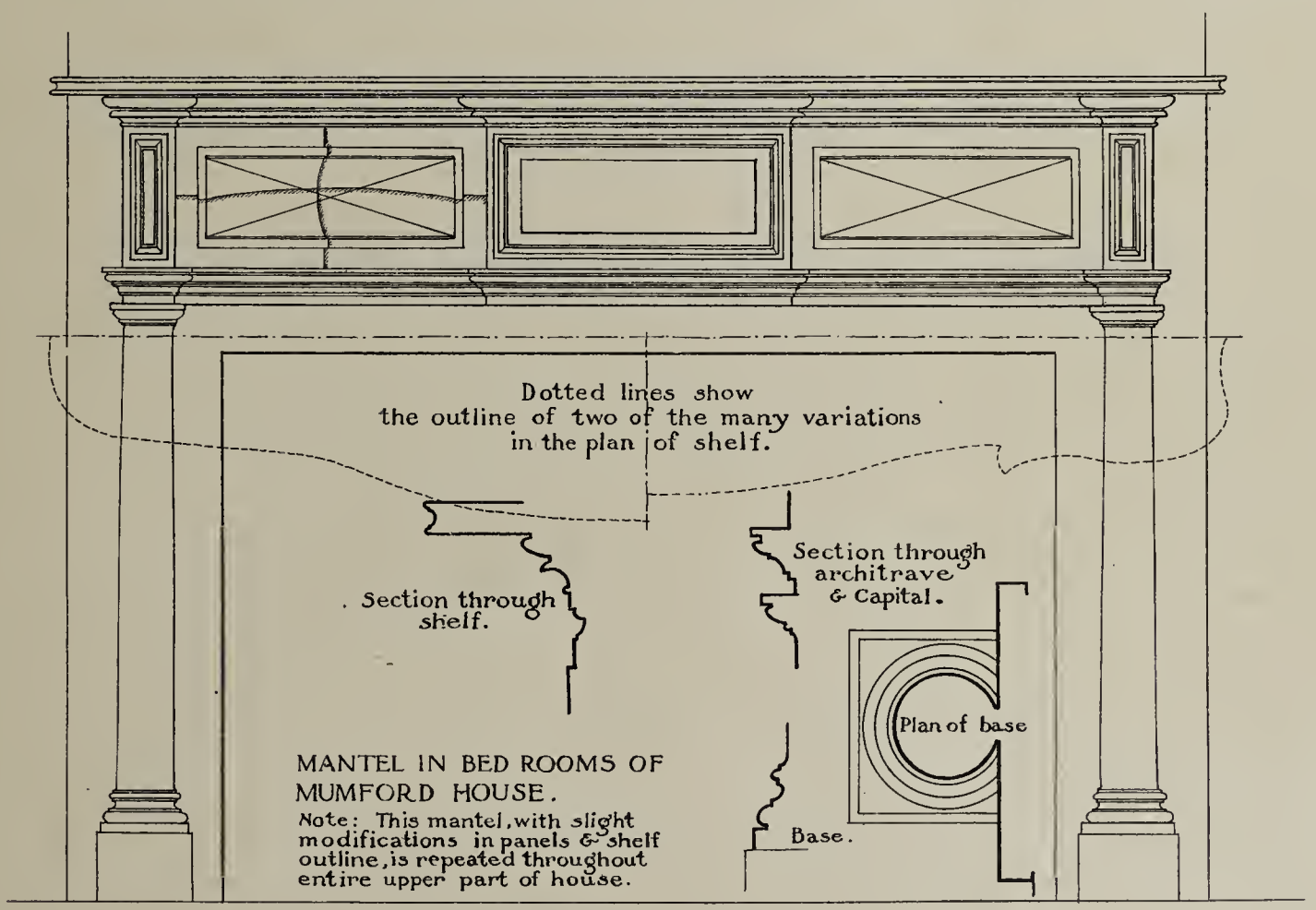
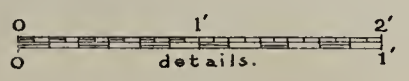
The Georgian ["Colonial"] Period.



MANTEL IN THE
DINING ROOM OF
THE ISAAC HILLS HOUSE
Built 1820 or 1824.



MANTEL IN BED ROOMS OF
MUMFORD HOUSE.
Note: This mantel, with slight modifications in panels & shelf outline, is repeated throughout entire upper part of house.



· Scale ·

COLONIAL WORK AT ROCHESTER, N.Y. MEASURED & DRAWN BY FRANCIS S. SWALES.

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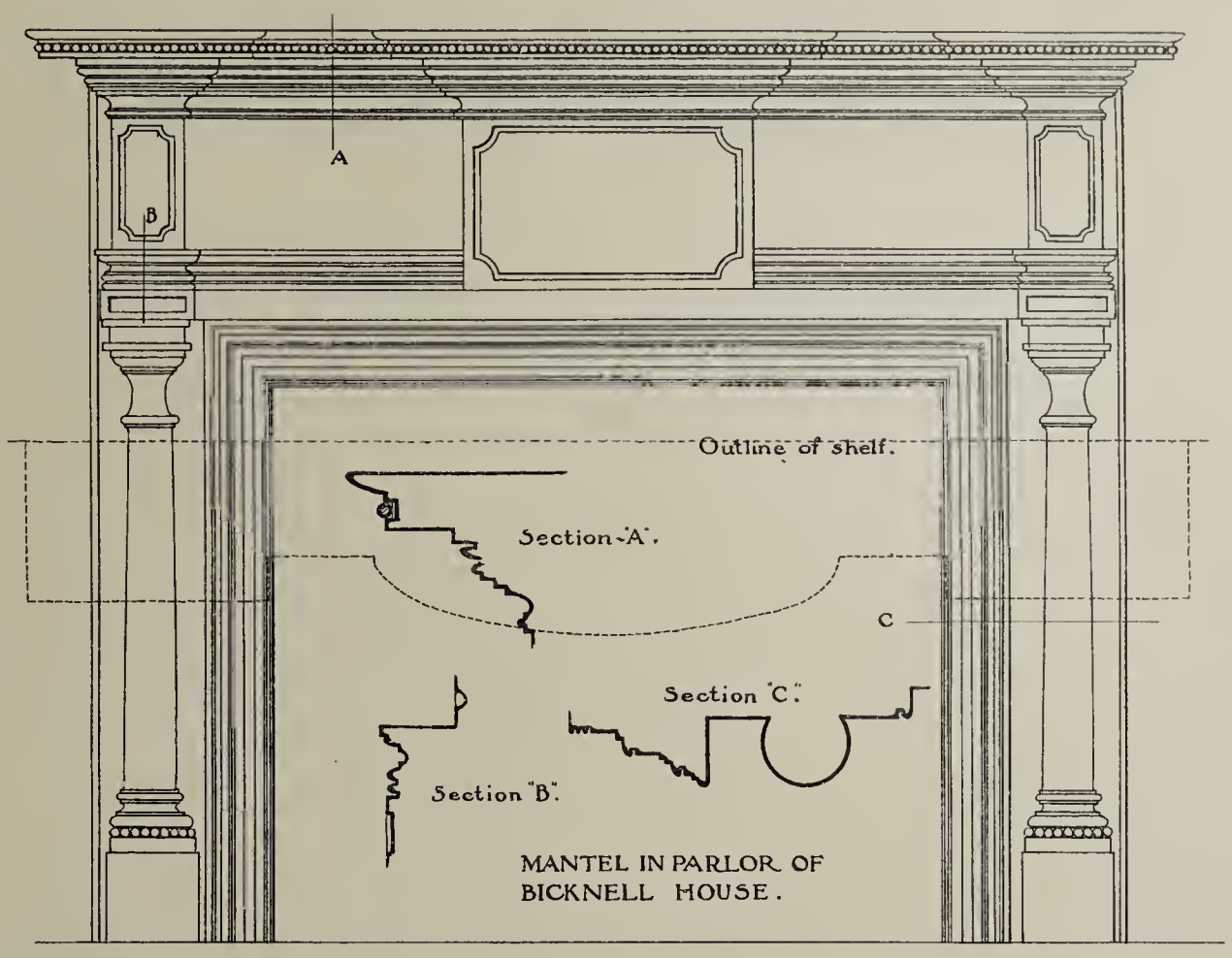
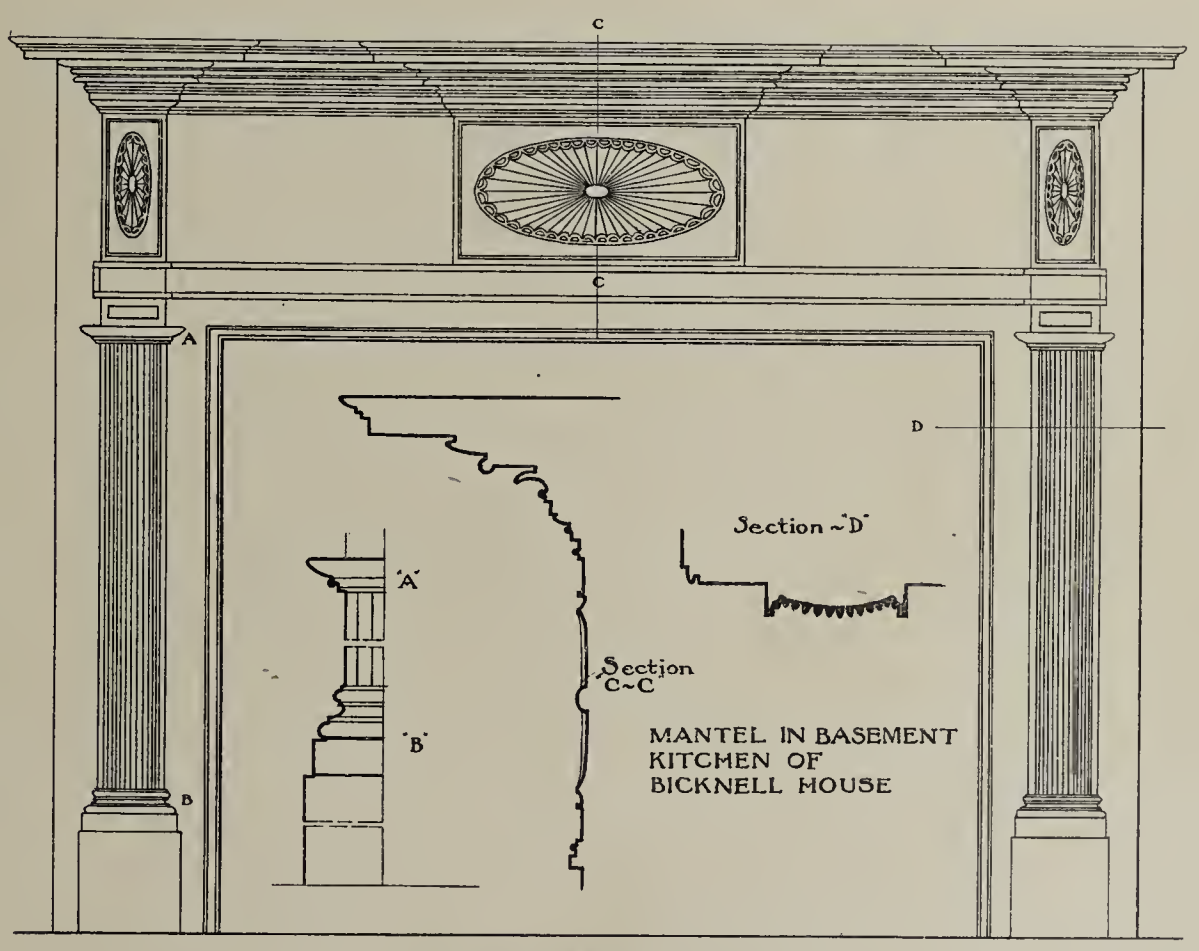
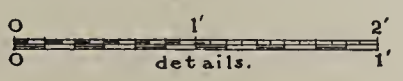
The Georgian ["Colonial"] Period.







Scale.

COLONIAL WORK AT ROCHESTER, N.Y. MEASURED & DRAWN BY FRANCIS S. SWALES.

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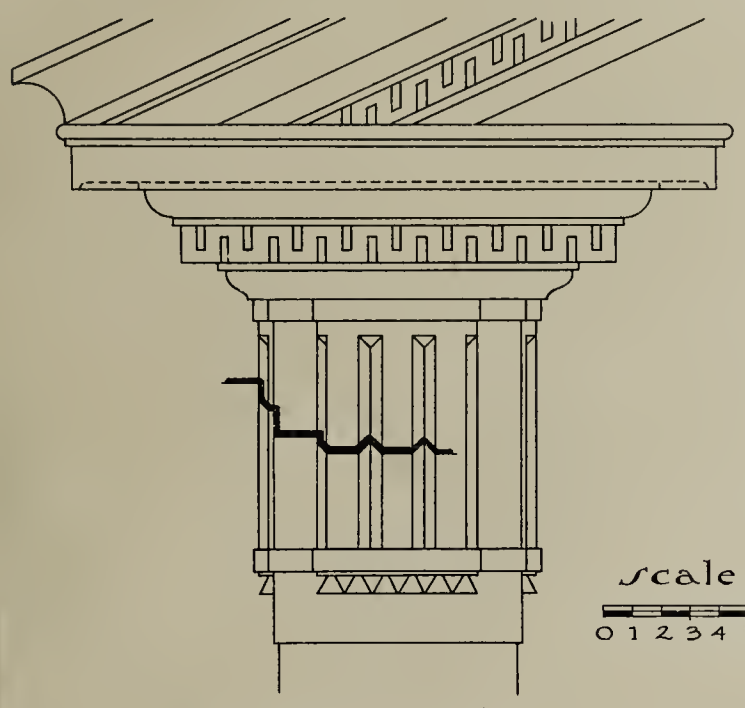
THE HELIOTYPE PRINTING CO., BOSTON

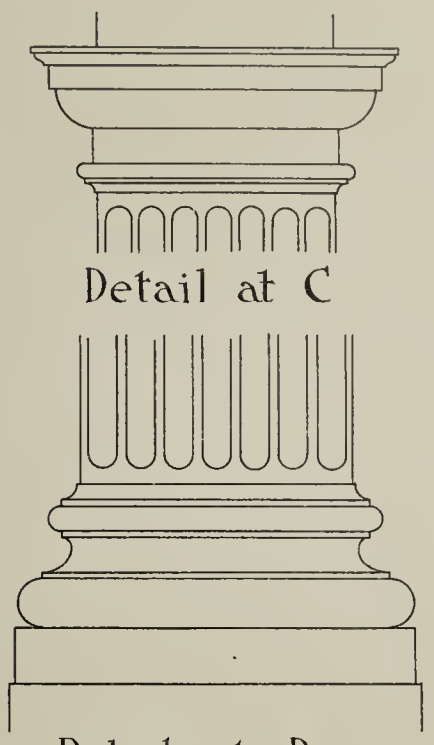
SIDE PORCH OF THE JONATHAN CHILDS HOUSE, ROCHESTER, N. Y.

[DATE 1800.]

The Georgian ["Colonial"] Period.



Detail at B

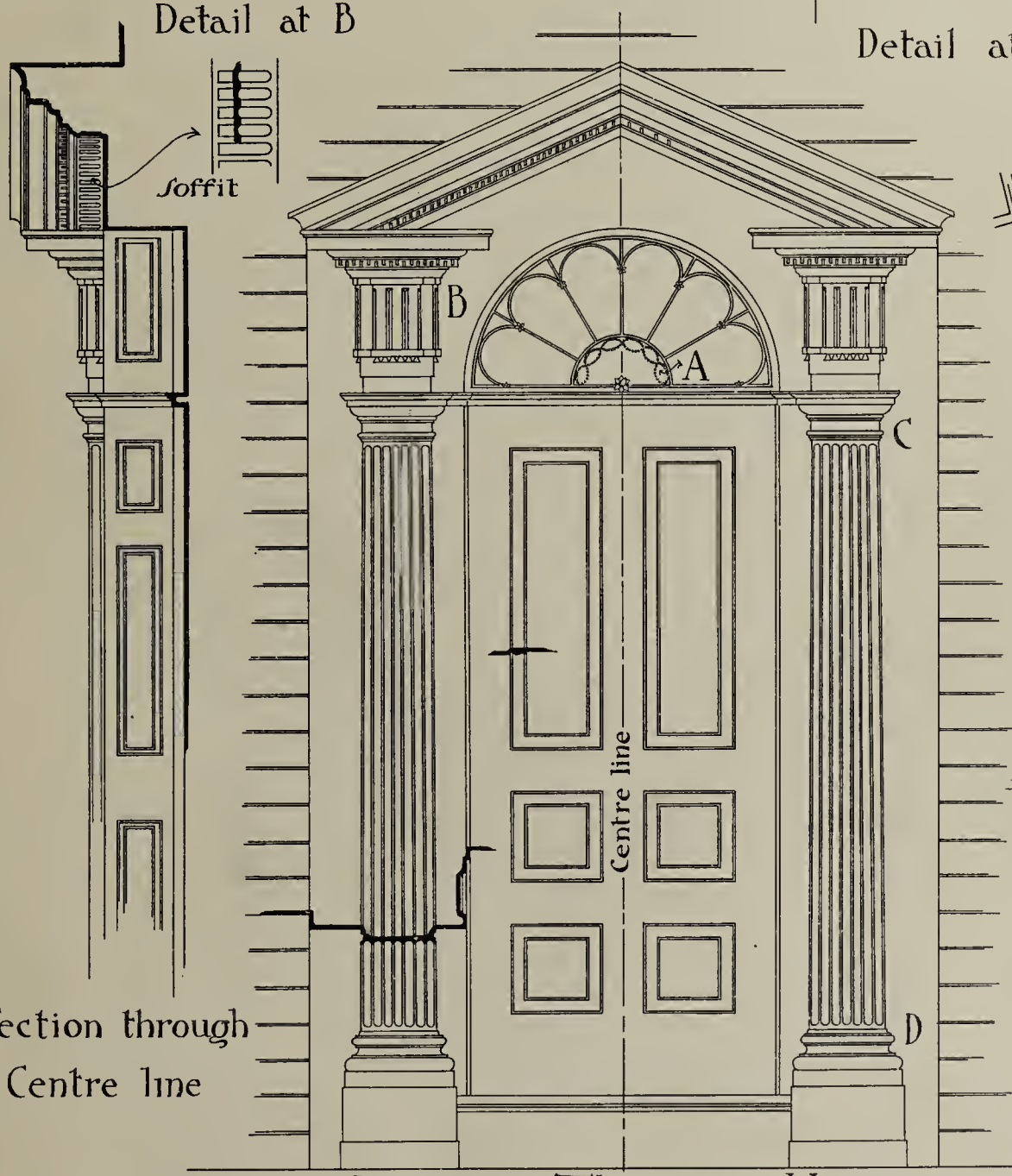


Detail at C

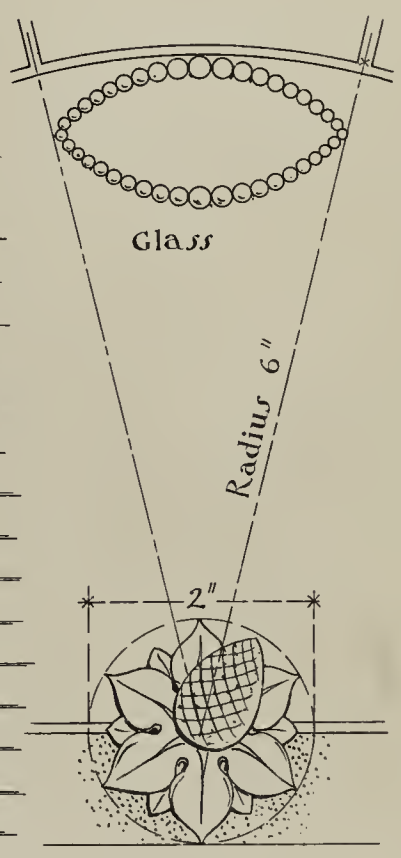
Detail at D

Scale of Details

0 1 2 3 4 5 6 9 12 in.



Section through Centre line



Detail at A

· Doorway · Thompson · House ·

Charlestown, Mass. Winthrop St.

About 1800.

Scale 0 1 2 3 4 5 ft.

Measured and drawn by J·C·Halden.

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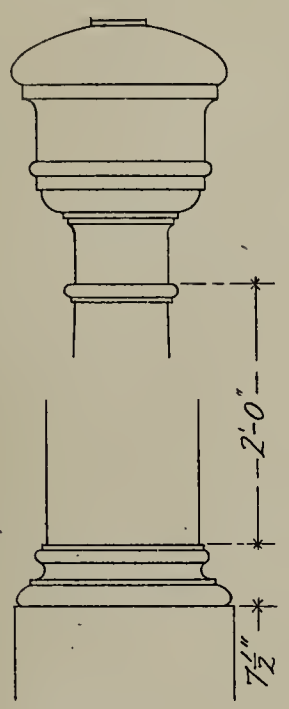
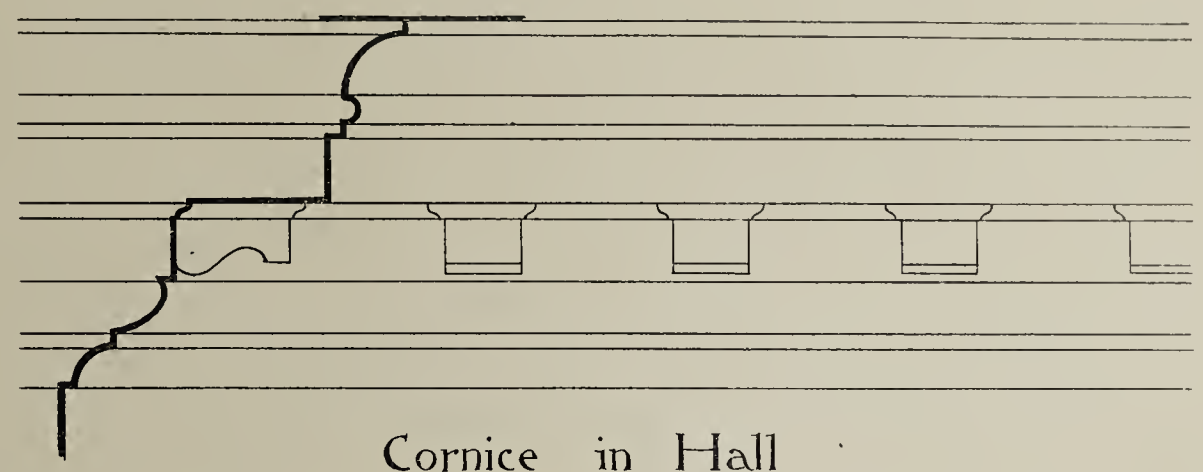
The Georgian ["Colonial"] Period.

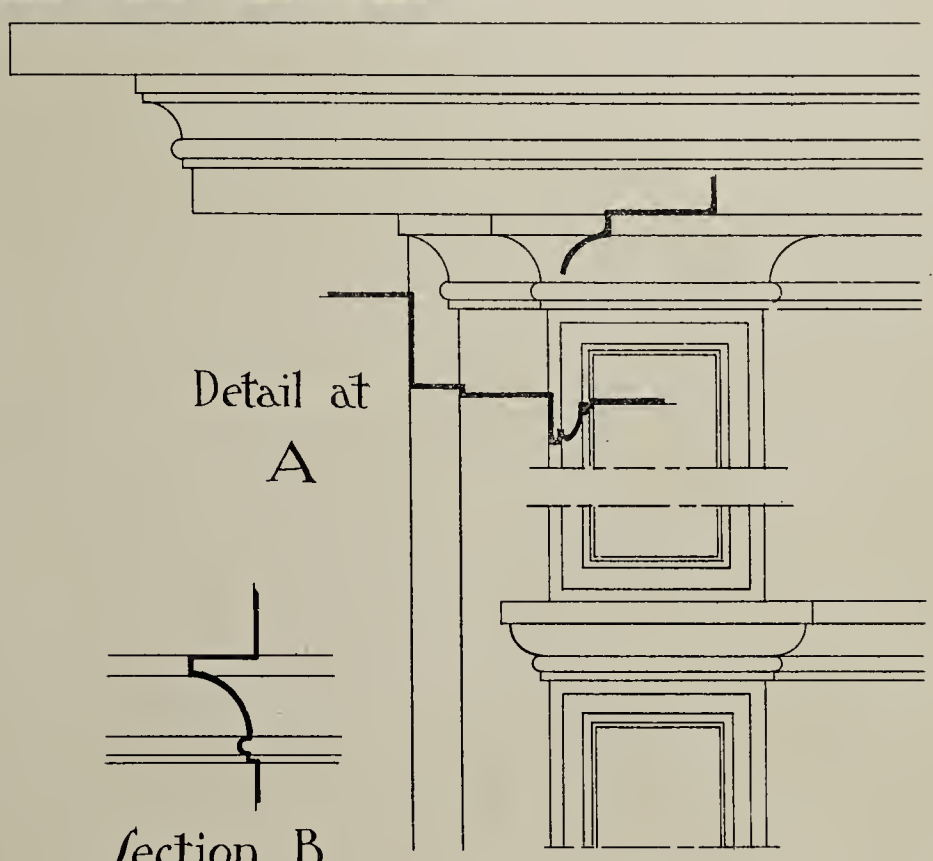


Newel Post

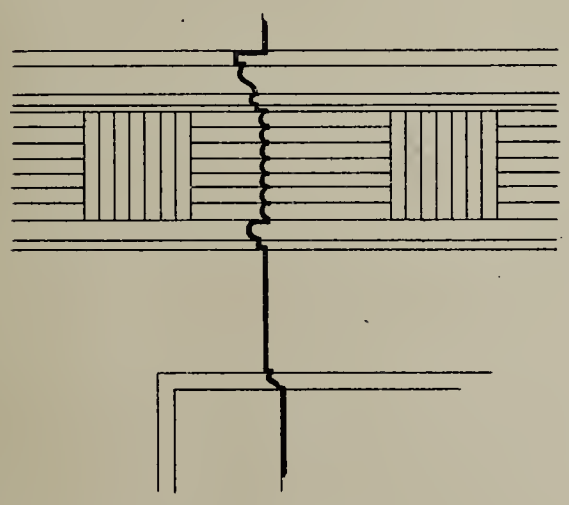


Cornice in Hall

Details 0 1 2 3 4 5 6 7 8 9 10 inches.

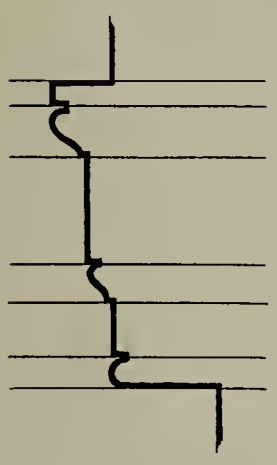


Detail at A

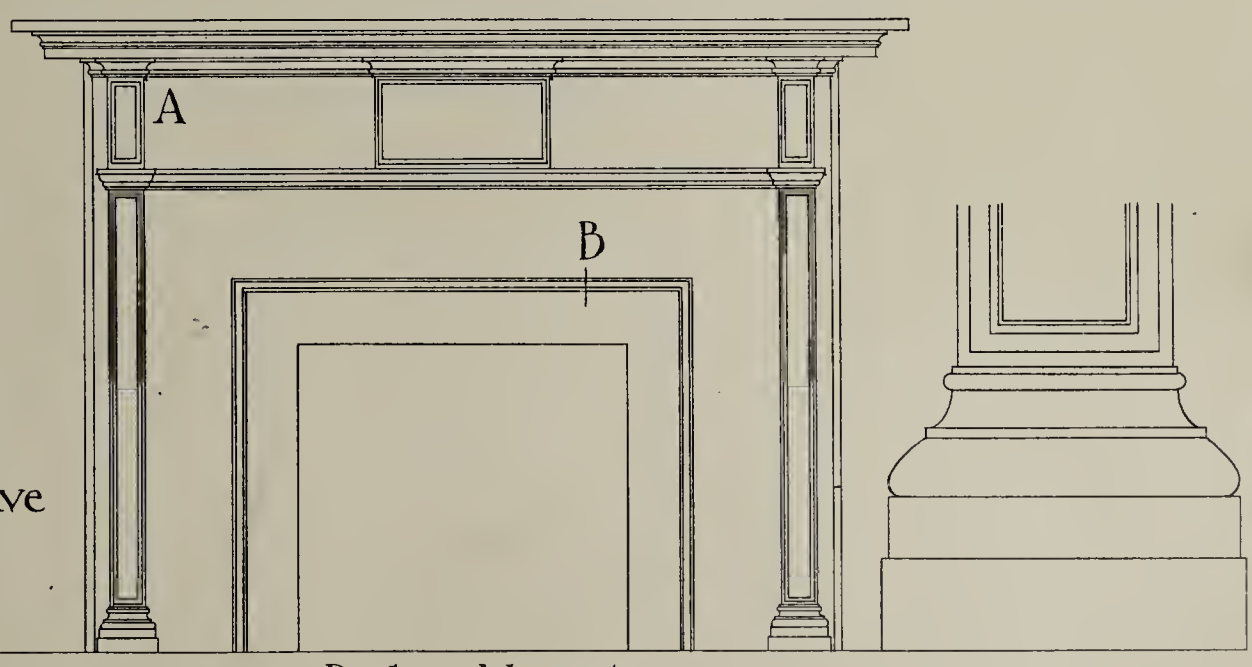


Chair Rail in Parlor

Section B



Door Architrave



Parlor Mantel

Thompson House, Charlestown, Mass.

Scale 0 1 2 3 4 ft.

Measured and drawn by J·C·Halden.

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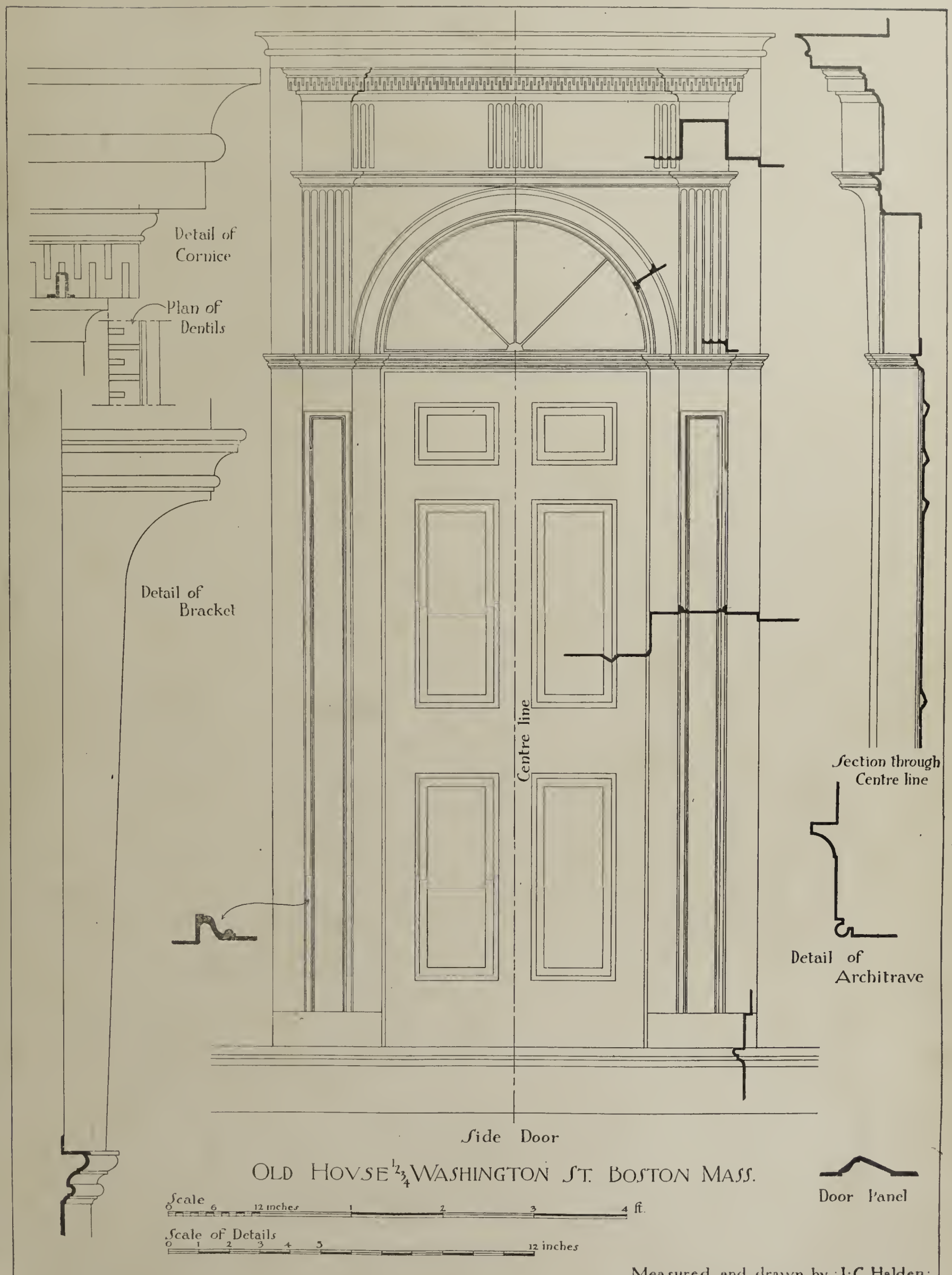
The Georgian ["Colonial"] Period.


Detail of Cornice
Plan of Dentils
Detail of Bracket
Centre line
Section through Centre line
Detail of Architrave
Side Door
Door Panel
Scale 0 6 12 inches 1 2 3 4 ft.
Scale of Details 0 1 2 3 4 5 12 inches

OLD HOUSE 1 2/3 WASHINGTON ST. BOSTON MASS.

Measured and drawn by J.C Halden.

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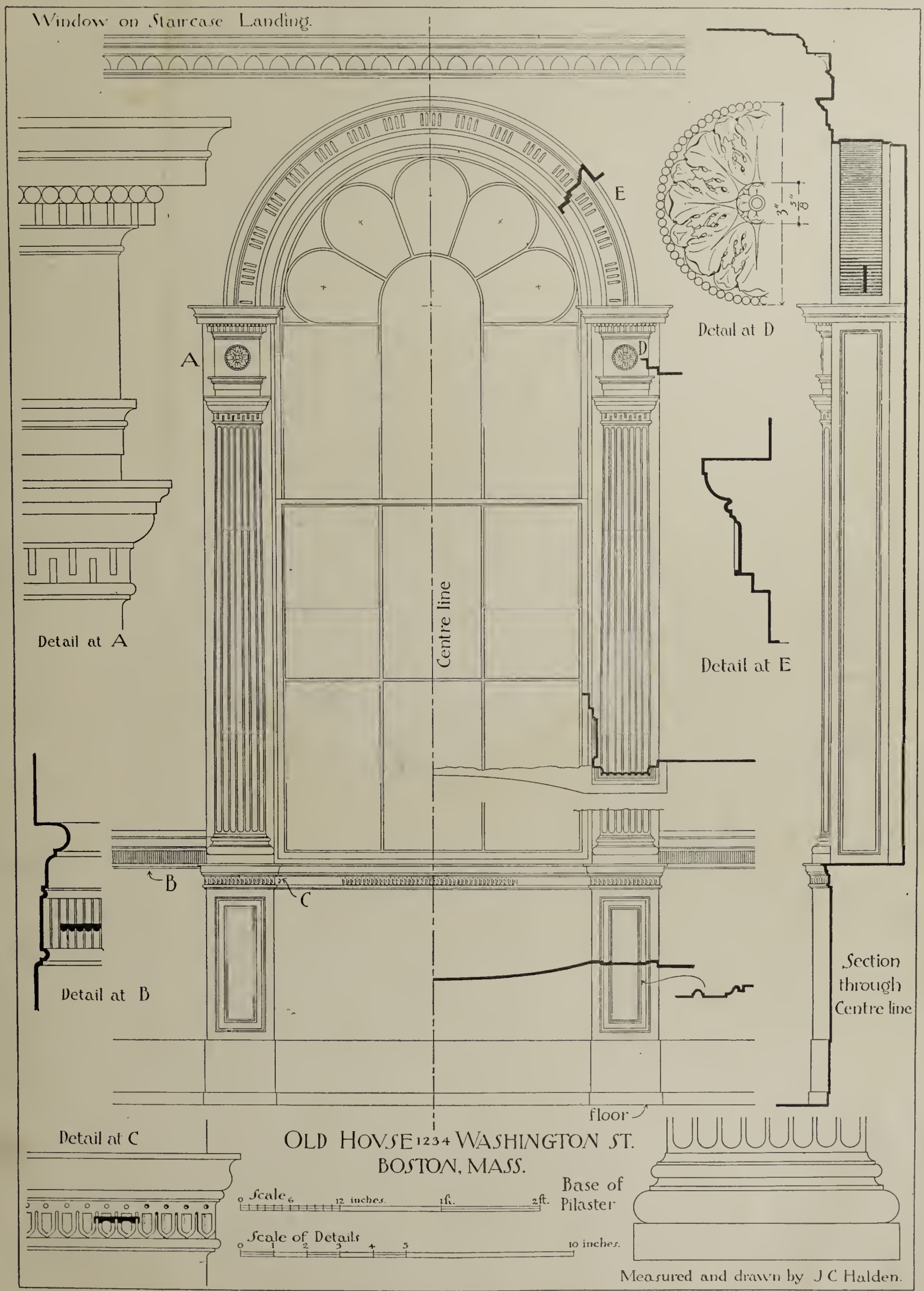
The Georgian ["Colonial"] Period.



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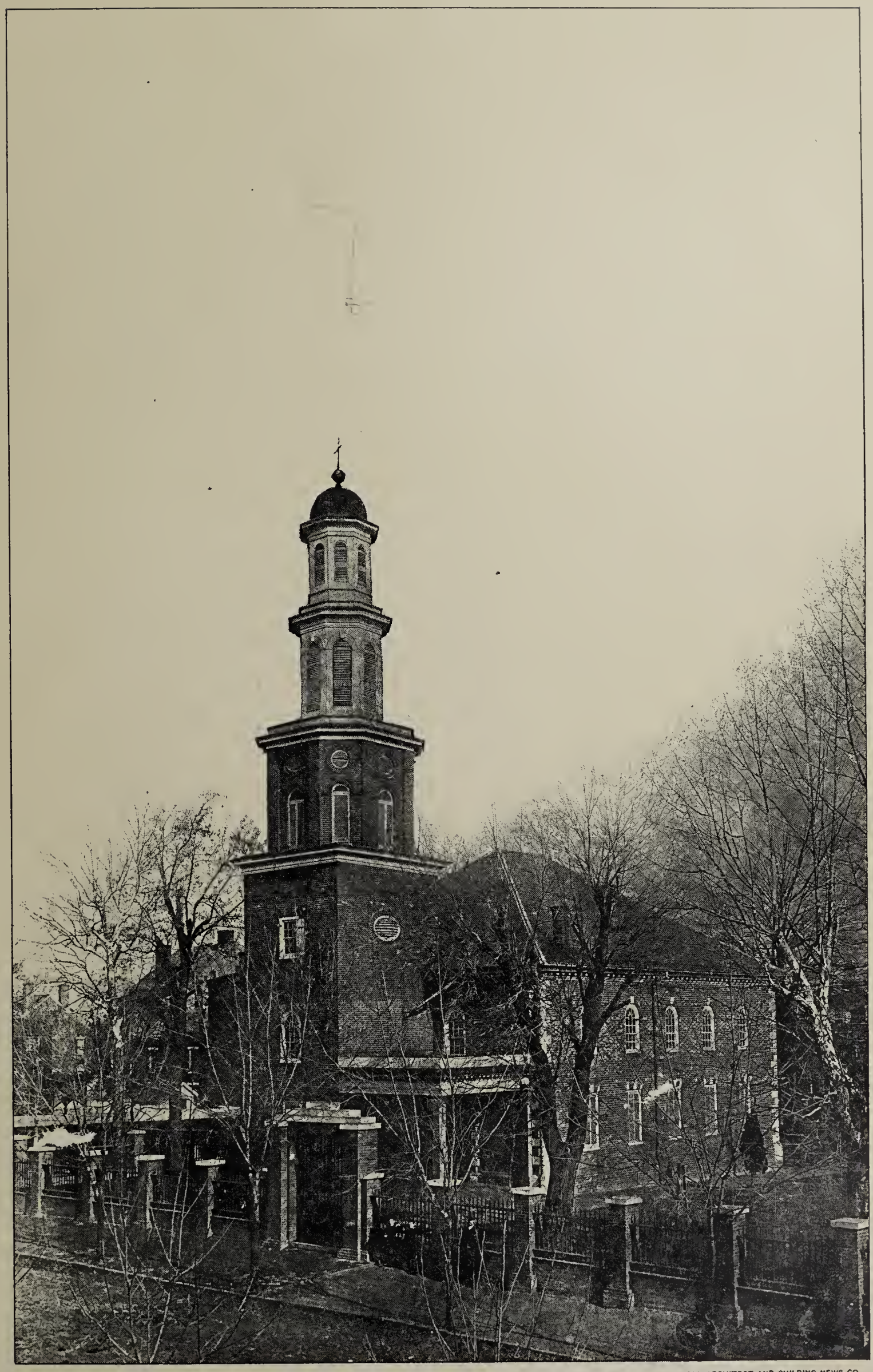
THE HELIOTYPE PRINTING CO., BOSTON

MANTEL IN THE ISAAC COOK HOUSE, BROOKLINE, MASS.

Now Occupied by James L. Little, Esq.

[DATE 1798.]

The Georgian ["Colonial"] Period.



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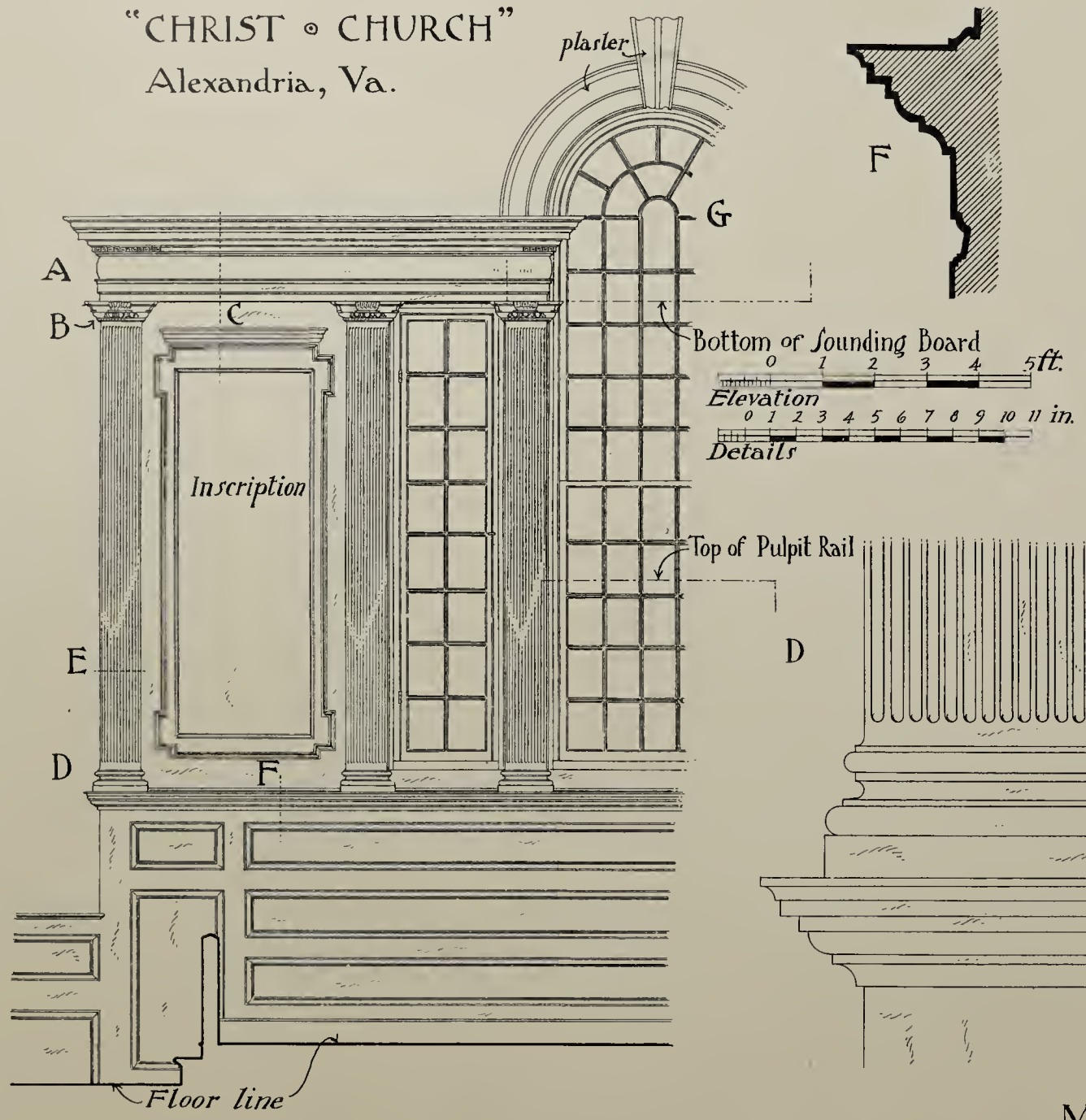
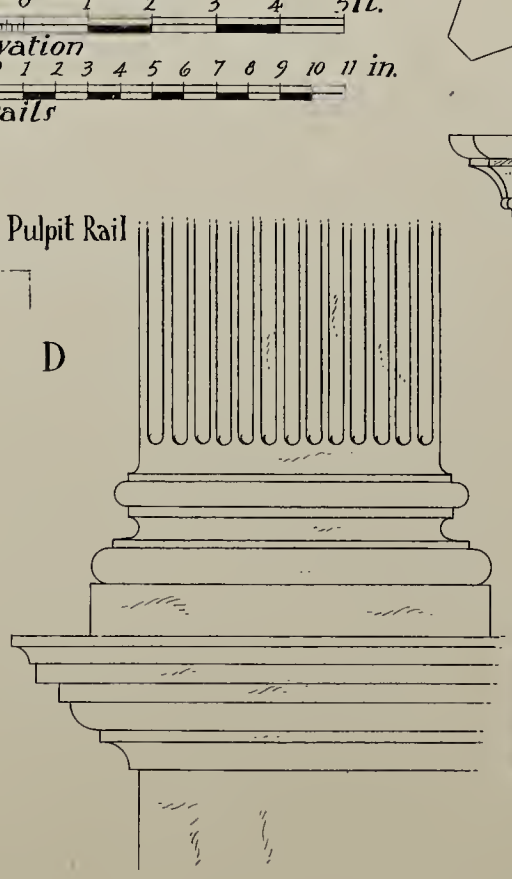
CHRIST CHURCH, ALEXANDRIA, VA.

DATE 1767.

"CHRIST ◦ CHURCH"
Alexandria, Va.

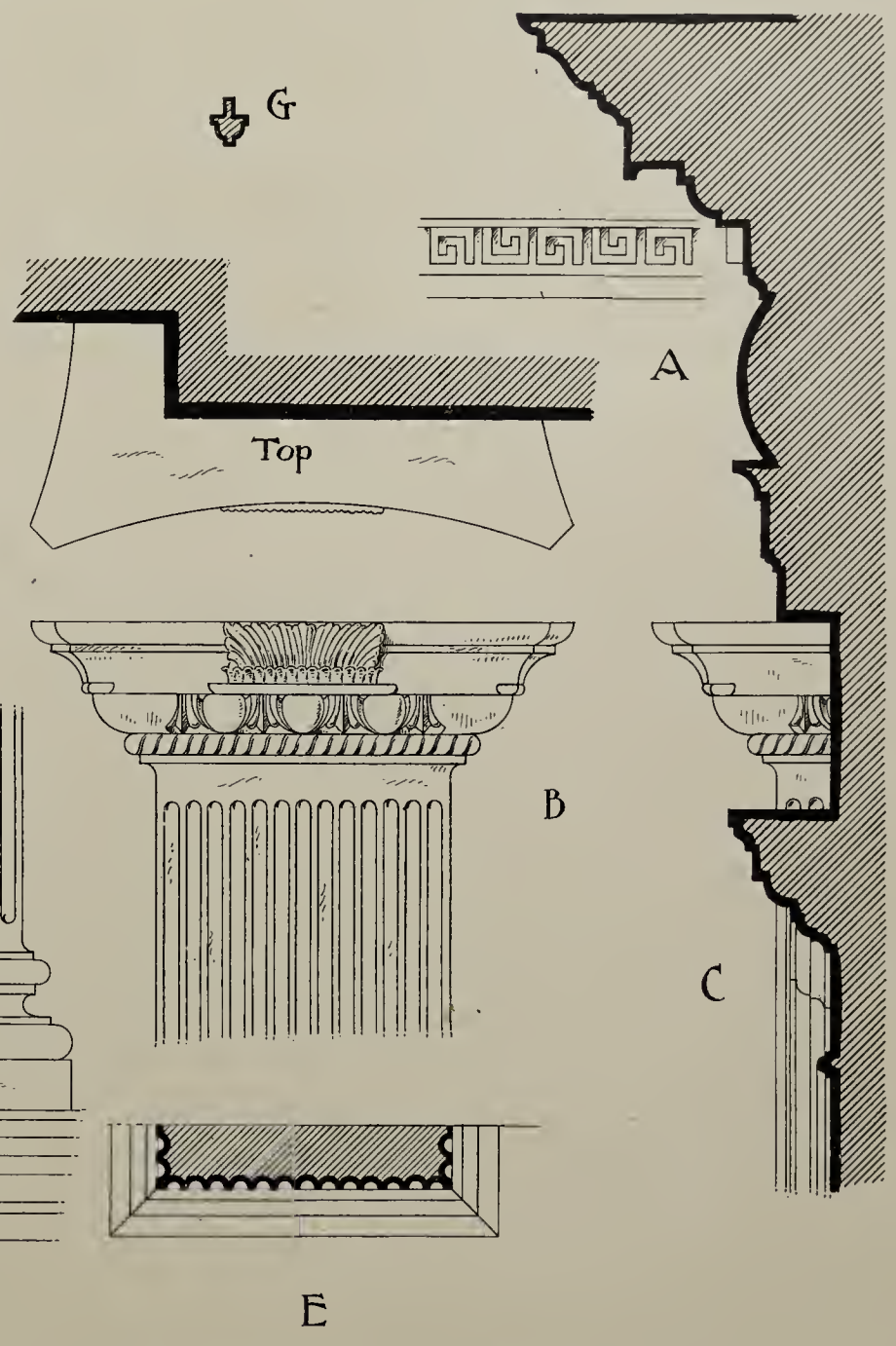




Bottom of Sounding Board

Elevation 0 1 2 3 4 5 ft.

Details 0 1 2 3 4 5 6 7 8 9 10 11 in.



Measured and drawn by J.F. Culverwell and Albert Speiden.

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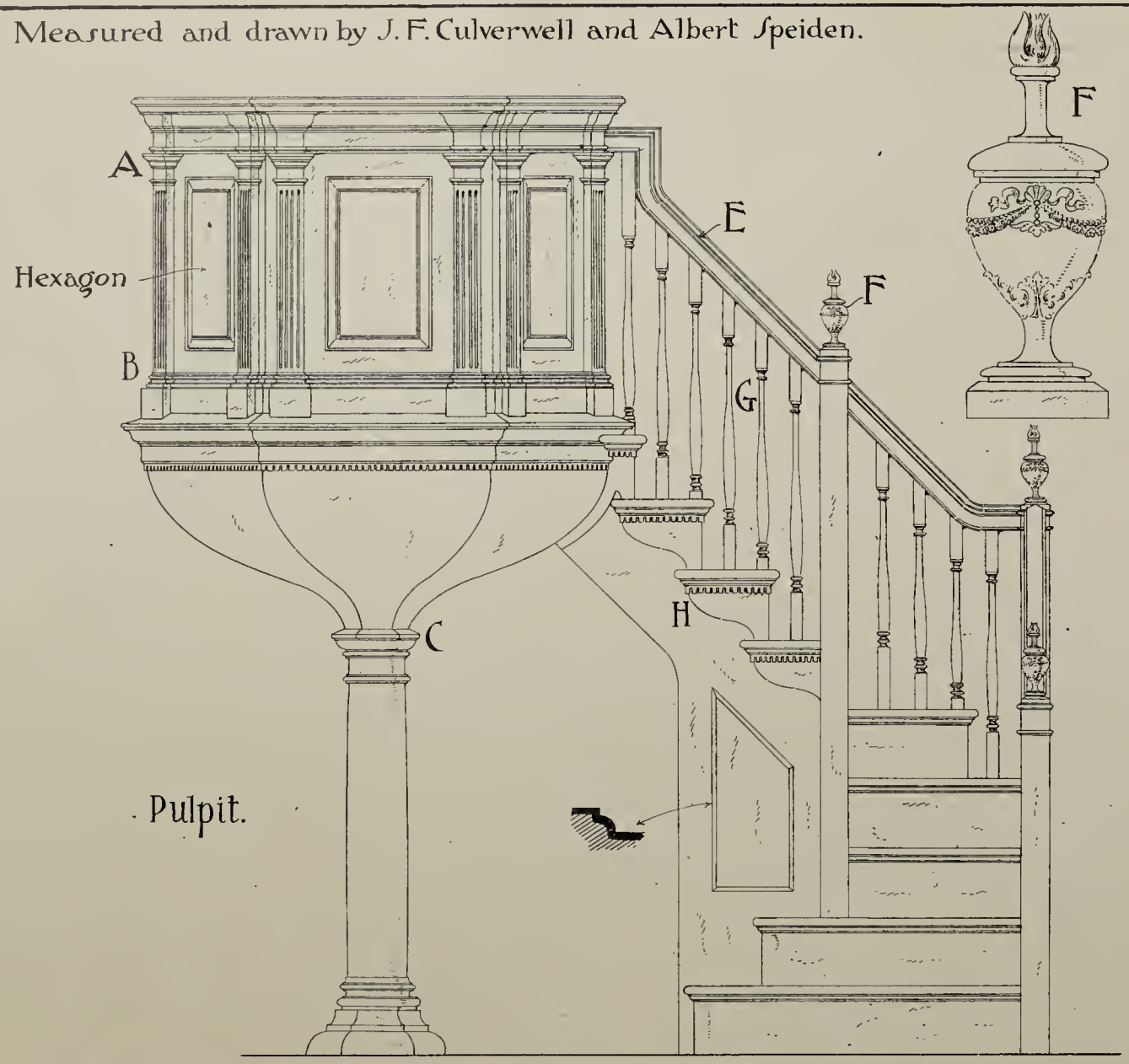
The Georgian ["Colonial"] Period.

Measured and drawn by J. F. Culverwell and Albert Speiden.



"CHRIST CHURCH"
Alexandria, Va. Built 1767.

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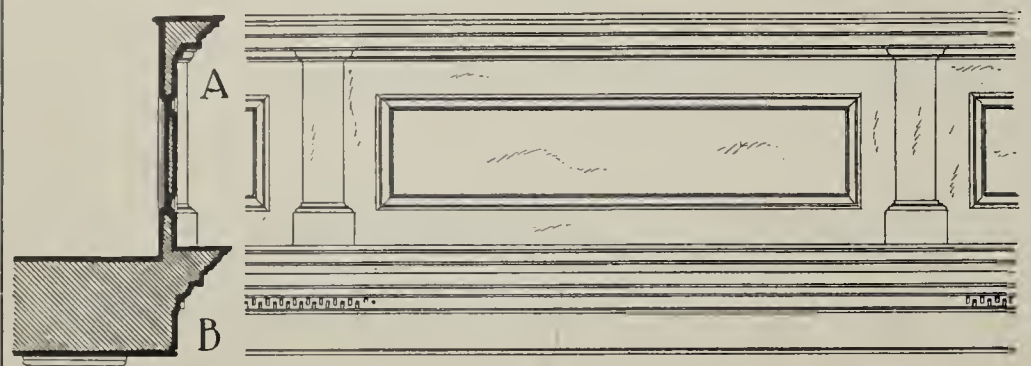
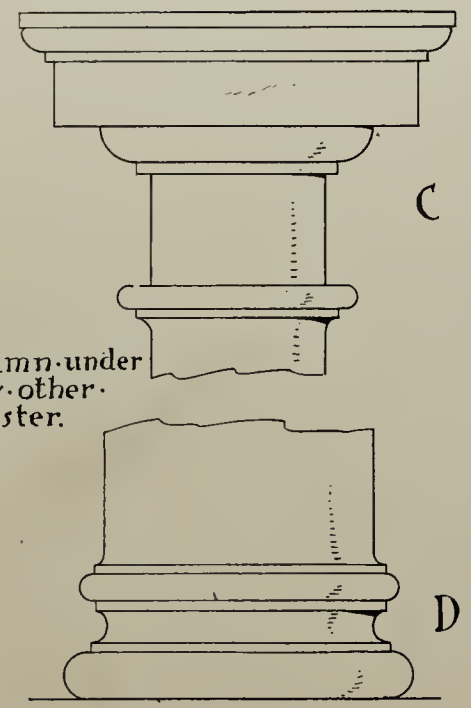
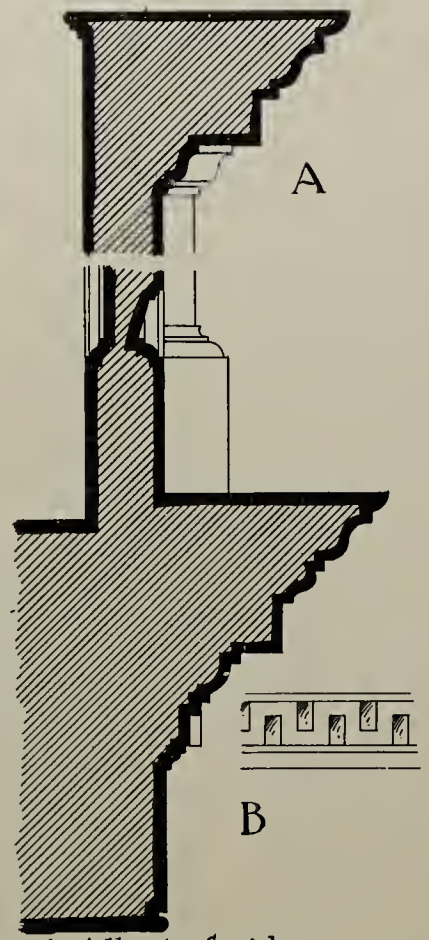
The Georgian ["Colonial"] Period.

Gallery Front

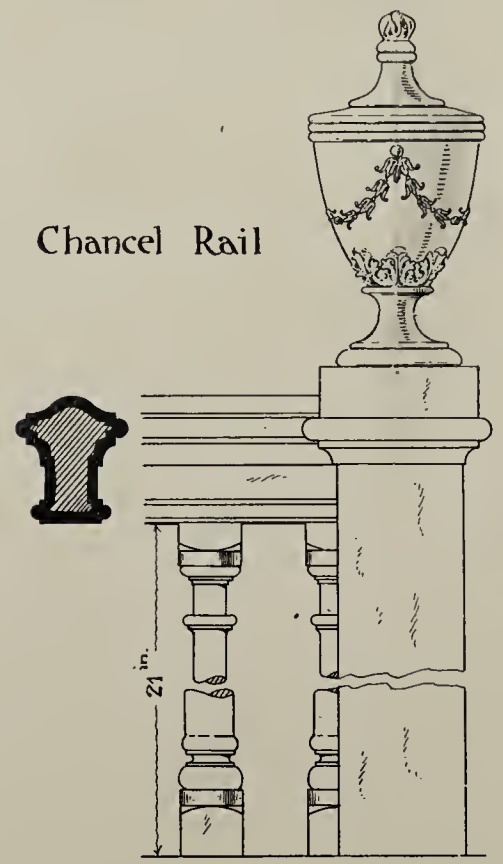


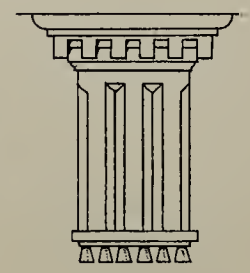
"CHRIST ◦ CHURCH"
Alexandria, Va.

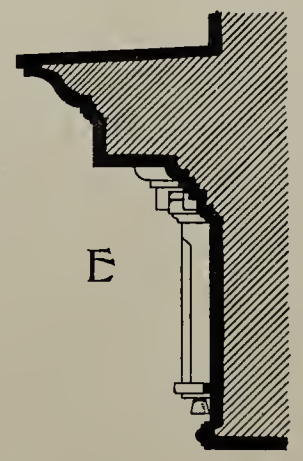


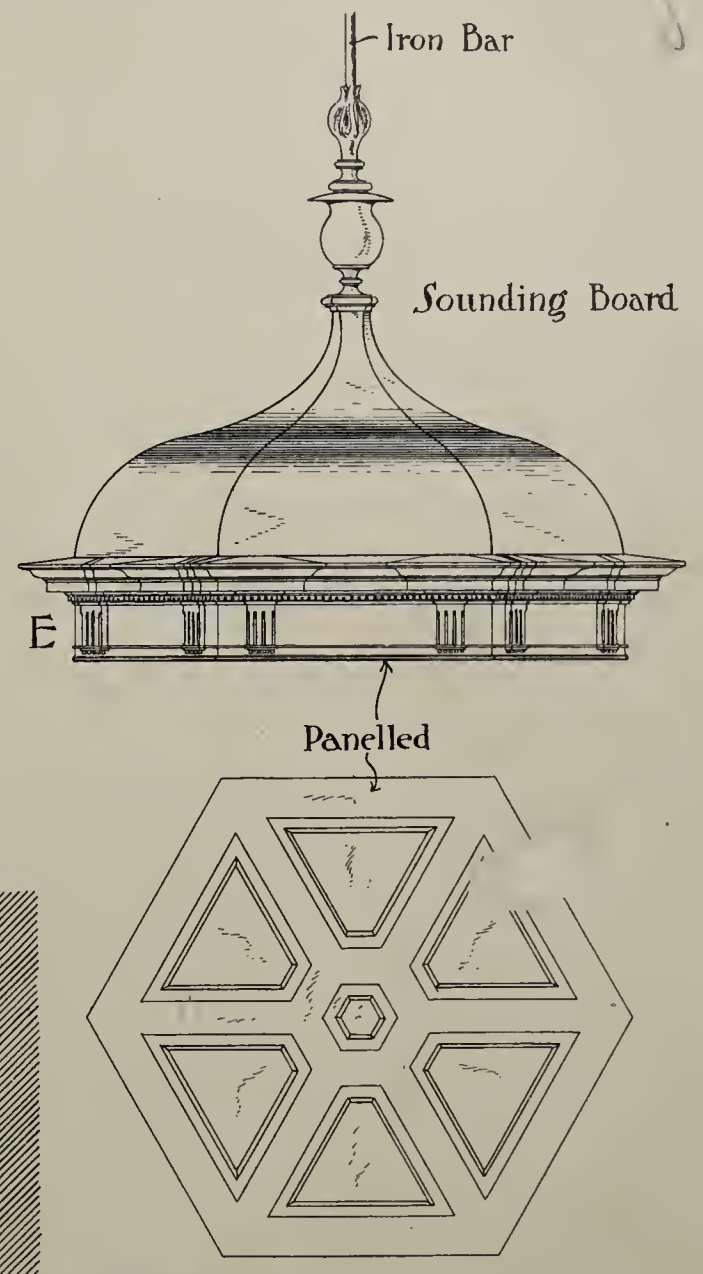


Chancel Rail









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The Georgian ["Colonial"] Period.

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THE HELIOTYPE PRINTING CO., BOSTON

LIBRARY DOOR IN THE ISAAC COOK HOUSE, BROOKLINE, MASS.

NOW OCCUPIED BY JAMES L. LITTLE, ESQ.

[DATE 1798.]

The Georgian ["Colonial"] Period.

East Elevation

PHILIPSE MANOR HOUSE

YONKERS NEW YORK

Erected about 1745

Measured and drawn by James Ross

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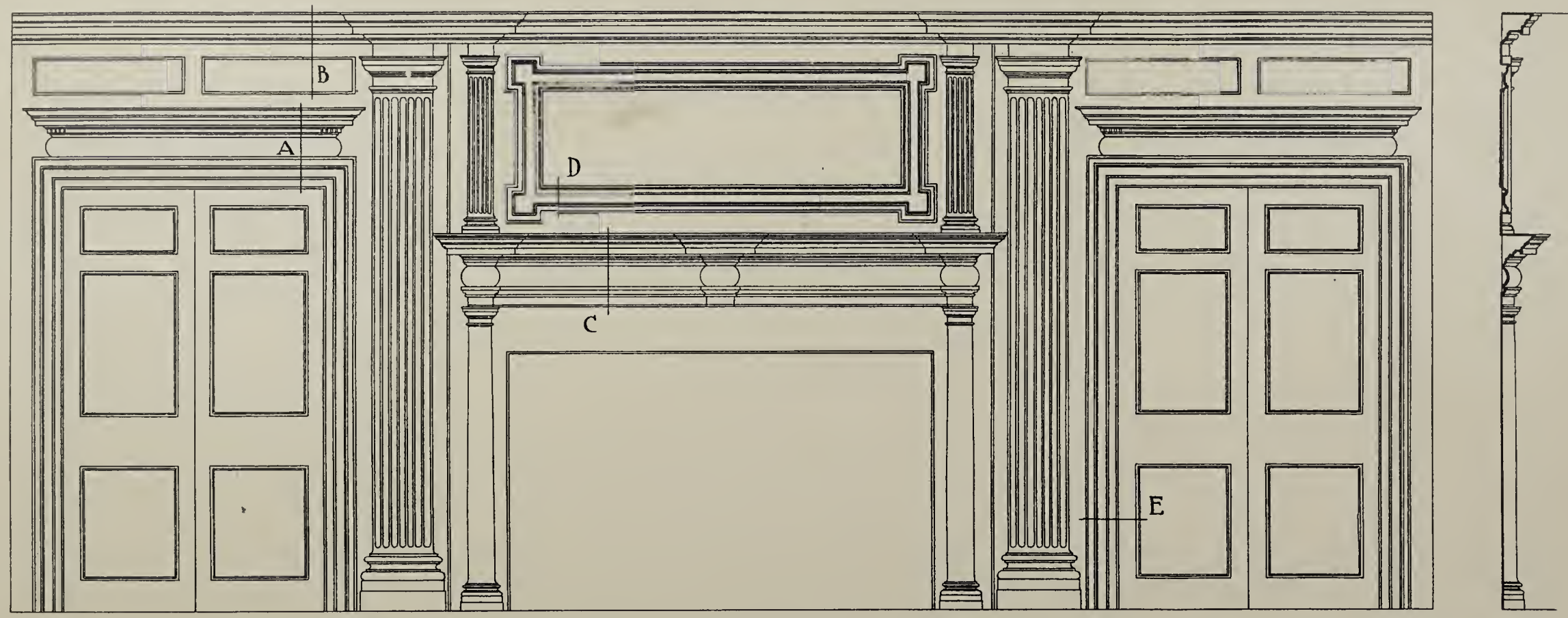

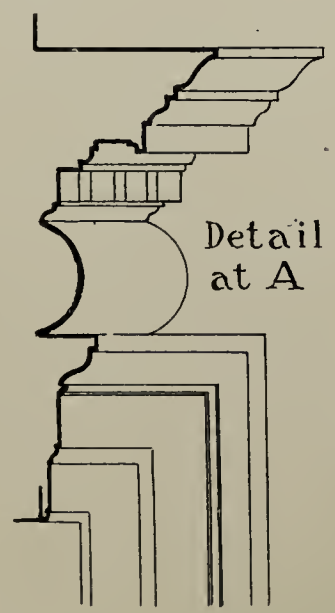

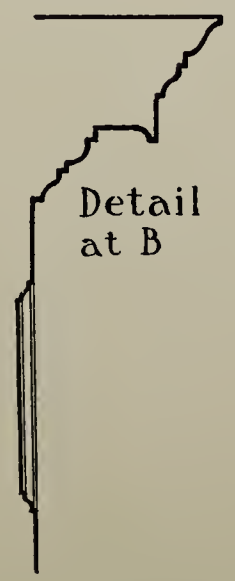

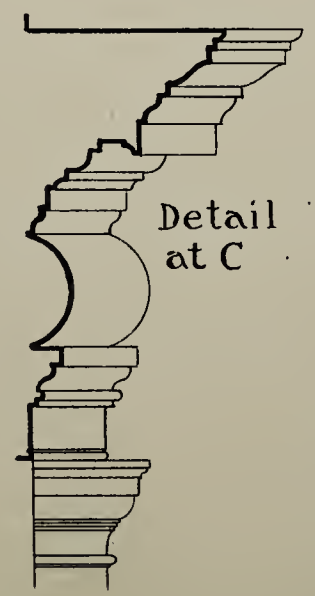

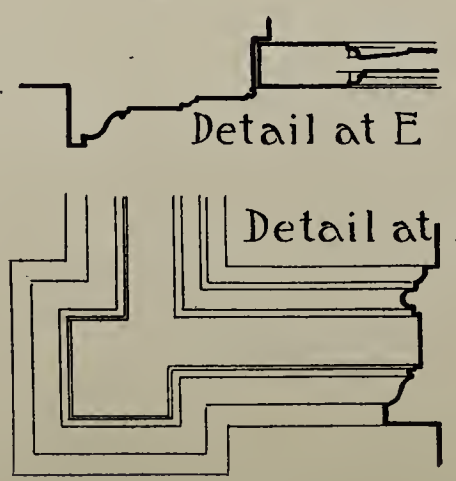

PHILIPSE MANOR HOUSE
YONKERS, NEW YORK.
End of Dining Room

Measured and drawn by James Ross.

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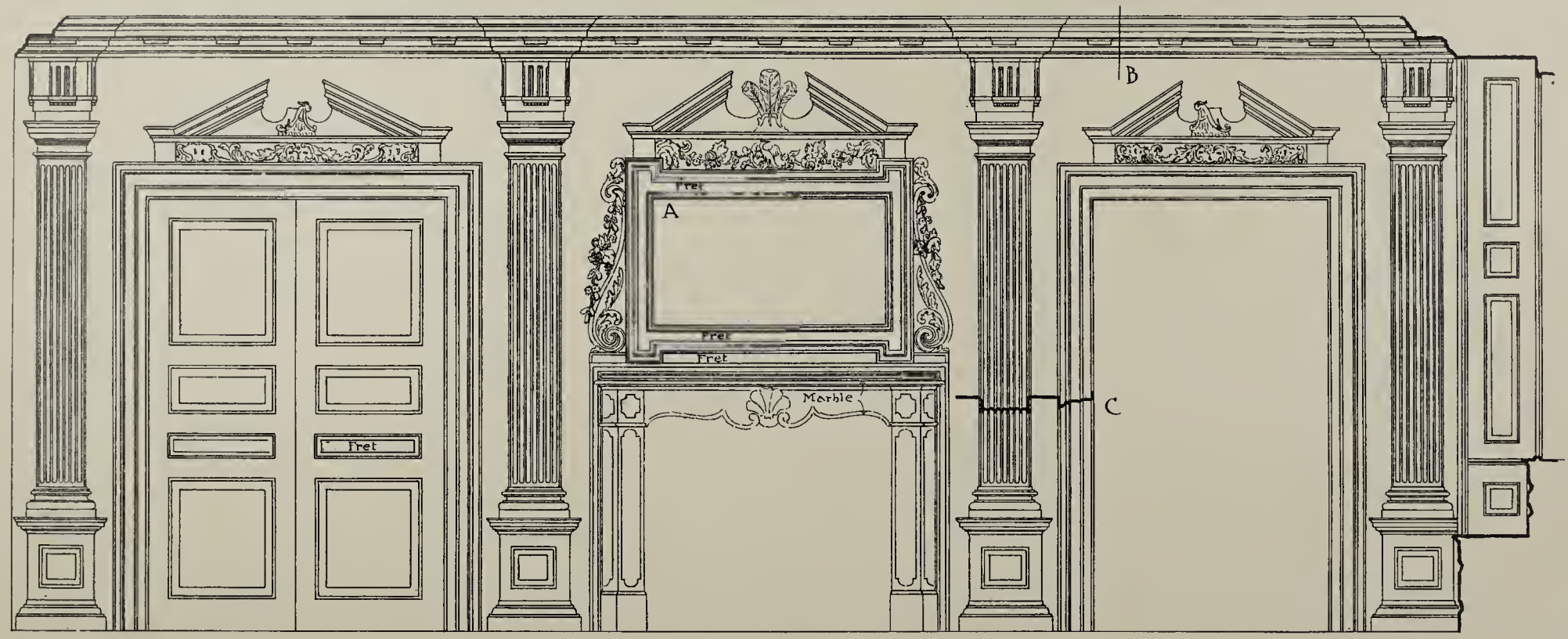
PHILIPSE MANOR HOUSE
YONKERS, NEW YORK.

Guest Chamber.



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Newel at Spiral

Balustrade

Hand rail

Turned

Square

Square

Square

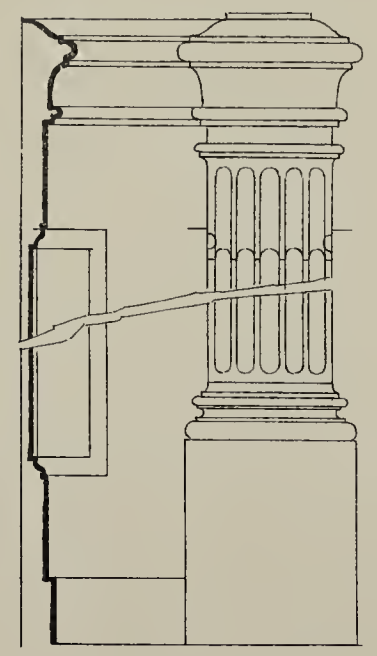
Square

Floor

Drop

Spiral

String.



Wainscoting

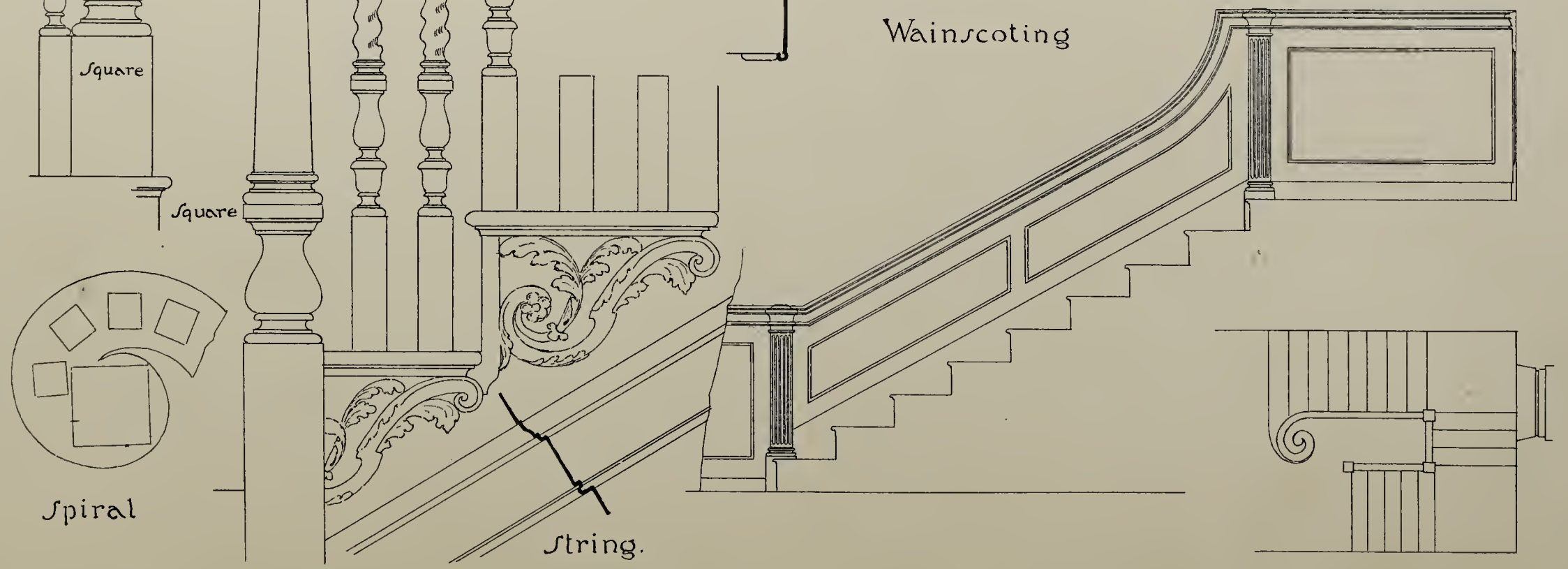
PHILIPSE MANOR HOUSE, YONKERS, NEW YORK.

Details of Hall.

Scale 3 6 9 12 1 2 3

Scale of Details 3 6 9 12

Measured and drawn by James Ross.



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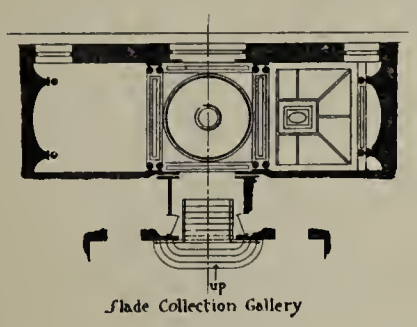
THE HELIOTYPE PRINTING CO., BOSTON

VIEW IN THE ROTUNDA: CITY HALL, NEW YORK, N. Y.

JOHN MCCOMB, ARCHITECT.

[DATE 1803-12.]

The Georgian ["Colonial"] Period.



Slade Collection Gallery

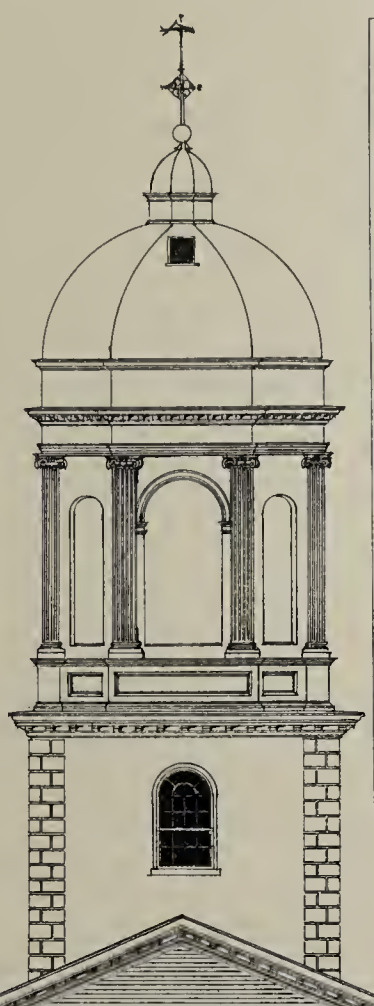
·MEASURED·DRAWINGS·FOR·

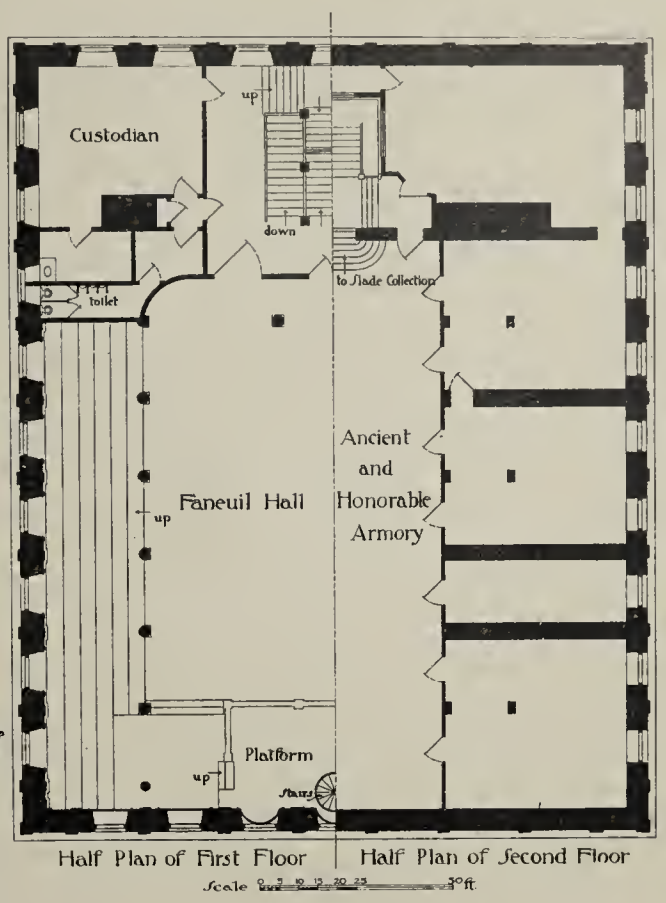
·FANEUIL·HALL·

·BOSTON·MASS·

·1897·

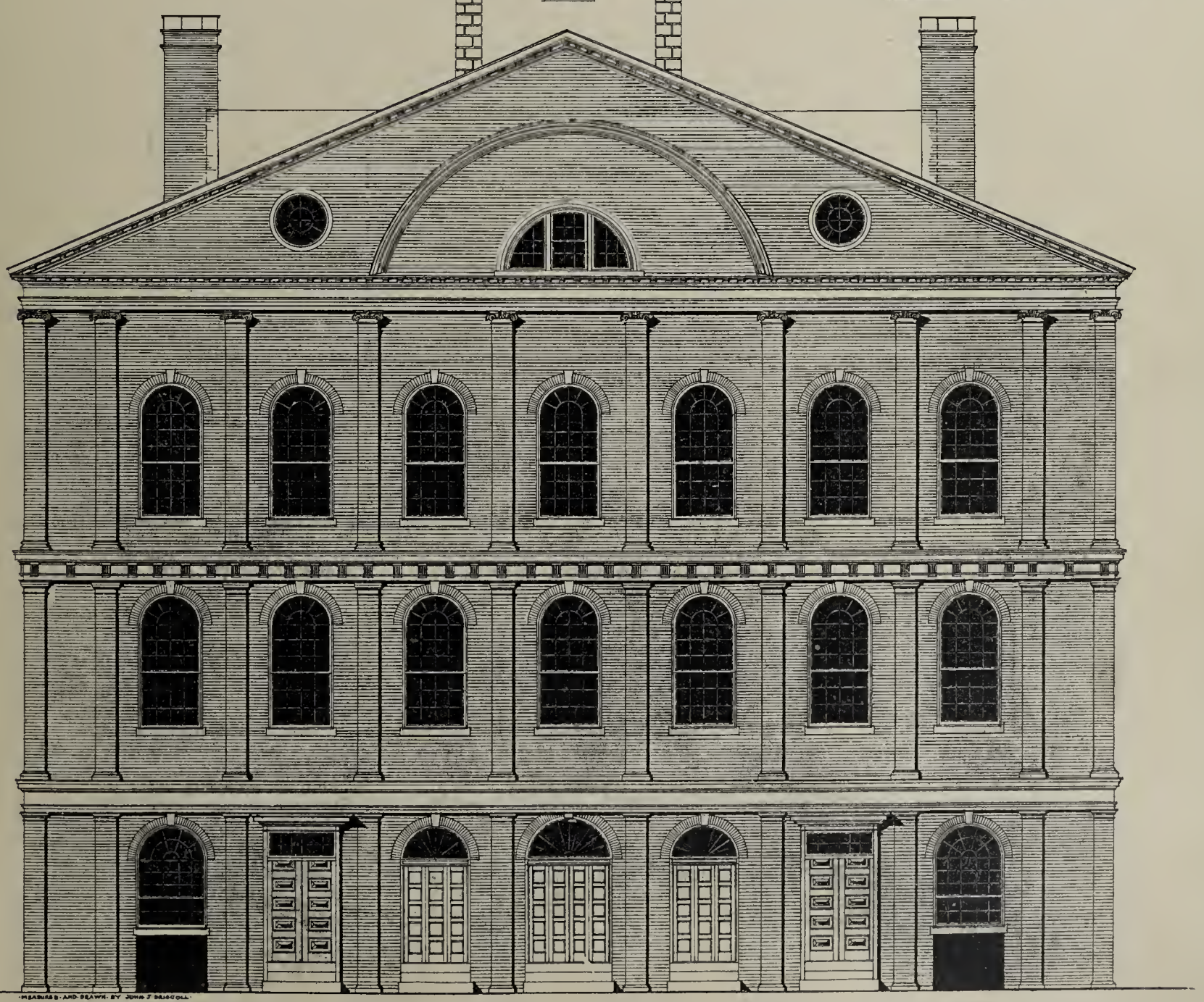
·PUBLIC·BUILDING·DEPARTMENT·
·ARCHITECTS·DIVISION·
·MATTHEW·SULLIVAN·CHIEF·OF·DIVISION·





Half Plan of First Floor | Half Plan of Second Floor

Scale 0 5 10 15 20 25 30 ft.



·MEASURED·AND·DRAWN·BY·JOHN·J·DRISCOLL·

·FRONT·ELEVATION·

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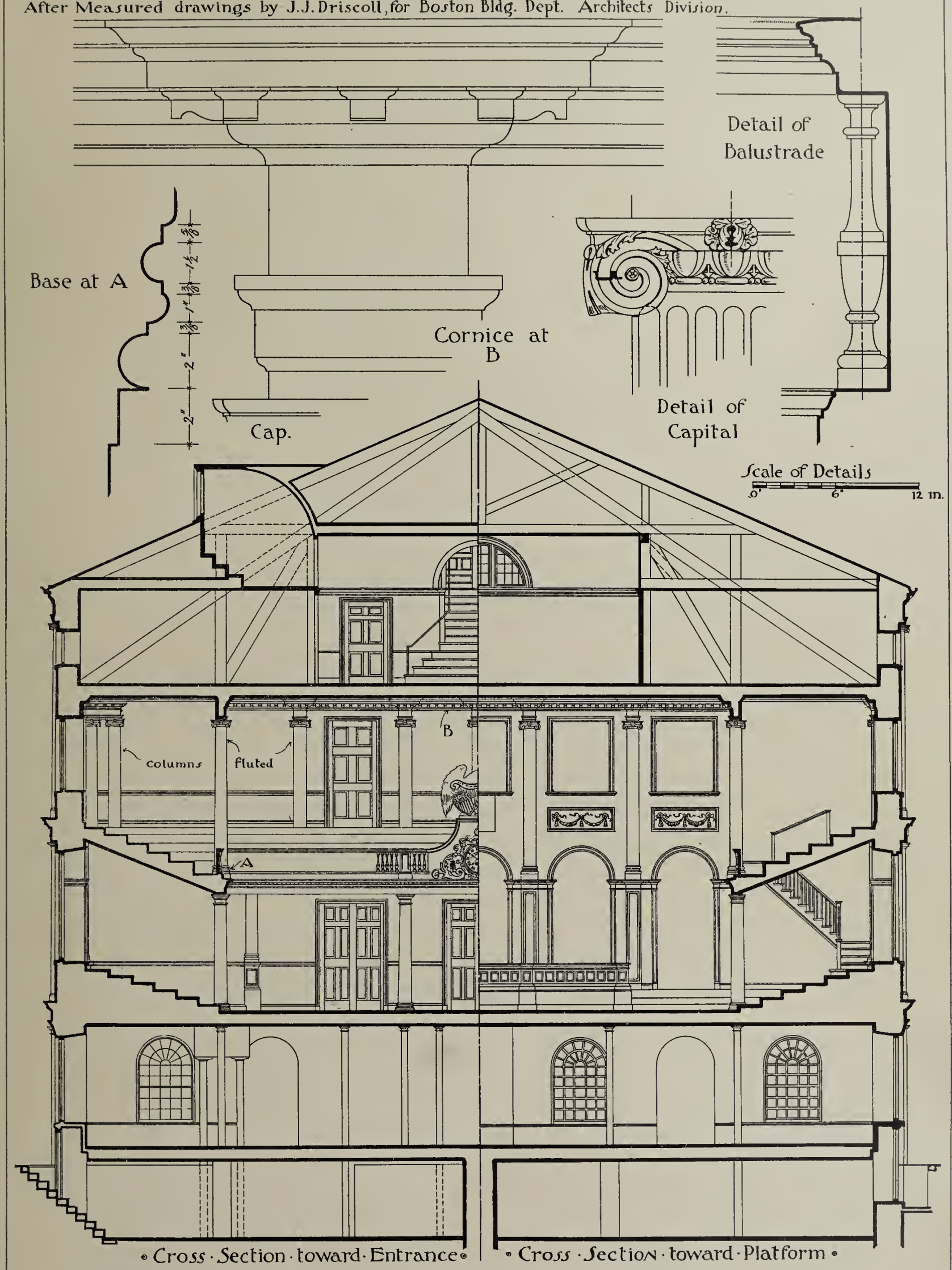
The Georgian ["Colonial"] Period.

After Measured drawings by J.J. Driscoll, for Boston Bldg. Dept. Architects Division.



Scale 0 5 10 15 20 20 ft. • FANEUIL • HALL • BOSTON, MASS.

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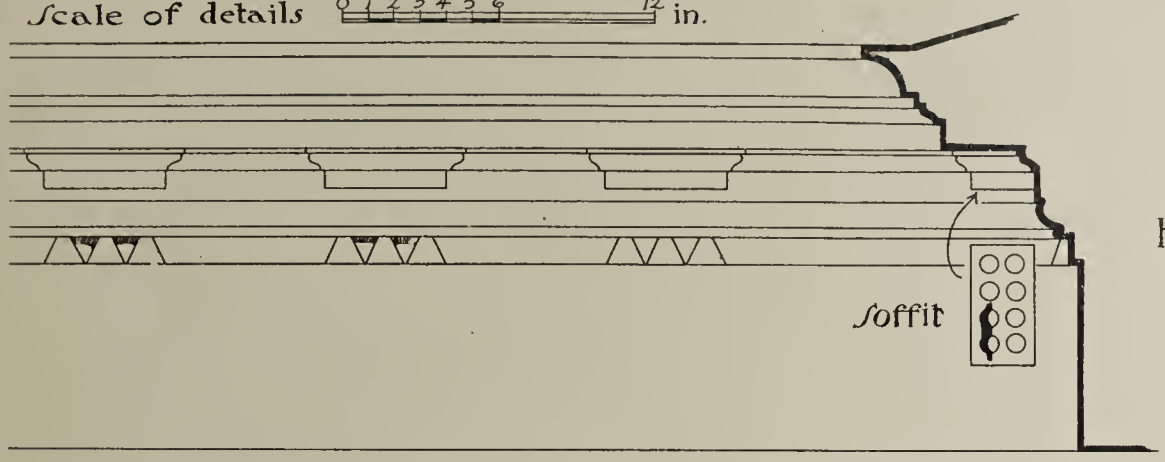
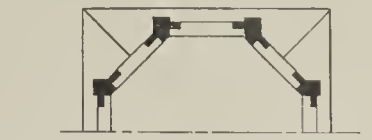
The Georgian ["Colonial"] Period.

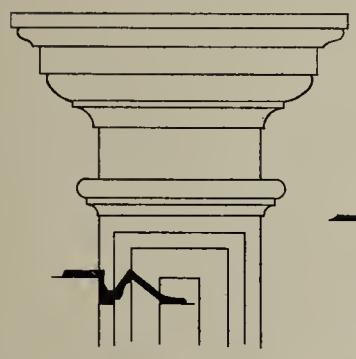
Scale of details 0 1 2 3 4 5 6 12 in.



Elevation and Section of Cornice at A



Half Plan through E E

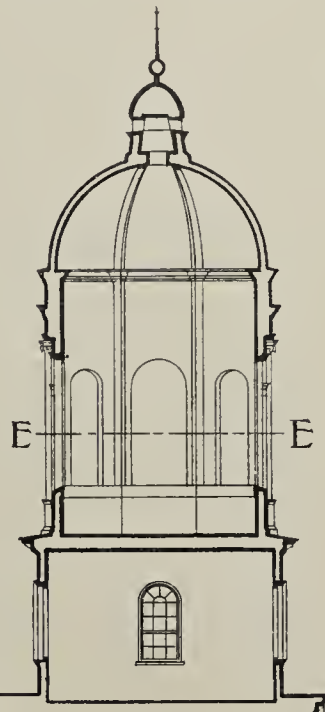


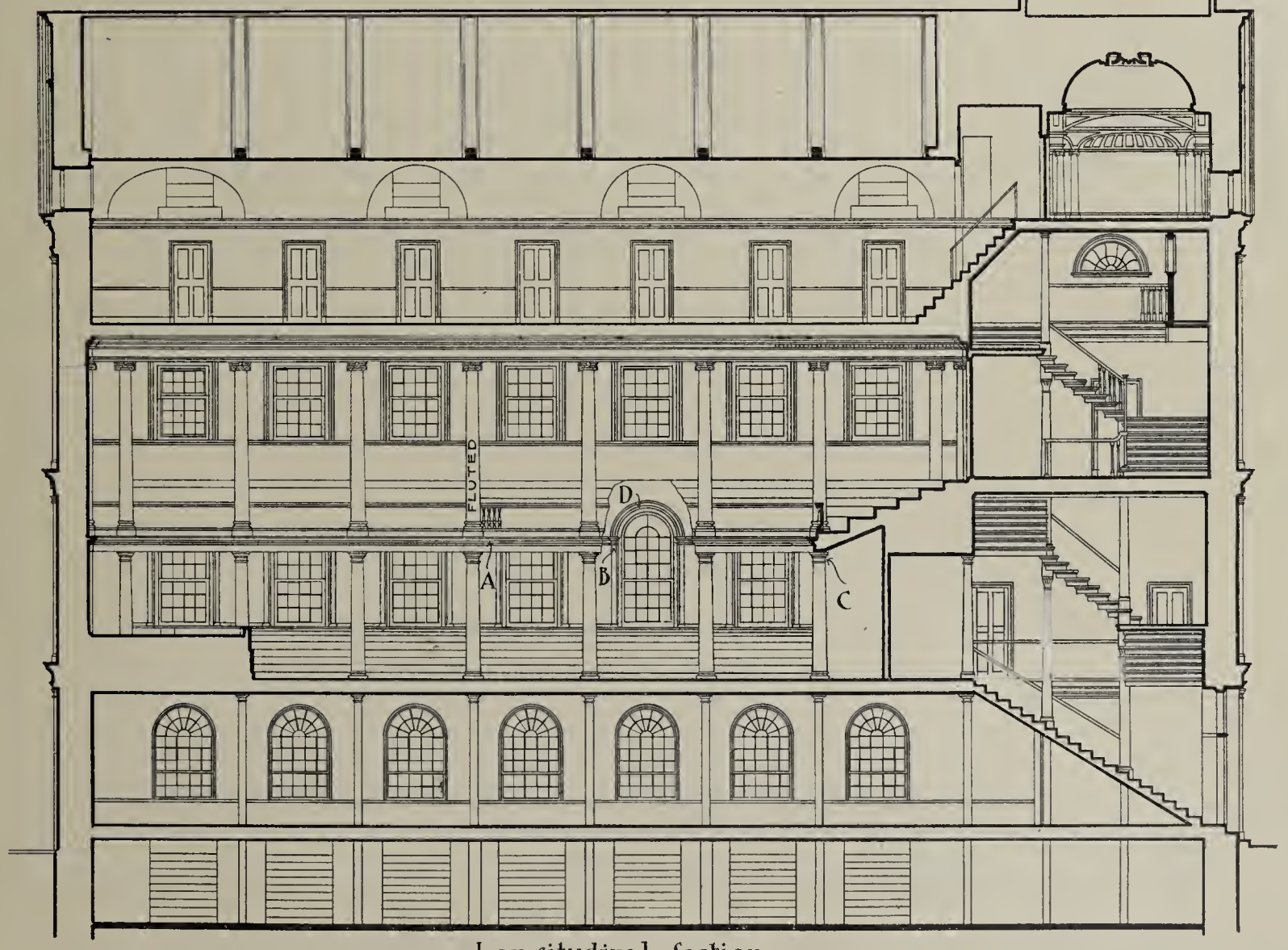
Detail at B

Pilaster

Section at C

Architrave D





Longitudinal Section

· FANEUIL · HALL · BOSTON, MASS.

Scale 0 5 10 20 30 40 50 ft.

After Measured drawings by J·J· Driscoll.

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The Georgian ["Colonial"] Period.

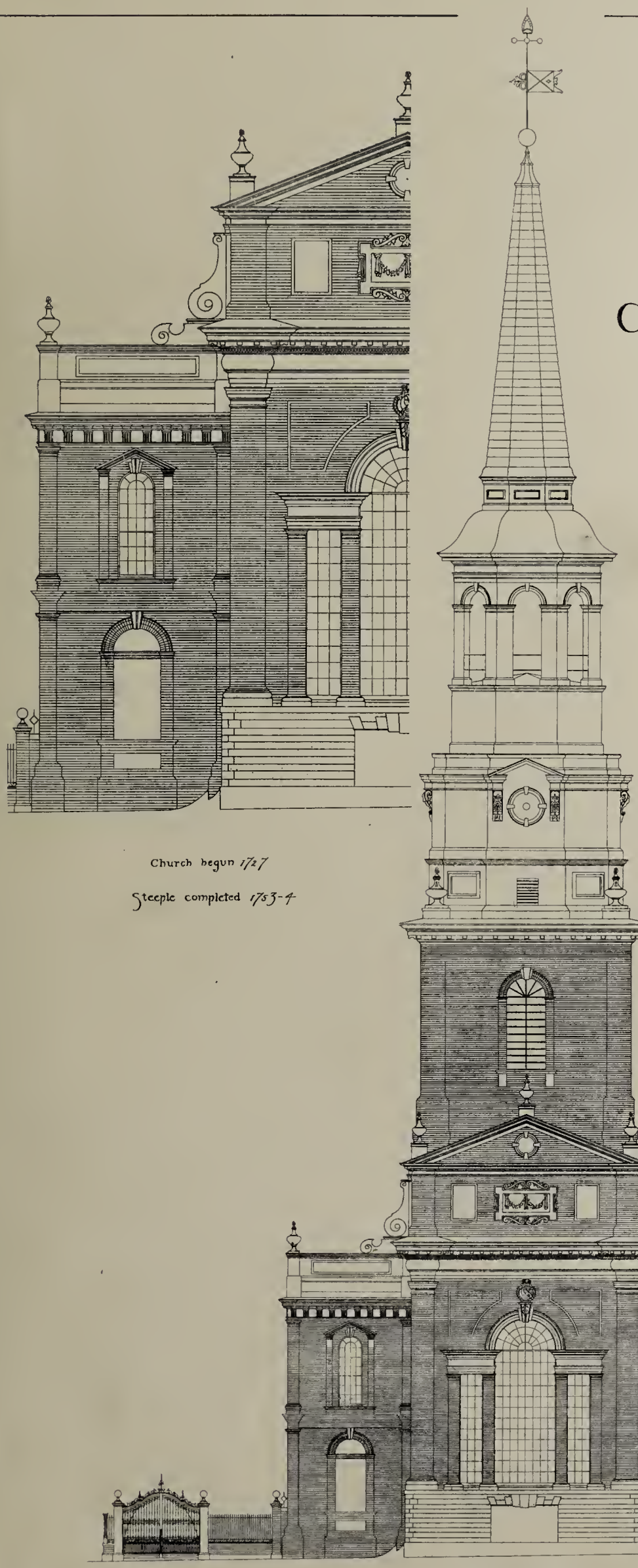
CHRIST CH., PHILA.

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
William Reimer
1897

Church begun 1727

Steeple completed 1753-4



EAST ELEVATION

Church begun 1727

Steeple completed 1753-4

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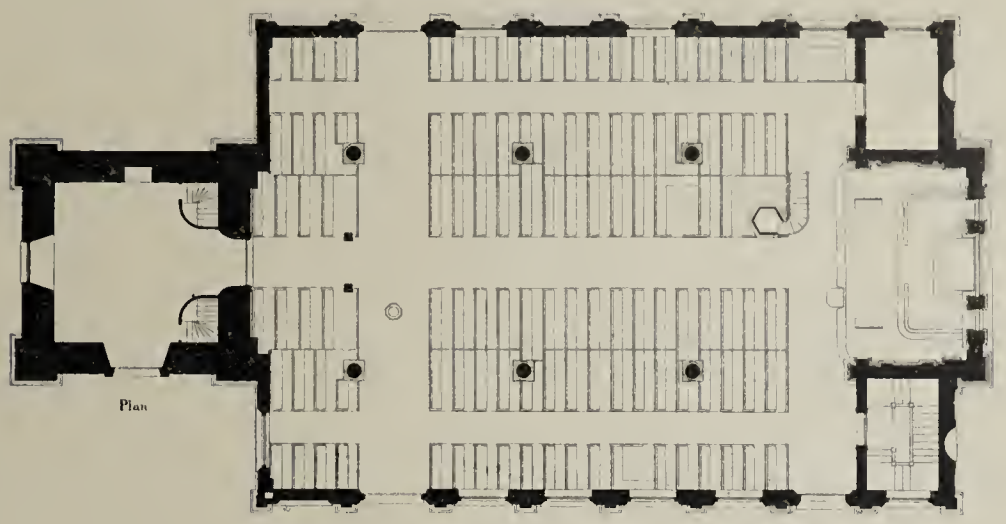

Plan

CHRIST CHURCH PHILADELPHIA

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
William Reimer
1897

Church begun 1727

Steeple completed 1753-4

SOUTH ELEVATION

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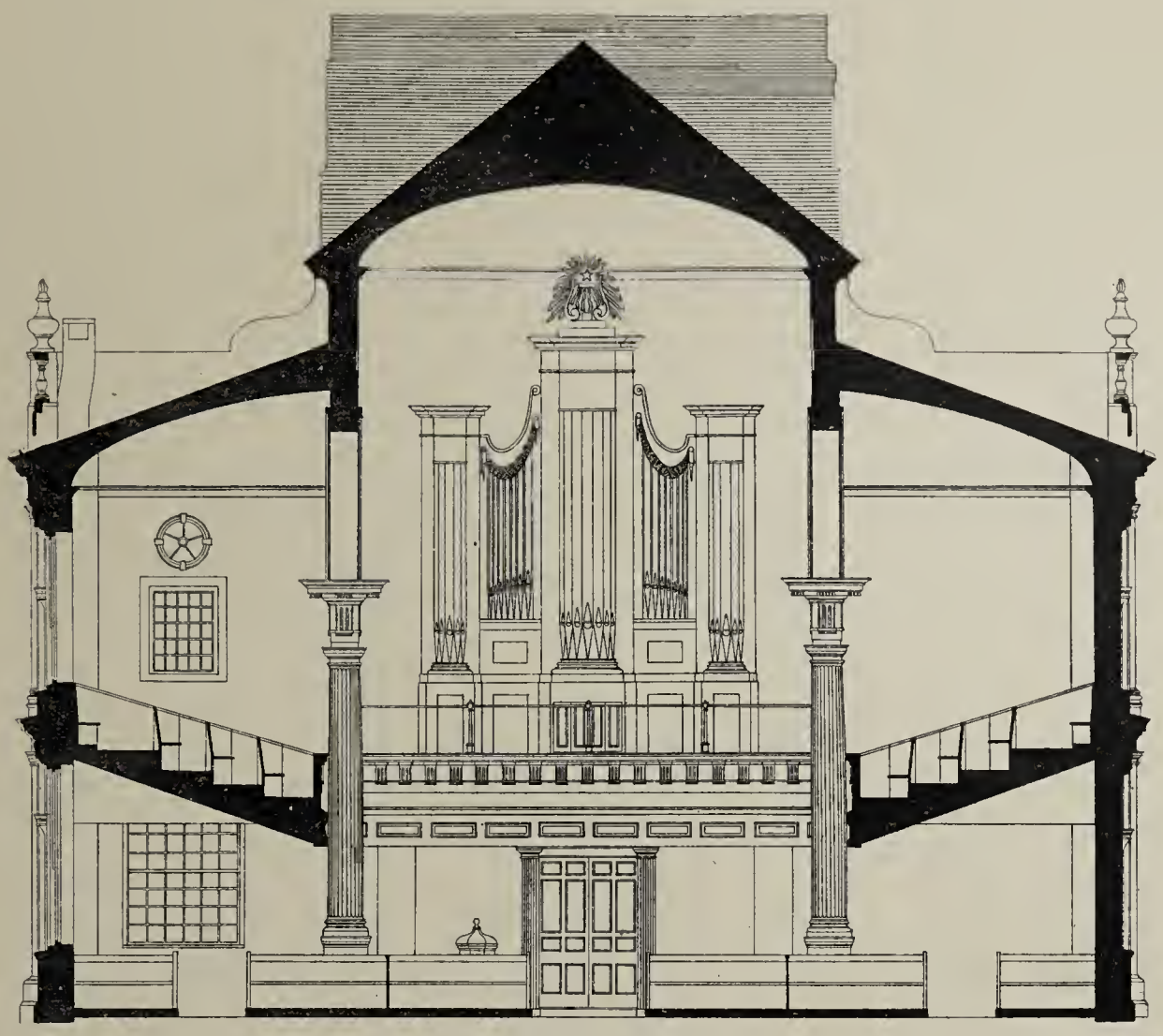

Transverse Section
West End

CHRIST CHURCH PHILADELPHIA

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
Arthur T. Sutcliffe
1897

Transverse Section
East End

Scale of Feet

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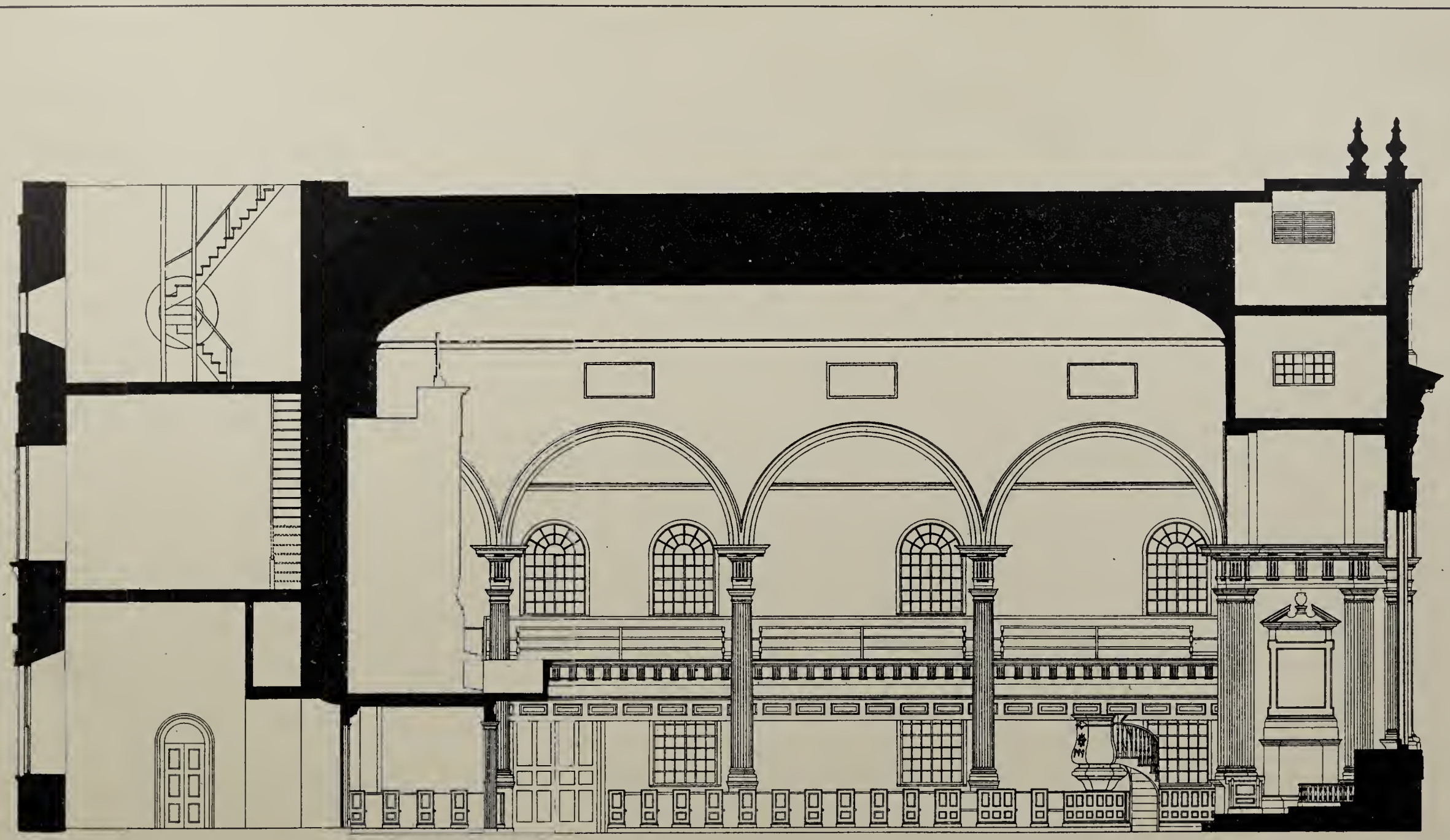

Longitudinal Section

Designed by
Dr. John Kearsley
1720

CHRIST CHURCH PHILADELPHIA

Measured and Drawn by
Arthur T. Sutcliffe
1897

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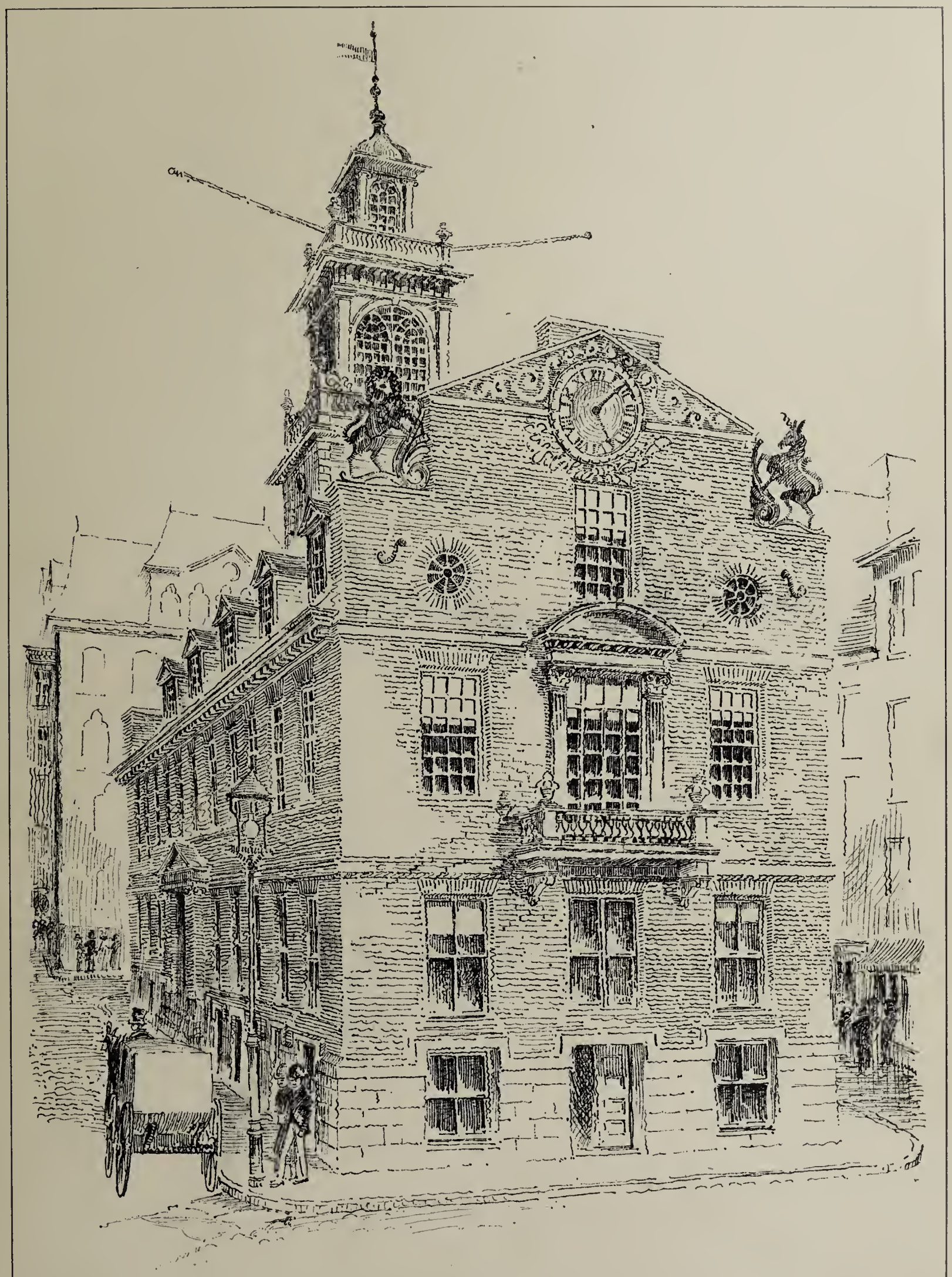
The Georgian ["Colonial"] Period.



OLD STATE HOUSE BOSTON.
H.T. Schladermundt. DEL

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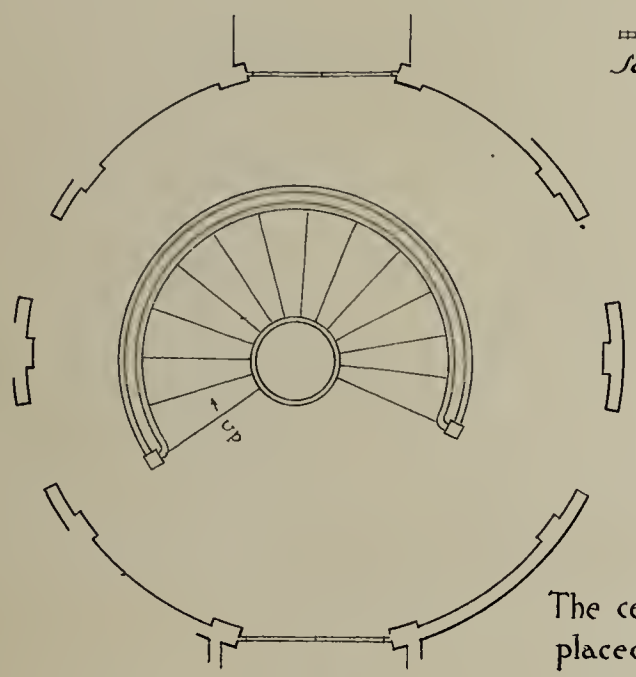
The Georgian ["Colonial"] Period.

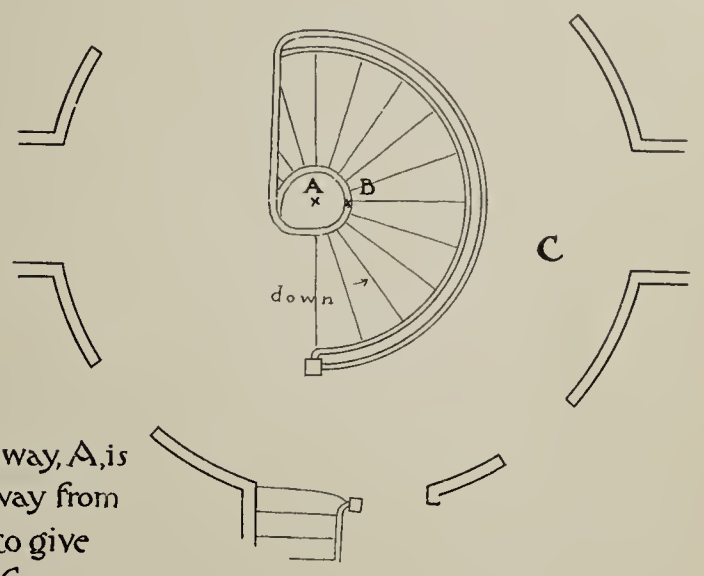
Measured and drawn by D. A. Gregg.

Plan of First Floor

Scale 1 in. 10 Ft.

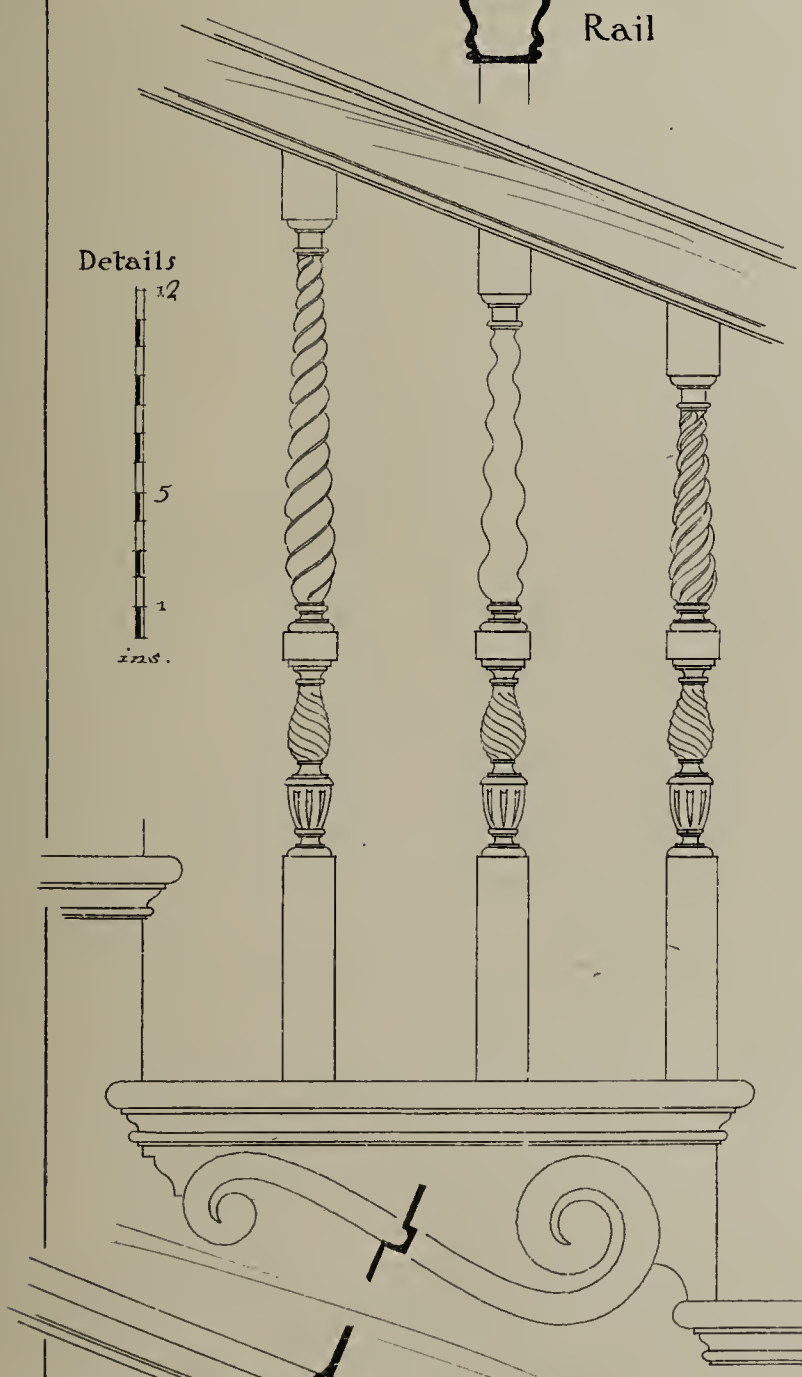


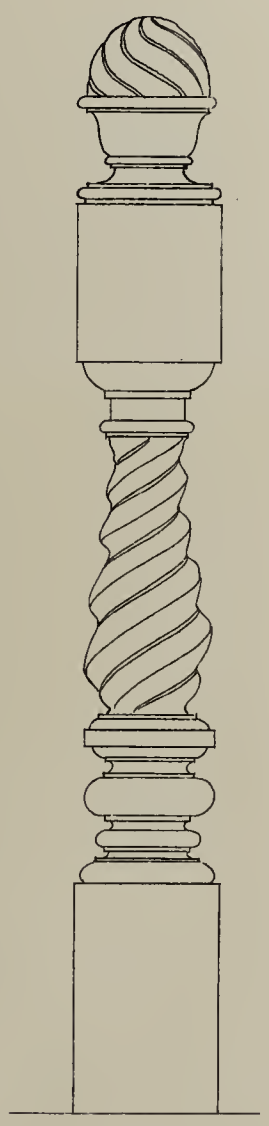
Second Floor



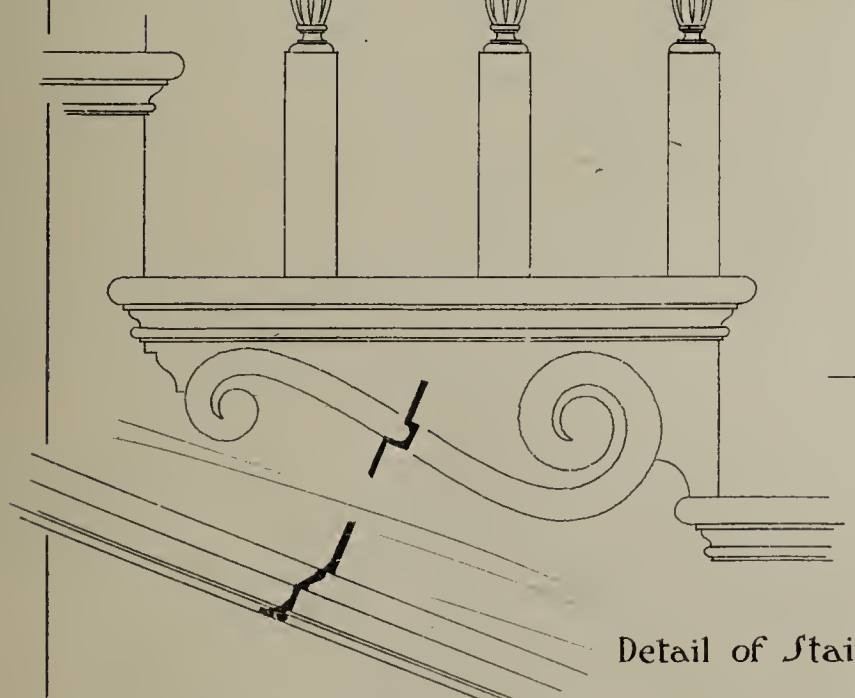
The centre of stairway, A, is placed one foot away from centre of hall, B, to give needed space at C.

Rail





Newel

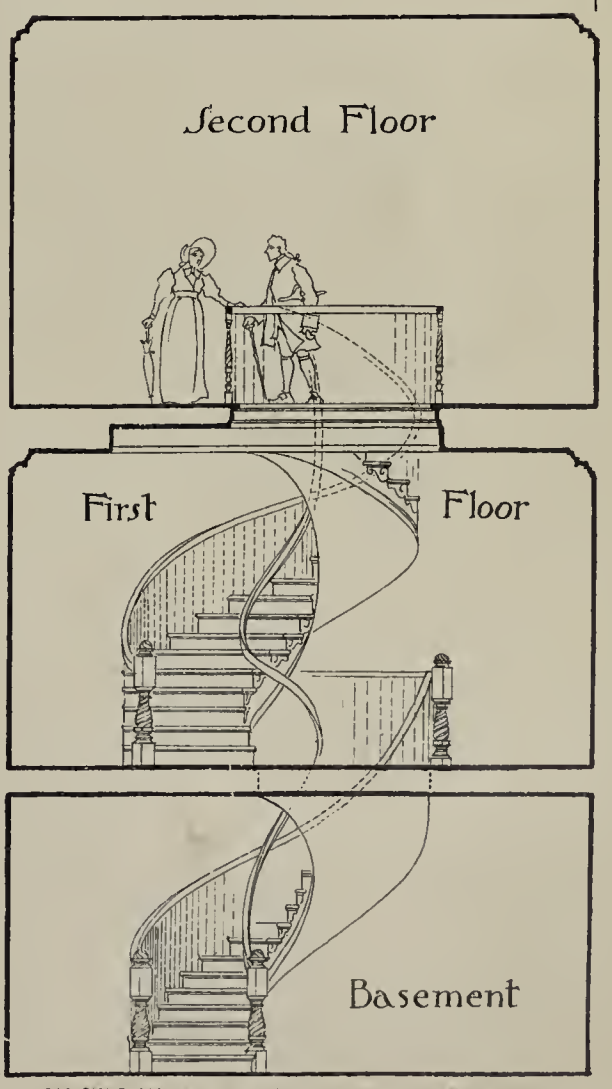


Detail of Stairway

The Old State House
Boston, Mass.

Built 1712-13.

Finally restored in 1881-2.



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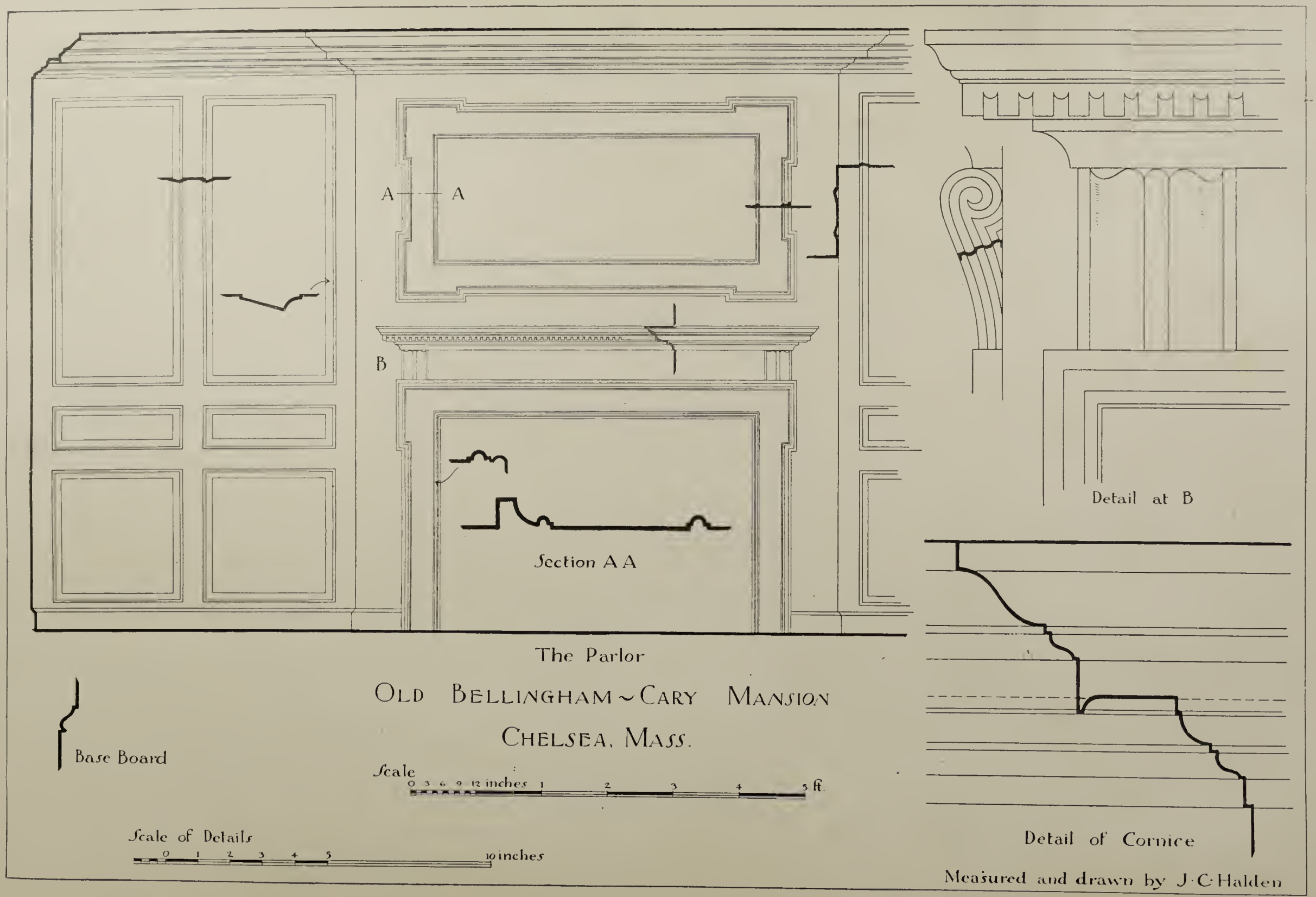

The Parlor

OLD BELLINGHAM ~ CARY MANSION

CHELSEA, MASS.

Measured and drawn by J. C. Halden

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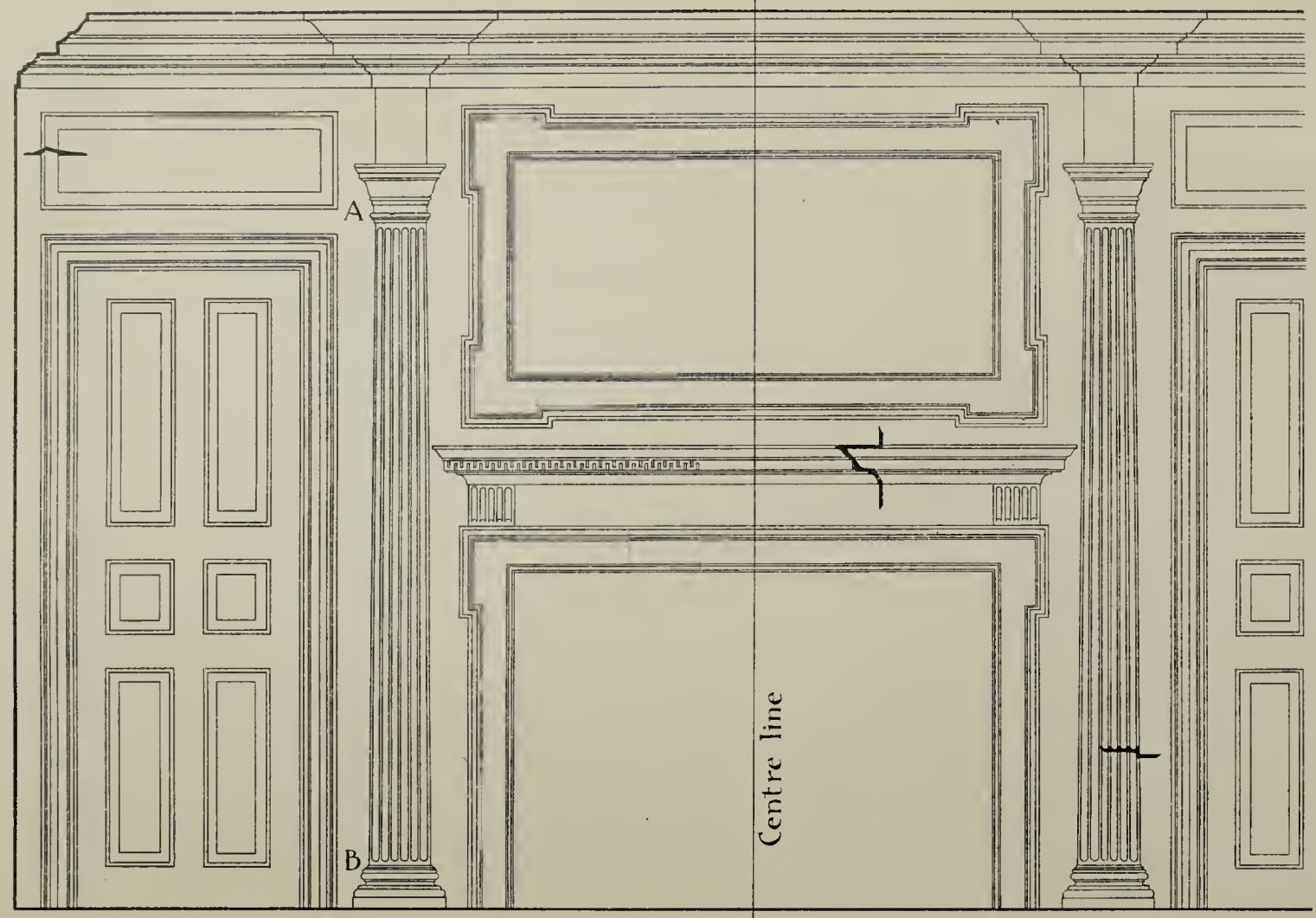
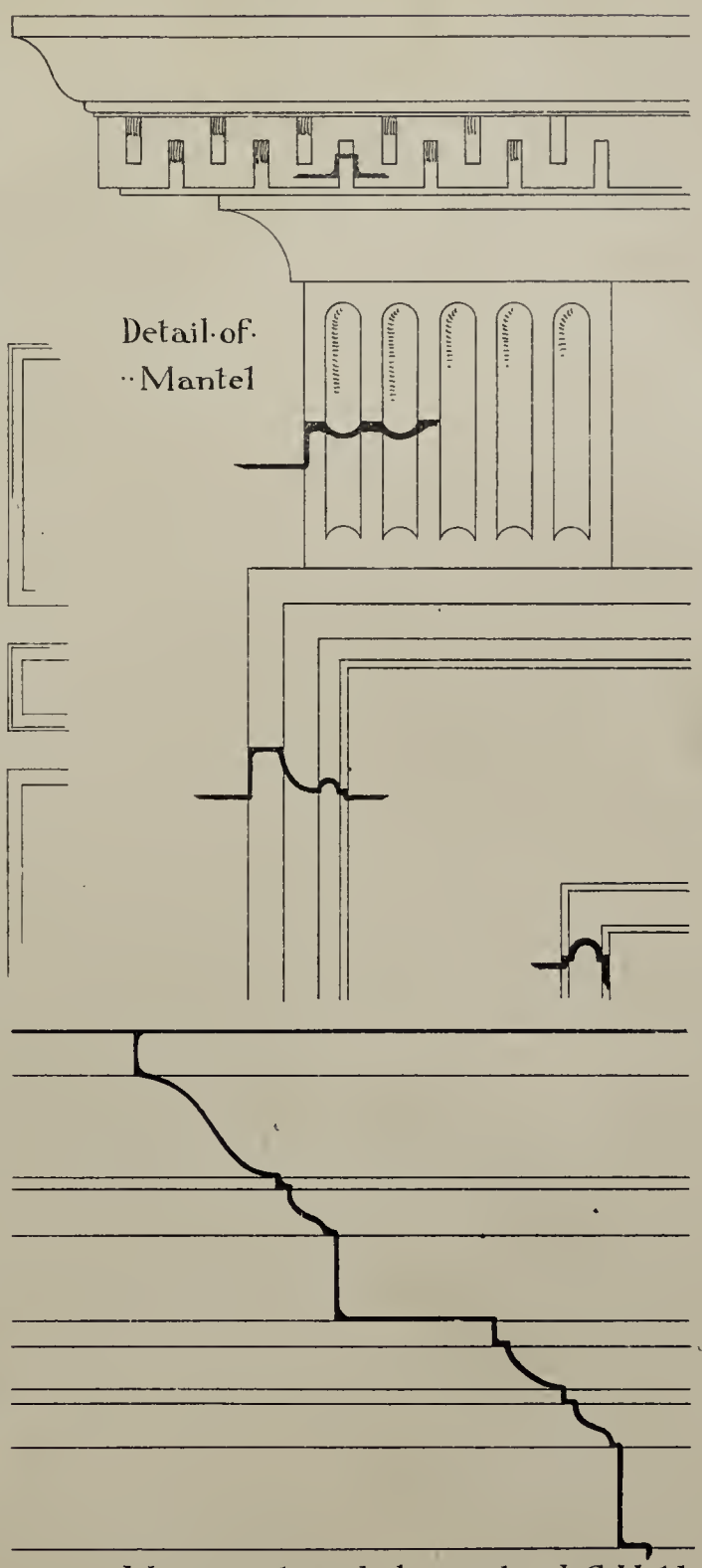
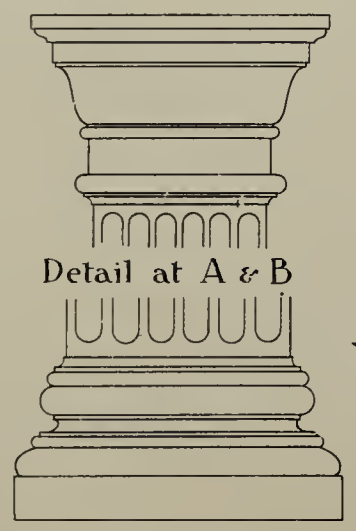
Built Ab't. 1750.



Sitting Room





Detail at A & B

Door Architrave

Old Bellingham ~ Cary Mansion

Chelsea, Mass.

Scale 12 9 6 3 0 1 2 3 4 ft.

Scale of Details 0 1 2 3 4 5 10 inches

Scale of Details at A & B 0 1 2 3 4 5 6 12 inches

Measured and drawn by J. C. Halden.

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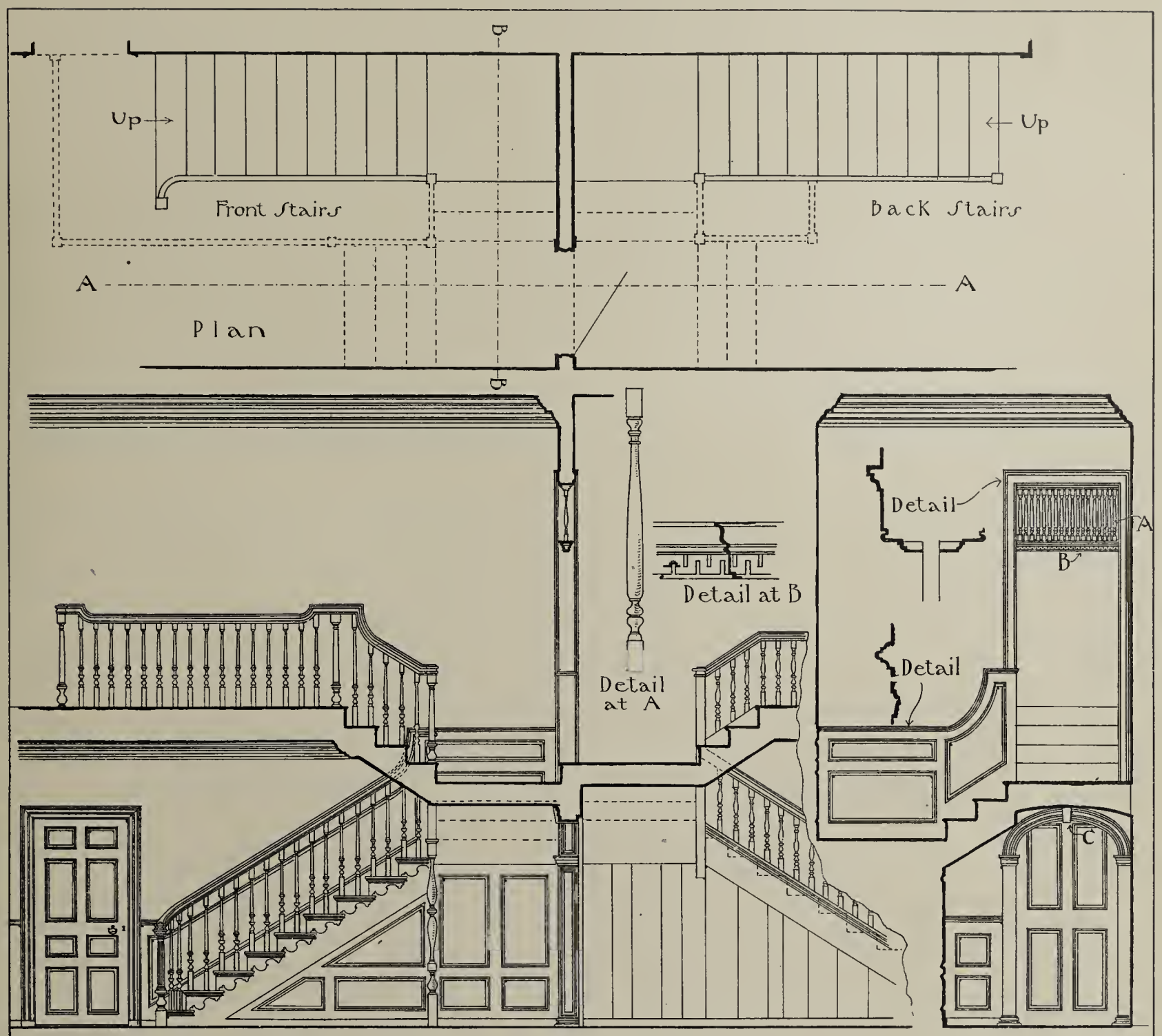
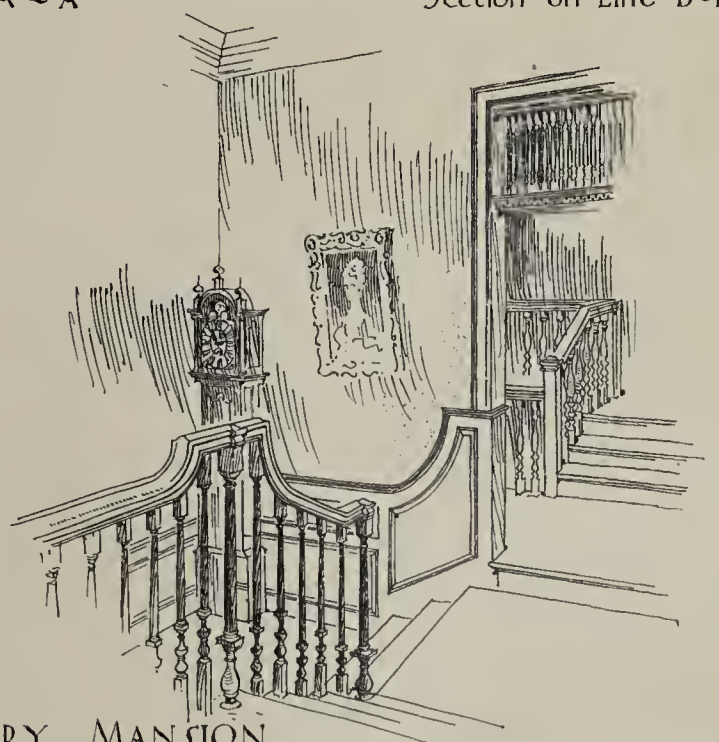


Section on Line A~A

Section on Line B~B



Scale 0 1 2 3 4 5 6 feet.

Scale of Details. 0 1 2 3 4 5 6

OLD BELLINGHAM ~ CARY, MANSION

12(17). CHELSEA, MASS. BUILT ABOVT 1750.

Measured and Drawn by W. Campbell.

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The Georgian ["Colonial"] Period.

Cornice in First and Second Story Halls

Door Architrave

Brass Handles on Doors in House

Wrought Iron Knocker Front Door

Wrought Iron Hinges used on inside Doors

Balusters of Back Stairs

Section throu' Arch at C.

Post and Rail of Back Stairs

THE FRONT DOOR

Plan of Rail

Detail of Post under Landing.

Detail of Posts at Landings

Detail of Stairs

Detail of Post and Balusters

OLD BELLINGHAM-CARY MANSION,

CHELSEA, MASS. BUILT ABOUT 1750.

Scale 0 6 12 inches.

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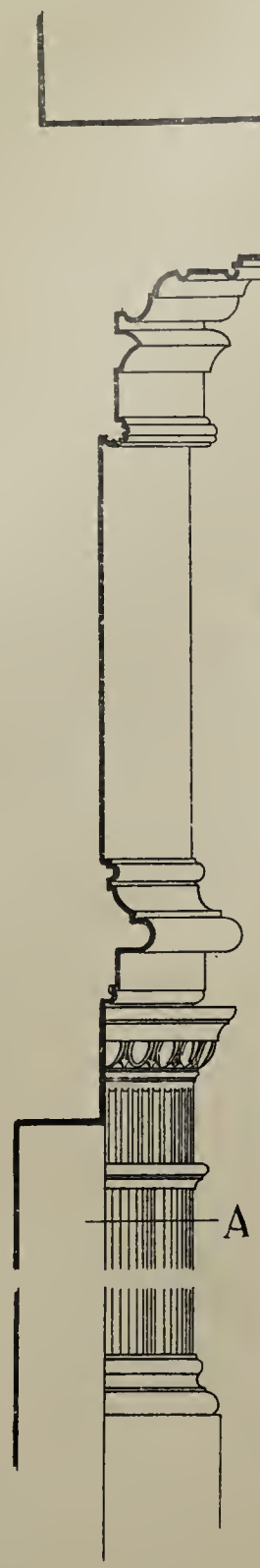


Section through Mantel

0 12 in. 1 2 3 4 ft.

Scale

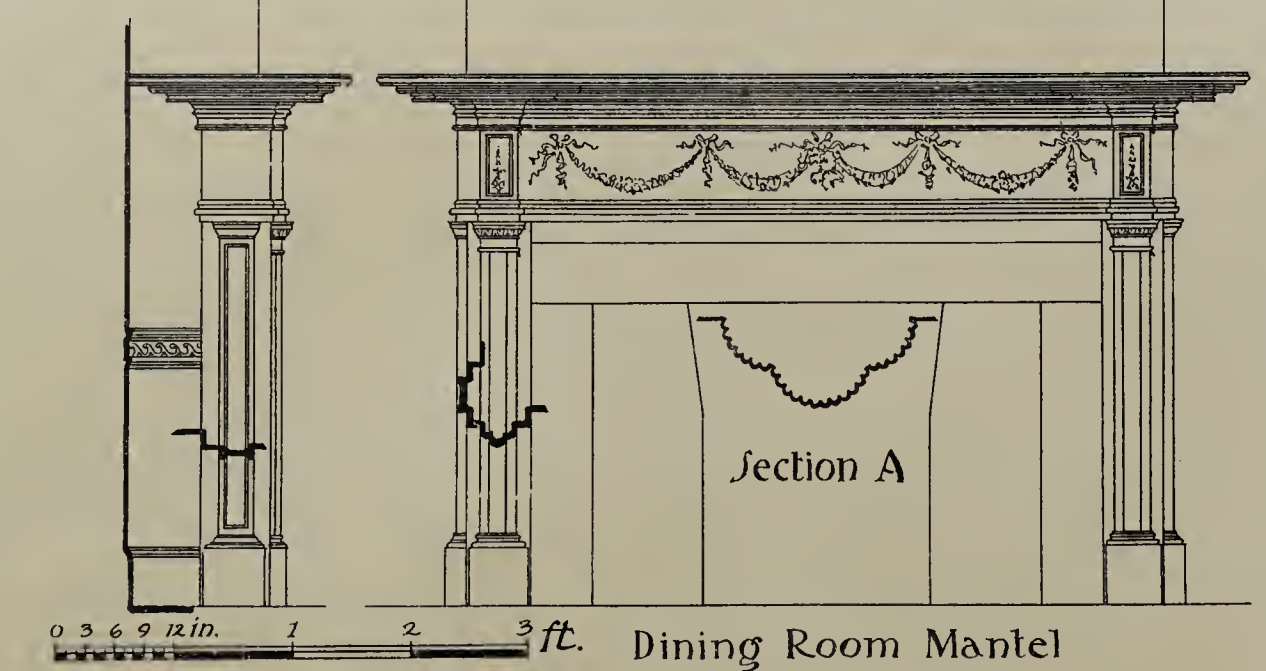
Perspective Sketch

Dining Room Cornice

Chair Rail

Scale 0 12 in. 1 2 3 4 5 ft.

Base Board



Section A

0 3 6 9 12 in. 1 2 3 ft.

Scale

Dining Room Mantel

· NORTON · HOUSE · Goshen, Conn.

Measured and drawn by C. R. Mc Neil.

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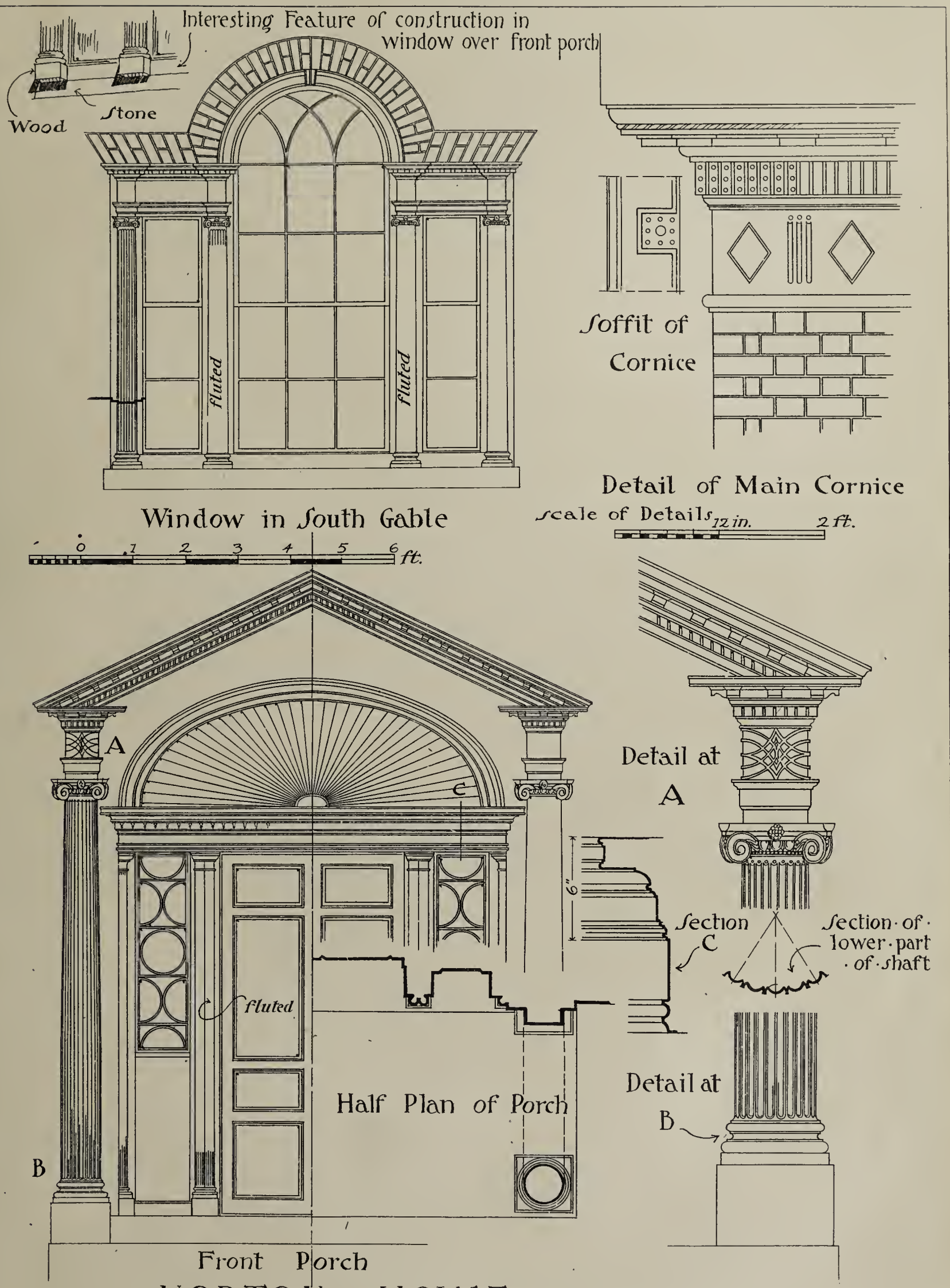
The Georgian ["Colonial"] Period.



NORTON · HOUSE · GOSHEN, CONN.

Measured and drawn by C.R.McNeil.

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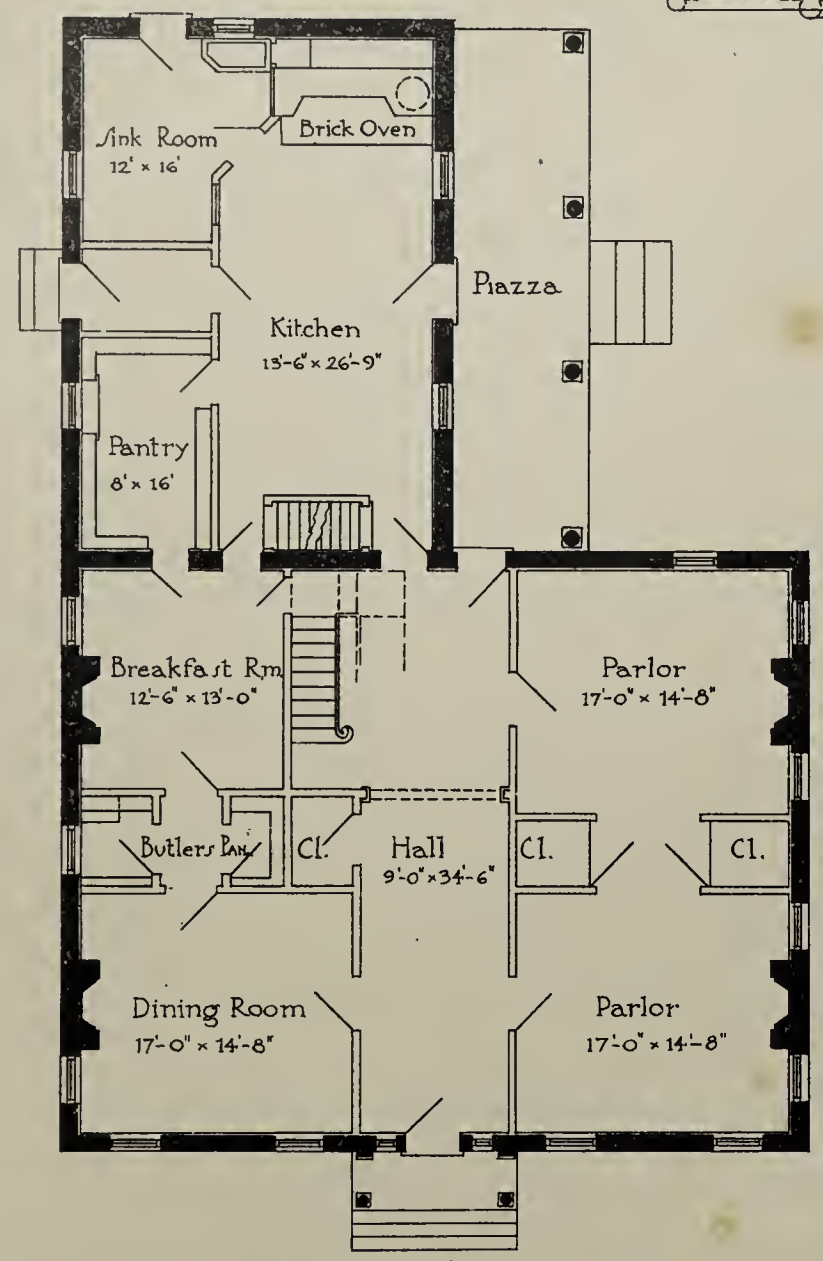
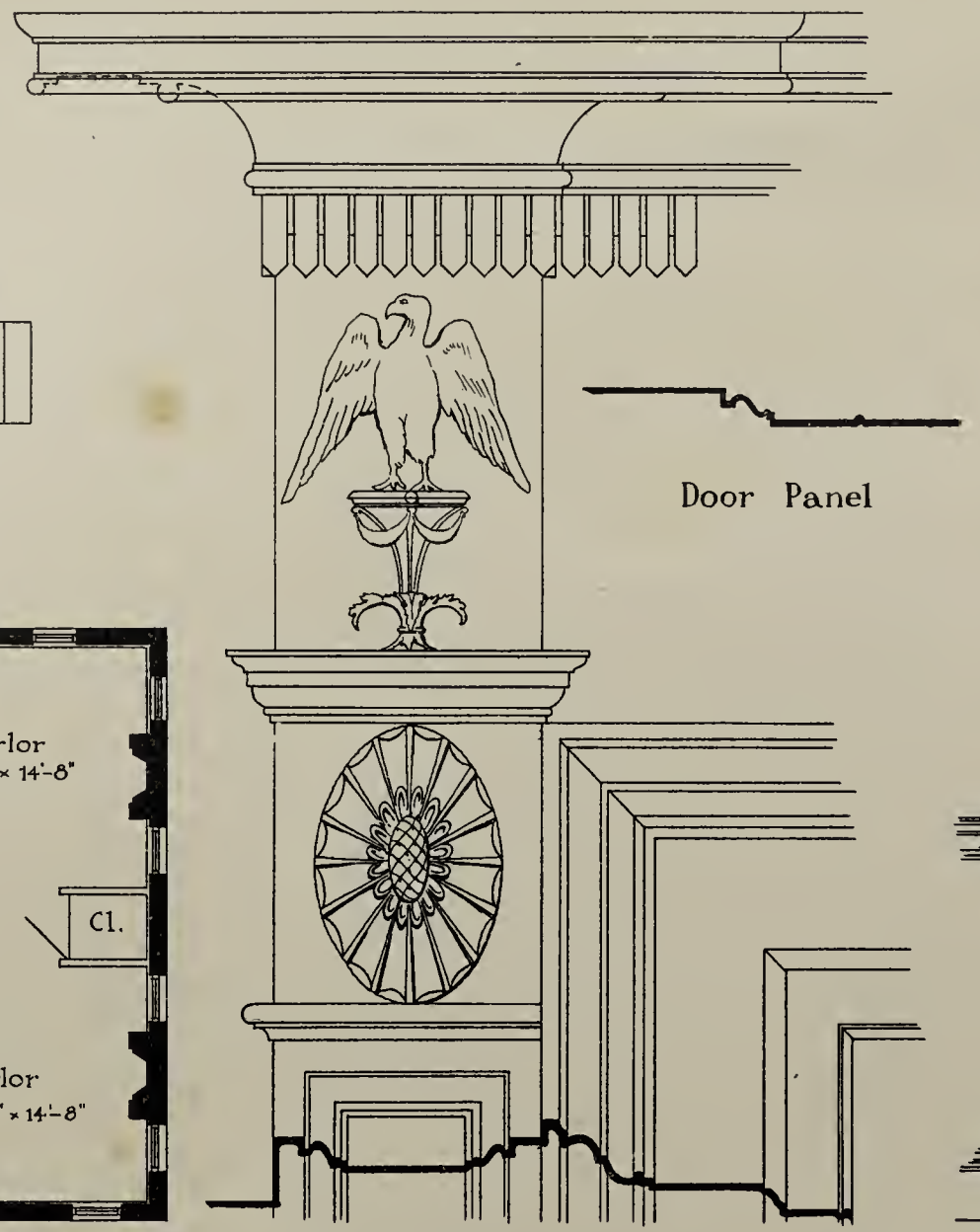


Plan of Hovse

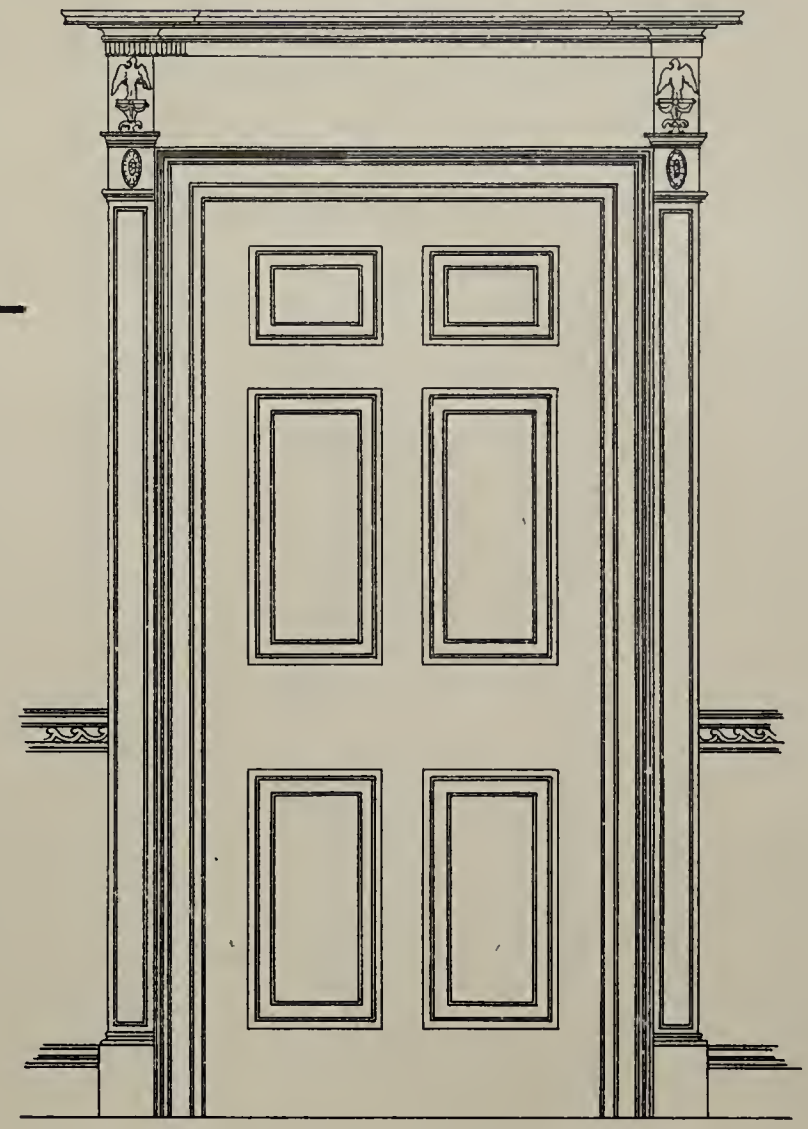
0 2 4 6 8 10 20 ft.



Door Panel

Detail of Doorway

0 1 2 3 4 5 6 inches



Doorway in Dining Room

12 in. 0 1 2 3 ft.

DETAILS FROM THE NORTON HOVSE GOSHEN, CONN.

Measvred and drawn by C.R. McNeil.

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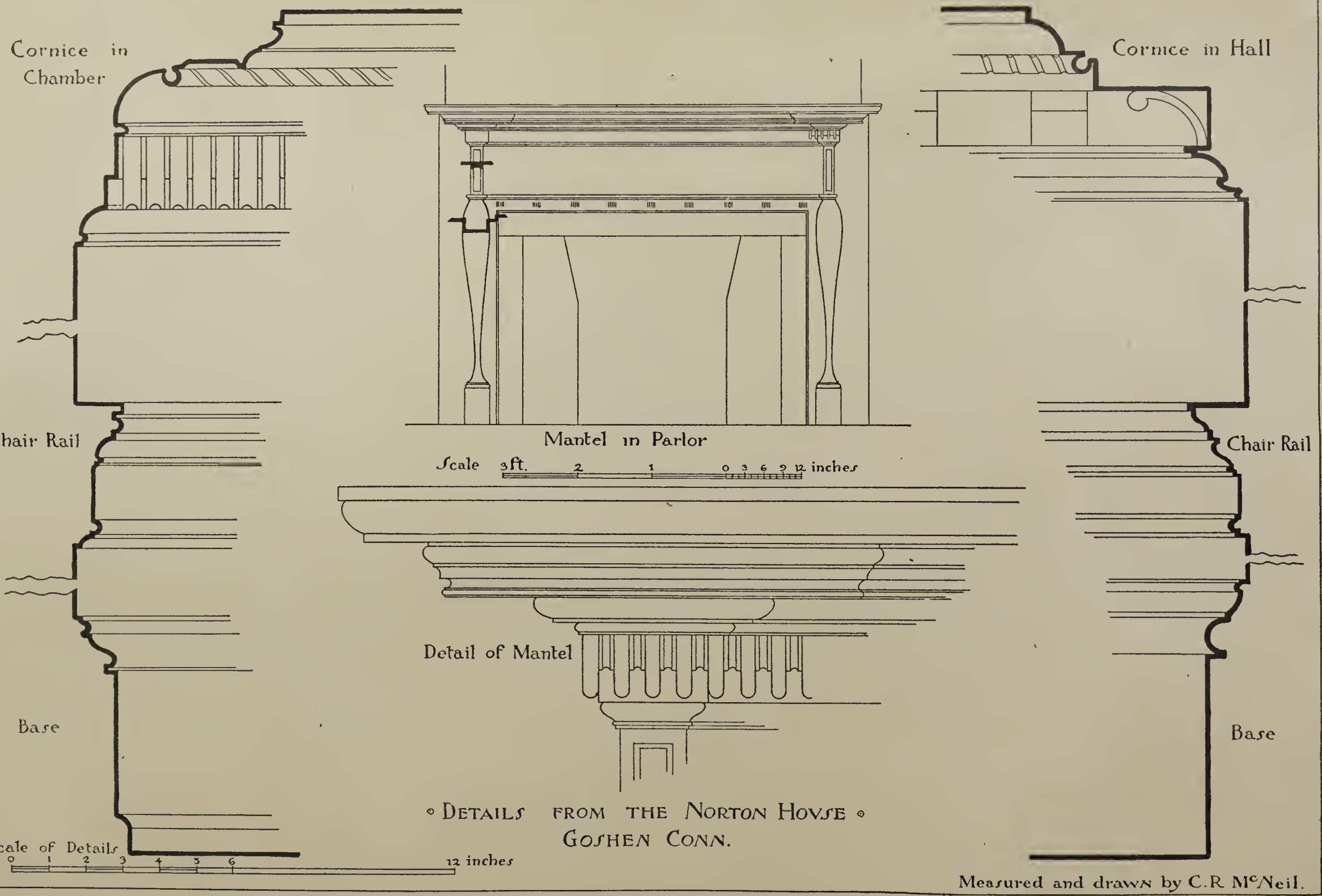

DETAILS FROM THE NORTON HOUSE
GOSHEN CONN.

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